

Rogala, Ruth.

YOU'RE THE ONE I ADORE © w Ruth
Rogala m Ben Patton 24May48
EU133469

Library of Congress
Copyright Office

Rogala, Ruth Natalie, 1915- lyricist.
See Bukofzer, Ernest. Ever since I met you.

Rogala, Ruth Natalie, 1915-

How can you hurt me? words by R. N. Rogala.

© 7-3-46; R. N. Rogala, Chicago; EU3087D.

Rogala, Ruth Natalie.

I could be sayin' 'yes' (but I'll be
sayin' 'no'); w R. N. Rogala, m
R. H. Tanski. © Ruth Natalie
Rogala & Ronald Henry Tanski,
Chicago; 2May47; EU73427.

Rogala, Ruth Natalie.

I GAVE YOU THE KEY TO MY HEART © w
Ruth Natalie / Rogala, m Henry
Ronald Tanski 9Jul47 EU83624

Rogala, Ruth Natalie.

WHEN © w Ruth Natalie Rogala, m
Henry Ronald Tanski 9Jul47
EU83623

Rogala, Ruth Natalie.

YOU'RE THE ONE I ADORE © w & m Ruth.
Natalie Rogala 14Sep48 EU143119

Rogall, Edward M.

HATIKVOH © w & m Sylvia Ritz, Sol
Tepper, Joseph H. Lopin & Edward
M. Rogall 13Feb48' on new w &
changed m; EU116952

Rogall, Edward M.

THREE CHEERS FOR DADDY GRACE w
Joseph H. Lopin & Edward M.
Rogall, m Irving Ritz, © m
Sol Tepper 12Nov47 EU104359

Rogalle, Joseph W.

I'VE GOT THE WORN OUT BLUES; w & m.

© 28Oct22, E549538. R54625,
22Nov49, Joseph W. Rogalle (A)

M1735

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.R

ROGALSKI, MAX, 1899-

Es läuten die Glocken den Abend ein;

Lied, Musik: Max Rohlee [pseud.] Worte:
Maria Rosemann. © Tauntzien Musik-
verlag, Berlin; 13Dec53; EF0-25886.

I. Title. [II. Rosemann, Maria, 1908-]

Rogalski, Max, 1899-

M1350

.R

RAMTHOR, HORST, 1915-

Menuett; Musik: Horst Ramthor [arr. by
Max Rohlee, pseud.] [Piano-conductor
score (orchestra) and parts] © Taubentzien
Musikverlag, Berlin; 29Dec53; EF0-27053.

I. Title. [II. Rogalski, Max, 1899-]

Library of Congress

Rogalski, Max, 1899-

M1350

.R

RAMTHOR, HORST, 1915-

Wiener Skizze; Musik: Horst Ramthor
[arr. by Max Rohlee, pseud.] (With his:
Menuett) [Piano-conductor score
(orchestra) and parts] © Taubentzien
Musikverlag; 29Dec53; EF0-27054.

I. Title. [II. Rogalski, Max, 1899-]

Library of Congress

Rogalski, Mitchell, 1920- lyricist.
~~See~~ Marshall, William Edward. After midnight.

Rogalski, Mitchell, 1920-

lyricist.

~~Lee~~ Marshall, William Edward. Do you think it's
fair?

Rogalski, Mitchell, 1920-

lyricist.

Lee Marshall, William Edward. You look good
to me.

- Rogalski, Mitchell, 1920-

lyricist.

~~See~~ Marshall, William Edward. You make me feel
so good.

Rogalski, Mitchell P

lyricist.

See Marshall, William E. After midnight.

Rogalski, Mitchell P

lyricist.

Lee Marshall, William E. Do you think it's fair?

Rogalski, Mitchell P

lyricist.

See Marshall, William E. I can't figure out.

Rogalski, Mitchell P

lyricist.

See Marshall, William E. I'll meet you at the
party.

Rogalski, Mitchell P

lyricist.

See Marshall, William E. You look good to me.

W

Rogalski, Mitchell Peter.

My three queens; w B. J. Lempa, m M. P.
Rogalski. © Bruno John Lempa &
Mitchell Peter Rogalski, Chicago;
17Jan47; EU59563.

ROGAN, FRED LEON.

Firefax. SEE Pyrene Manufacturing
Company.

Rogan, Frederick J lyricist.
Lee McNeil, James Charles. I've been
 trying to tell you.

Rogan, J. Mackenzie.

THE BOND OF FRIENDSHIP; for band by J.
Mackenzie Rogan. © on arr., 30Mar25,
E609794. R92916, 1Apr52, H. W.
Malcolm (E)

Library of Congress
Copyright Office

Rogan, J. Mackenzie.

PALS OF YESTERDAY; m Alexander C.
Mackenzie, band arr. J. Mackenzie
Rogan. © on arr., 17Sep25, E624719.
R100082, 23Sep52, Chappell & Co.,
ltd. (PWH of J. M. Rogan)

*

ROGAN, J. MACKENZIE-. SEE *also*
Mackenzie-Rogan, J.

EF19706

Library of Congress
Copyright Office

ROGAN, JAMES EDWARD.

Pretend play records. (c) James Edward Rogan,
Plainfield, N. J.; 1c each 25Feb47;

Record 1, side A. Pretend you're an airplane
pilot. D unp. 8282.

Record 1, side B. Pretend you're a locomotive
engineer. D unp. 8283.

Record 2, side A. Pretend you're a cowboy.
D unp. 8284.

Record 2, side B. Pretend you're a fireman.
D unp. 8239.

Record 3, side A. Pretend you're a lion tamer.
D unp. 8285.

(See next card)

ROGAN, JAMES EDWARD.

Pretend play records. (Card 2) .

Record 3, side B. Pretend you're a tugboat captain. D unp. 8236.

Record 4, side A. Pretend you're a deep sea diver. D unp. 8287.

Record 4, side B. Pretend you're a deep sea diver, part 2. D unp. 8288.

ROGAN, JAMES WATKYN.

Patrick O'Neal, adapted by James
Rogan. Illus. by George D. Arm-
strong, Jr. Techny, Ill., Mission
Press, c1952. 128 p. (Tales of
valor series) © The Mission
Press, S.V.D.; 9Dec52; A77429.

1 MISSION PRESS, S.V.D.

2 TITLE through O'NEAL.

CG

ROGAN, JAMES WATKYN, adapter.

The pirate's prisoner. AA207185.

SEE Spillman, Joseph, Father.

ROGAN, JAMES WATKYN.

The plot at Nicaragua, adapted by
James Rogan. Illustrated by
George D. Armstrong, Jr. cfrom
the original tales of Father
Joseph Spillman, S.J. and others;
Techny, Ill., Mission Press.
114 p. (Tales of valor series)
© The Mission Press, S.V.D.;
9Dec52; A77430.

1 MISSION PRESS, S.V.D.

3 TITLE through Nicaragua.

ROGAN, JAMES WATKYN, adapter.

Prince Sikatoru saves the kingdom of
Bungo. AA207184. SEE Spillman,
Joseph, Father.

ROGAN, JAMES WATKYN, ed.

Slaves of the Sultan; adapted by James Rogan from the work of the same title by Joseph Spillmann. Illustrated by Doris Frei. 128 p. (Tales of valor series)
© The Mission Press, S.V.D., Techny, Ill.; 11Jul51; A58415.

I. Spillmann, Joseph.

II. Mission Press, S.V.D.

OCT - 1 1951

Library of Congress
Copyright Office

vp/r

ROGAN, JAMES WATKYN, ed.

Tahko, the Indian boy; Namameha and
Watomilka; Father Rene's last journey.
Three stories of valor, adapted by James
Rogan, illustrated by Patricia Watters.
96 p. (Tales of valor series) © The
Mission Press, S.V.D., Techny, Ill.;
11Jul51; A58414.

I. Mission Press, S.V.D.

OCT - 1 1951

Library of Congress
Copyright Office

vp/r

ROGAN, JAMES WATKYN.

The triumph of the Huron chieftain, adapted
by James Rogan; illustrated by George D.
Armstrong, Jr. 124 p. (Tales of valor
series) © The Mission Press, Techny,
Ill.; 18Sep51; A59549.

I. Mission Press.

OCT 24 1951

ebc/r

Library of Congress
Copyright Office

ROGAN, JAMES WATKYN.

The Yang brothers; an unforgettable story of the Boxer uprising, adapted by James Rogan. Illustrated by George D. Armstrong, Jr. [from the original tales of Father Joseph Spillmann S. J., and others] 120 p. (Tales of valor series) © The Mission Press, S.V.D., Techny, Ill.; 18Sep51; A59548.

I. Spillmann, Joseph. II. Mission Press, S.V.D.

Library of Congress
Copyright Office

g/r

OCT 24 1951

Rogan, Jimmy.

I'M ALONE WITH AN ACHE IN MY HEART;
w Jimmy Rogan m Sidney Lee Herbert
© on new w & changed m Jimmy Rogan
& Sidney Lee Herbert 28Jun50
EU208189

Library of Congress
Copyright Office

JUL 21 1950

Rogan, Jimmy.

KNICK KNACK NOOK; w Jimmy Rogan m Sid-
ney Lee Herbert © Jimmy Rogan & Sid-
ney Lee Herbert 13Jun50 EU206707

Rogan, Jimmy.

NEVERMORE; w Jimmy Rogan m Sidney Lee
Herbert © Jimmy Rogan & Sidney Lee
Herbert 19Jan51 EU226658

Library of Congress
Copyright Office

MAR 7 - 1951

ROGAN, K C
Burke, John, 1908-

pseud. SEE

EP70325

Revised
xM 28May53

Library of Congress
Copyright Office

ROGAN, K. C., pseud. SEE
Burke, Johnny

EU343592

ROGAN, NATHAN.

Applied selective gamogenetics;
a new approach to modern
living. Folder. © Nathan
Rogan; 19Jun52; AA227340.

Rogas, H. W.

CLARINET MARMALADE; one step, two
step or trot, m Larry Shields &
H. W. Rogas, arr. Leroy Walker;
orch. © 13Mar19; E443334.
R15432; 6Mar47; Leo Feist, inc.
(PWH of L. Walker), New York.

Rogas, Henry.

R

LAZY DADDY; fox trot, m D. J. La
Rocca, Larry Shields & Henry Rogas,
arr. Leroy Walker; orch. pts.
© 1Mar19; E444850. R15243; 28Feb47;
Leo Feist, inc. (PWH), New York.

ROGATI, EDUARD.

Božena. DU32202. SEE Brammer, Julius.

Rogati, Eduard, 1899-

M1508 SUPPÉ, FRANZ VON, 1819-1895.

Fatinitza; Operette in 3 Akten nach Zell
und Genée von Eduard Rogati, Gesang-
texte: Herbert Witt u. Eduard Rogati,
Musik: Suppé [arrangement by] Uher.

© on arrangement & text; Josef Weinber-
ger, ltd., Wien; Heft 1-2, 20Dec50;
EF0-6635-6636.

I. Title. [II. Rogati, Eduard, 1899-

III. Witt, Herbert, 1900-
Bruno, 1912-

IV. Uher,

Library of Congress

Copyright Office

Revised

16May51

s.l.

Rogati, Eduard, 1899-

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Macht's auf die Tür'n,
macht's auf die Fenster; Lied aus der
Operette, Ein Walzertraum, Text von
Felix Dörmann und L. Jacobson, textliche
Neubearbeitung: Armin L. Robinson und
Eduard Rogati, Musik von Oscar Straus,
Klavierbearbeitung: Fritz Killer. Appl.
states prev. reg. 22May52, DF342. © on
text & arrangement; Ludwig Doblinger

(art.)

Library of Congress

(cont. on next card)

SL

5218778

xM1508.8

Rogati, Eduard, 1899-

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Macht's auf die Tür'n,
macht's auf die Fenster. EF19773; (Card 2)

(B. Herzmansky) K.-G., Wien; 28Jan53
(in notice: 1952); EF19773.

I. Title. II. Title: Ein Walzertraum.
[III. Dörmann, Felix, 1870-1928. IV. Jacob-
son, Leopold, 1873-1945. V. Robinson,
Armin L., 1900- VI. Rogati, Eduard,
1899-] VII. Killer, Fritz, 1905-]

Library of Congress

SL -

(art.)

xM1508.8

M1503

.S

Rogati, Eduard, 1899-

STRAUS, OSCAR, 1870-

*Ein Walzertraum; Operette in drei Akten,
Buch von Felix Dörmann und L. Jacobson,
mit Benützung einer Novelle aus Hans
Müllers Buch der Abenteuer, textliche
Neubearbeitung: Armin L. Robinson und
Eduard Rogati, Musik von Oscar Straus.
Vollständiger Klavierauszug mit Text.

© on new arrangement of the songs; Lud-
wig Doblinger (Bernhard Herzmannsky)
K.G., Wien; 5Nov51; DF342.

Library of Congress
Copyright Office

SL

art.



(Continued on next card)

Rogati, Eduard, 1899-

M1503
.S

STRAUS, OSCAR, 1870-

*Ein Walzertraum. DF342. (Card 2)

I. Title. [II. Dörmann, Felix, 1870-1928.

III. Jacobson, Leopold, 1873-1945.

IV. Robinson, Armin L., 1900-

V. Rogati,

Eduard, 1899-]

art.

Rogati, Eduard, 1899-

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Wenn zwei Menschen
sich anschau'n; Lied aus der Operette,
Ein Walzertraum, Text von Felix Dörmann
und L. Jacobson, Textliche Neubear-
beitung: Armin L. Robinson und Eduard
Rogati, Musik von Oscar Straus, Klavier-
bearbeitung: Fritz Killer. Appl. states
prev. reg. 22May52, no. 342. © on text &
arrangement; Ludwig Doblinger (Bernhard

(art.)

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Library of Congress -

SL

EF19774

xM1508.8

Rogati, Eduard, 1899-

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Wenn zwei Menschen
sich anschau'n. EF19774. (Card 2)

Herzmansky) K.-G., Wien; 28Jan53; (in
notice: 1952); EF19774.

I. Title. II. Title: Ein Walzertraum.
[III. Dörmann, Felix, 1870-1928. IV. Jacob-
son, Leopold, 1873-1945. V. Robinson,
Armin L., 1900- VI. Rogati, Eduard,
1899- VII. Killer, Fritz, 1905-]

Library of Congress

SL

(art.)

xM1508.8

M1621

.R

ROGATIS, PASCUAL DE, 1881-

Güeya; canto y piano [by] Pascual de Rogatis,
poema de Agustin Dentone. \$3.-

© Ricordi Americana s.a.e.c., Buenos
Aires; 5Aug54; EF0-31333.

I. Title. [II. Dentone, Agustin, 1910-]

Library of Congress

The rogatory commission.

REINHARDT, MARION JUSTIN.

The rogatory commission; a historical synopsis and a commentary. [Thesis] 182 p. (The Catholic University of America. Canon law studies, no. 288) © The Catholic Univ. of America Press, inc., Washington; 19Sep49; A36710.

I. Catholic University of America Press.

Library of Congress
Copyright Office

ebc/r

Rogavin, William.

The cop on Mulberry street; words by W. Rogavin.

© 11-7-46; W. Rogavin, New York;
BU44065.

Rogavin, William.

Every day is my mother's day; words by W.
Rogavin.

© 11-7-46; W. Rogavin, New York;
EU44064.

Rogavin, William.

In three quarter time; w & m W. Rogavin.
© William Rogavin, New York; 12May47;
EU75238.

M1584

.R

ROGBERG, CARL.

Fäbodtrall; mel. från Svärdsjö, text och
arr.: Carl Rogberg. (Kör-bibliotek,
nr. 263) © A-b. Carl Gehrman's musik-
förlag, Stockholm; 3Oct49; on Swedish
words & arrangement; EF-0790. Close
score: SATB.

I. Title.

Library of Congress
Copyright Office

M1585

.R

ROGBERG, CARL.

Gånglåt från Svärdsjö; text och arr.:

Carl Rogberg. (Kör-bibliotek, nr. 265)

© A-b. Carl Gehrman's musik-förlag,
Stockholm; 3Oct49; on Swedish words &
arrangement; EF-0786. Close score:
SSATB.

I. Title.

Library of Congress
Copyright Office

M1584

ROGBERG, CARL.

.R

Den glade spelmannen; text och arr.:

Carl Rogberg. (Kör-bibliotek, nr. 262)

© A-b. Carl Gehrman's musikförlag,
Stockholm; 3Oct49; on words & arrange-
ment; EF-0788. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

art.

M1584

ROGBERG, CARL.

.R

Härjedalssång; [by] Carl Rogberg [words
by] Per Nilsson-Tannér. (Sånger för
blandade röster, häfte 77) [Close score:
chorus (SATB)] © Sveriges körförbund,
Stockholm; 15Oct50; EF0-6193.

I. Title. [II. Nilsson-Tannér, Per]

APR 12 1951

xM1775

Library of Congress
Copyright Office

M1584

ROGBERG, CARL.

.R

Kullerullvisan; melodi från Mockfjärd arr.:

Carl Rogberg, [words by] Karl-Erik
Forsslund. (Kör-bibliotek, nr. 264)

© A-b. Carl Gehrman's musikförlag,
Stockholm; 3Oct49; on arrangement;
EF-0785. Close score: SATB.

I. Forsslund, Karl-Erik, 1872-

lyricist.

II. Title.

Library of Congress
Copyright Office

ROGBERG, CARL, arr.

Kvällen stundar; gammal dalamelodi, arr.

[by] C. Rogberg. (Sånger för blandade
röster, häfte 78) (With his Näckens

polska) [Close score: SATB] © on ar-
rangement; Sveriges körförbund, Stock-
holm; 15Oct50; EF0-6219.

M1587

.R

I. Title.

APR 12 1951

Library of Congress
Copyright Office

xM1584

2/2

M1587

ROGBERG, CARL, arr.

.R

Näckens polska; [words by] A. A. Afzelius,
arr. [by] Carl Rogberg. (Sånger för
blandade röster, häfte 78) [Score: solo
voice and chorus (mixed voices on two
staves)] © on arrangement; Sveriges
körförbund, Stockholm; 15Oct50;
EF0-6219.

MAR 27 1951

I. Title.

Library of Congress
Copyright Office

1/2

M1584

.R

ROGBERG, CARL.

Så ödsligt molnen på himlen gå; melodi
från Orsa arr.: Carl Rogberg. (Kör-
bibliotek, nr. 268) © A-b. Carl Gehrman's
musikförlag, Stockholm; 3Oct49; on ar-
rangement; EF-0787. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

M1585

ROGBERG, CARL.

.R

Vaggvisa från Dalarna; arr.: Carl Rogberg.
(Kör-bibliotek, nr. 267) © A-b. Carl
Gehrmans musikförlag, Stockholm;
3Oct49; on arrangement; EF-0789.
Close score: SATBB.

I. Title.

Library of Congress
Copyright Office



ROGDEN COMPANY ©.

A Dee McCann game. [Game consisting of four wheels with illustration in center on square] Col. print. © 18Aug49; K21841.

ROGDEN COMPANY ©.

Roy Rogers rodeo game. Label.

© The Rogden Co.; 18Aug49;

KK40946.

Roge, Xavier.

NE CROYEZ PAS AUX CHANSONS; paroles
de Lucien Boyer, & m. © 25Aug23,
E567774. R77362, 16Apr51, Xavier
Roge (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Rogel, Yetta.

DANCE TIME © w & m Yetta Rogel &
Jennie Hudson 8Jun49 EU169630

Library of Congress
Copyright Office

Rogel, Yetta.

I NEVER KNEW © w & m Yetta Rogel &
Jennie Hudson 8Jun49 EU169632

Library of Congress
Copyright Office

Rogel, Yetta.

LET ME ROAM © w & m Yetta Rogel &
Jennie Hudson 8Jun49 EU169631

ROGELIO, JOSÉ HUGUET. See
Huguet Rogelio, José.

ROGELIO, NO ME APRIETES MAS © w & m
Ricardo Fábrega 20Jun49 EU170852

Library of Congress
Copyright Office

M1731 ROGELLE, JEAN, 1918-
.2 J'ai dans mon coeur; paroles et musique
.R de Jean Rogelle. © Éditions musicales
G. Krier, Paris; 5Jan51; EF0-7172.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Rogen, Martin.

JUST HUSTLE AND RUSTLE YOUR BUSTLE; w
Martin Rogen m Elaine Shapiro Hegyi
© Martin Rogen & Elaine Shapiro
Hegy1 30Jan51 EU228021

MAR 1 1951

Library of Congress
Copyright Office



Rogen, Martin.

LOVE IS BETTER THAN EVER; w Martin Ro-
gen m Elaine Shapiro Hegyi © Martin
Rogen & Elaine Shapiro Hegyi 30Jan51
EU228019

MAR 1 1951

Library of Congress
Copyright Office

rogen, Martin.

SAY WHEN; w Martin Rogen m Peter Kopel-
son © Martin Rogen & Peter Kopelson
9Feb51 EU228799

MAR 26 1951

Library of Congress
Copyright Office

Rogen, Martin.

YOU'LL NEVER BE SORRY; w Martin Rogen
m Elaine Shapiro Hegyi © Martin Ro-
gen & Elaine Shapiro Hegyi 30Jan51
EU228020

MAR 1 1951

Library of Congress
Copyright Office

Rogen, Otto Spencer.

YOU NEVER HAD A BETTER PAL THAN YOUR
WIFE © w & m Otto Spencer Rogen
14Feb49 EU157073

Library of Congress
Copyright Office

Rogenmoser, Florence C.
I'M JUST A CLOWN; w Eloine Jaynes
Stuhlmiller m Florence C. Rogenmoser
© Eloine Jaynes Stuhlmiller &
Florence C. Rogenmoser 19Jun50
EU207430

JUL 13 1950

Library of Congress
Copyright Office

Rogenmoser, Florence C.

WINK AT THE WEATHER; w Eloine E. Stuhl-
miller m Florence C. Rogenmoser ©
Eloine E. Stuhlmiller & Florence C.
Rogenmoser 30Nov51 EU257546

DEC 27 1951

Library of Congress
Copyright Office

Rogent, J.

M1356

MARCEL, M

.M

(No funciona) Non funziona. No funciona;
samba-marchina. Testo italiano di E. L.
Poletto, testo originale e musica di M.
Marcel [and] J. Rogent. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni southern
music (Italy), Milano; 1Mar51; EF18945.

I. Title. II. Title: No funciona. III. Rogent,
J. [IV. Poletto, Enzo Luigi, 1906-]

Roger, Adeline, 1903—

... Fleur-des-bois, par Adeline Roger; illustrations de D. Chavannaz. Paris, Éditions de Marly, Plon [1946]

2 p. l., [7]—144 p. illus. 18 $\frac{1}{2}$ ". (Collection Framboise)

I. Title.

PZ23.R66F5

47-19927

© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF6253.

Library of Congress

[2]

br/mm

ROGER, ADELINE.

Suzon l'Antillaise. Illustrations de J.
Duché. Paris, 1952. 128 p. (Biblio-
thèque de Suzette) © Éditions Gautier-
Languereau; 30Aug52; AF0-9367.

I. Duché, Jacqueline, illus.

II. Gautier-Languereau, Éditions.

ROGER, ALBERT JOSEPH.

Roger No-Sting tether-ball. SEE
Roger Manufacturing Company.

*

ROGER, ALID, pseud. SEE
George, Alida L. 1907-

EF0-21978

Library of Congress

Roger, André, 1907-

M1731

LE CUNFF, HENRI, 1896-

.2

Santa-Cruz; boléro, paroles de André

.L

Roger, musique de Henri Le Cunff.

© Editions Champs Elysées, Paris;

1Jul54; EF0-29387.

I. Title. [II. Roger, André, 1907-]

Library of Congress

ROGER, ARMAND.

Nuestra Señora de Fatima. [Appearing
to three children in field] Col.
reproduction of painting. 11 x 8
in. © Brown & Bigelow, St. Paul;
25Nov50; K28713.

JUN 9 1951

Roger, Bernie.

I THINK I LOVE YOU TOO; w & m Merrill
Moore & Bernie Rogers © Vanguard
Songs 9Feb54 EU347101

ROGER, BRYAN, PSEUD. SEE
Weir, Frank, 1911-

EF0-30712

xM

Library of Congress

Roger, Edmonde, 1921 -

M1731

CROLLA, HENRI, 1920-

.2

Tout' chose; paroles de Edmonde Bocry

.C

[pseud.] musique de Henri Crolla.

© Paul Beuscher, Paris; 31Dec53;

EF0-26837.

I. Title. [II. Roger, Edmonde, 1921-]

Library of Congress

ROGER, Eugène. SEE Ferréol, Roger.

Roger, Georges Eugène Henri, 1860-

**Éléments de psycho-physiologie, par Henri Roger ... Paris,
Masson et c^{ie}, 1946.**

2 p. l., 428 p. illus., diagrs. 25½ cm.

1. Psychology, Physiological.

QP355.R6

131.2

Med 47-2356

© 15Jun46; 1c 22Jan47; Masson & cie., Paris; AF2597.

Library of Congress

[2]

ROGER, HENRI.

Les épilepsies; problèmes actuels physio-pathologiques, anatomo-cliniques et thérapeutiques, par H. Roger, L. Cornil et J. E. Paillas avec la collaboration de: Y. Pour-sines [et al.] Travail de la Clinique des maladies nerveuses et du Laboratoire de neurobiologie de la Faculté de médecine de Marseille. 341 p. illus. © Ernest Flammarion, Paris; 12Oct50; AF0-3967.

(continued on next card) MAR 29 1951

Library of Congress
Copyright Office

egm/r

ROGER, HENRI.

Les épilepsies; problèmes... (Card 2)

I. Lucien, Cornil, joint author.

II. Paillas, J. E., joint author.

III. Flammarton, Ernest.

egm/r

Library of Congress
Copyright Office

AF0-3967

Roger, Henri.

MARCHE DES CANADIENS; par Henri Roger,
arr. Adolphe Gauwin [i.e. Adolphe
Gauwin-Baroncelli]; orch. © on arr.,
11Sep24, E598152. R84982, 8Oct51,
Italia Baroncelli (C)

NOV 27 1957

Library of Congress
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ROGER, HENRY ©.

Ready-Eddy; 1001 ready sound film
editing data. Device. © 10Aug51;
AA192968.

OCT - 2 1951

ROGER, HENRY ©.

Ready-Eddy; 1001 ready sound film
editing data. Sandy-Hook, Conn.,
Rolab. Device. © on revisions;
10Sep51; AA193643.

OCT - 8 1951

Roger, Henry Herman.

MY HEART IS BREAKING, DEAR, FOR YOU; w,
m & © Rayburn William Elledge &
Henry Herman Roger 7Jun54 EU360387

Roger, Henry Herman.

WALTZING WITH MY MEMORIES; w, m & ©
Rayburn William Elledge & Henry
Herman Roger 7Jun54 EU360386

Roger, Jean.

PIVETEAU, JEAN, ed.

Traité de paléontologie. T. 1: Les stades inférieurs d'organisation du règne animal. [Collaborateurs: Jean Piveteau, Jean Roger, et al.] Publié sous la direction de Jean Piveteau. Secrétaire de rédaction: Colette Dechaseaux. Paris [1952] 782 p. illus. © Masson et Cie; 20Jun52; AF12961.

I. Roger, Jean.

II. Masson et compagnie.

Library of Congress
Copyright Office

/r

Roger, Jean.

PIVETEAU, JEAN, ed.

Traité de paléontologie, publié sous la direction de Jean Piveteau. Secrétaire de rédaction: Colette Dechaseaux.

Tome 2: Problèmes d'adaptation et de phylogénèse. Collaborateurs: Jean Roger, Colette Dechaseaux, Gabriel Lucas [et al.] Paris [1952] 790 p. illus. © Masson et Cie; 11Jul52; AF13007.

I. Dechaseaux, Colette. II. Roger, Jean.
III. Masson et compagnie.

Library of Congress
Copyright Office

/w

Roger, Jean.

PIVETEAU, JEAN, ed.

Traité de paléontologie, t. 1-2. Secrétaire
de rédaction: Colette Dechaseaux. [Col-
laborateurs: Jean Roger, et al.] Paris
[1952] 2 v. illus. © Masson et Cie;
t. 1, 20Jun52, AF12961; t. 2, 11Jul52,
AF13007.

I. Dechaseaux, Colette.

II. Roger, Jean.

III. Masson et compagnie.

Revised

Library of Congress
Copyright Office

j/mm

*

ROGER, JEANNINE, pseud. SEE
Petit, Jeannine, 1930-

EF0-17808

Library of Congress
Copyright Office



ROGER (JOLLY) ENTERPRISES, INC.

Jolly Roger. cPirate's flag Repro-
duction of pen-and-ink drawing on
sheet 9 x 8 in. Appl. author:
William R. Galbraith. © Jolly
Roger Enterprises, inc., New York;
20Mar52; K31407.

M2196

ROGER, JOSEPH M

CASTELLA.

.R

Lord God, hear, we pray Thee; short anthem
for two-part junior choir, S.A., with
accompaniment [by] Joseph -M. Castella
Roger, arr. by Robert Leëch Bedell.
(Octavo church music, 2839) 18¢ © The
Boston Music Co., Boston; 2Feb53;
EP69511.

I. Title. [II. Bedell, Robert Leech,
1909-]

Library of Congress
Copyright Office

Roger, Kent George.

CONCERTO GROSSO © m Kent George
Roger 28Jun48 EU139502

Library of Congress
Copyright Office

M1584 ROGER, KURT GEORGE, 1895-
. R Child in the orchard; S. A. T. B. [by]
 Kurt George Roger. Op. 60, no. 2.
 [Words by] Arthur Stringer. (Francis
 & Day's unison and part songs, 105)
 [With piano reduction] 8d © Francis,
 Day & Hunter, ltd., London; 22May50;
 EF0-4277.

I. Title. [II. Stringer, Arthur]

Library of Congress
Copyright Office

SEP 13 1950

M1105
.R635
op.27

ROGER, KURT GEORGE, 1895-
(Concerto grosso, no.1, op.27) Concerto
grosso no.1; for solo trumpet, timpani
and string orchestra [by] Kurt George
Roger. Full score. [Op.27 (1938)]
[With part for trumpet] 10/- © J. & W.
Chester, ltd., London; 10Jun54; EF20463.

Library of Congress

SL

M226 ROGER, KURT GEORGE, 1895-

.R ^Irish sonata; by Kurt George Roger.
Op. 37. © Francis, Day & Hunter,
ltd., London; 24Aug48; EF10365.
Score (viola and piano) and part.

I. Title.

xM226.1

M1621

.R

ROGER, KURT GEORGE, 1895-

Nacht. (Night); song for medium voice and piano, by Kurt George Roger. [Op.21, no.3. Poem by Christian Morgenstern, English translation by Grace Yerbury]

© Kurt George Roger, New York;
15Dec46; EP10765.

- I. Morgenstern, Christian, lyricist.
II. Yerbury, Grace, tr. III. Title.

Music Cat.

ROGER, LOUIS.

Nos fils, les Gaulois; roman.

289 p. © Librairie Gallimard,
Paris; 30Dec47; AF7252.

I. Librairie Gallimard.

ml/mgb

Roger, Marie.
Madame est élue.

See

Delage, Jean.

ROGER, Noelle. SEE
Le nouveau deluge. R71055.

DEC 26 1950

ROGER, RENÉ.

**Rigueurs de la légende, roman. [Paris,
1948] 424 p. © Librairie Gallimard;
2Nov48; AF9125.**

L. Librairie Gallimard.

Library of Congress
Copyright Office

cg/dc

M25

.R

ROGER, ROGER, 1911-

Automne. Autumn; [by] Roger Roger.

[Melody] © Publications Francis Day,
s.a., Paris; 28Apr54; EF0-28563.

I. Title. II. Title: Autumn.

Library of Congress



Roger, Roger, 1911-

M1527 THIRIET, MAURICE, 1906-

.T42 Le bataillon du ciel, le 1^{er} et 2^e
B3 époques, musique de Maurice Thiriet
[Jean Solar, pseud. and Roger Roger]
© Éditions Mondia, s.a., Paris;
10Mar47; EF9188. For piano solo.

I. Gaçon, Jean Adrien Antoine,
1906- joint composer. II. Roger,
Roger, 1911- joint composer.
III. Title.

M1731

ROGER, ROGER, 1911-

.2

.R

Carlolina; sur les motifs de Tango staccato,
paroles de Jacques Larue [pseud.] musique
de Roger Roger. © Société anonyme
française Chappell, Paris; 4Aug54;
EF0-29491.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress

M25

.R

ROGER, ROGER, 1911-

Chemin de fer; [by] Roger Roger.

[Melody] © Publications Francis

Day, s.a., Paris; 28Apr54; EF0-28562.

I. Title.

Library of Congress



M1037
.R6C6

Roger, Roger.

Concerto-jazz; pour harpe ...
et orchestre ..., réduction pour 2
pianos. Paris, Éditions Salabert.

© 31Dec43; 1c 1Nov45; publisher;
EF75.

Two scores for piano 1-2.

I. Title.

M1010
.R68C6

Roger, Roger.

Concerto-jazz no. 2; pour piano et
orchestre. Paris, Éditions Salabert.

© 31Aug46; publisher; EF3073.
Score.

ROGER, ROGER, 1911-

Concerto jazz no. 2. *also* See his Concerto
jazz; piano & orchestra, no. 2.

M1011

.R

ROGER, ROGER, 1911 -

* (Concerto jazz, piano & orchestra, no. 2)

Concerto jazz no. 2; [by] Roger-Roger.

© Éditions Salabert, Paris; 28Jul49 (in
notice: 1947); on réduction; EF-0508.

2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

xM215

ROGER, ROGER, 1911-

(Concerto jazz, piano & orchestra, no. 2)

Concerto jazz no. 2.

see also his

Concerto jazz no. 2.

M30
.R

ROGER, ROGER, 1911-
Danse berceuse; [by] Roger Roger.
[Melody] © Publications Francis
Day, s.a., Paris; 28Apr54; EF0-28561.

I. Title.

Library of Congress



Micro-
film
M-54

ROGER, ROGER, 1911-
Danse gitane; [by] Roger Roger. [Melody
and chord symbols] © World Music Co.,
Brussels; 15Mar54; EF0-27824.

I. Title.

SL

Library of Congress

xM1727.2
MD-SL

M25

.R

ROGER, ROGER, 1911-

Été. Summer. [By] Roger Roger. [Me lody]

© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28560.

I. Title. II. Title: Summer.

Library of Congress

✓



Roger, Roger.

M1527 THIRIET, MAURICE, 1906
.T42E8 Eternel conflit, partition du
film, musique de Maurice
Thiriet et Roger Roger. ©
Choudens, Paris; 1Jun48;
EF10287. Condensed score.

I. Roger, Roger, joint composer.
II. Title.

M25

.R

ROGER, ROGER, 1911-

Feux-follets; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28559.

I. Title.

Library of Congress

v



M25
.R

ROGER, ROGER, 1911-
Fred Astaire; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28558.

I. Title.

Library of Congress



M25

.R

ROGER, ROGER, 1911-

Le grand barrage; [by] Roger Roger.

[Melody] © Publications Francis Day,
s.a., Paris; 28Apr54; EF0-28557.

I. Title.

art.

Library of Congress



Roger, Roger.

M1527 THIRIET, MAURICE, 1906-

.T42 (L'idiot) Oeuvres sonorisées le
I3 film L'idiot, musique de Maurice
Thiriet et W. de Butzow [and Roger
Roger] © Éditions Salabert, Paris;
2Apr48; EF9127. Condensed score:
orchestra.

I. Butzow, W. de, 1887- joint
composer. II. Roger, Roger, joint
composer III. Title: L'idiot.

M25

.R

ROGER, ROGER, 1911-

Kermesse; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28556.

I. Title.

Library of Congress

✓



Roger, Roger.

M1527 THIRIET, MAURICE, 1906-

.T42 (La kermesse rouge) Oeuvres
K4 sonorisées dans le film La kermesse
rouge. Musique de Maurice Thiriet
et Roger Roger. © Editions Salabert,
Paris; 31Dec47; EF8524. Condensed
score: orchestra, with words
(Latin)

I. Roger, Roger, 1911- . joint
composer. II. Title: La kermesse
rouge.

M1500
.R633K5
Case

ROGER, ROGER, 1911-

A king's ransom; by Roger Roger. [Part:
unspecified instrument] © Thomas J.
Valentino, inc., New York; 4Aug54;
EP82354.

I. Title.

SL

Library of Congress

M25

.R

ROGER, ROGER, 1911-

Majestueuse; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28568.

I. Title.

Library of Congress

M25
.R

ROGER, ROGER, 1911-
Maraudeur; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28567.

I. Title.

Library of Congress

M25
.R

ROGER, ROGER, 1911-
Midinettes; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28566.

I. Title.

Library of Congress



M1356

.R

Roger, Roger...

Panchero ... Prélude pour un rêve ...
de Basile Larsen, arr. par Francis Sala-
bert. Paris, Salabert.

© 31Aug46; Editions Salabert; EF2893,
2889.

Piano-conductor score (orchestra)
and parts. Score and parts of Prélude
pour un rêve on verso of score and parts
of Panchero.

I. Larsen, Basile. Prélude pour un
rêve. Music Cat.

Library of Congress
Copyright Office

Cont. on next card.

M1356

.R

Roger, Roger.
Panchero.

(Card 2)

II. Salabert, Francis, arr. III.
Title. IV. Title: Prélude pour un rêve.

Library of Congress
Copyright Office

Music Cat.

Roger, Roger.

Panorama musical: Musique partout
[excerpt] Paroles de Julsam. Paris,
Editions reunie reunies Ver Luisant-
Codini-Juljam.

© 31Jul44; 1c 18Jul46; publisher;
EP2036.

For voice and piano.

I. Julsam, lyricist. II. Title.
III. Title: Musique partout.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M25

.R

ROGER, ROGER, 1911-

Pêcheurs; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28565.

I. Title.

Library of Congress

M25
.R

ROGER, ROGER, 1911-
Petite parade; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28564.

I. Title.

Library of Congress



M25
.R

ROGER, ROGER, 1911-

Poursuite; mouvement perpetuel [by] Roger
Roger. [Melody] © Publications Francis
Day, s.a., Paris; 28Apr54; EF0-28537.

I. Title.

Library of Congress



M25
.R

ROGER, ROGER, 1911-
Reporter; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28536.

I. Title.

Library of Congress



M1036
.R7S8

ROGER, ROGER, 1911-

Suite tropicale; pour harpe et orchestre,
musique de Roger Roger, [Score]
© Éditions Salabert; 10May54; EU358255.

I. Title.

SL

Library of Congress

M1356

.R

ROGER, ROGER, 1911-

Tango staccato; [by] Roger-Roger. [Piano-conductor score (orchestra) and parts]

© Société anonyme française Chappell,
Paris; 31Mar54; EF0-26705.

I. Title.

Library of Congress

Revised
17Jun54

M25

.R

ROGER, ROGER, 1911-

Tapis-roulant; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28535.

I. Title.

Library of Congress



M25
.R

ROGER, ROGER, 1911-
Tourbillon de Paris; [by] Roger Roger.
[Melody] © Publications Francis Day,
s.a., Paris; 28Apr54; EF0-28534.

I. Title.

Library of Congress




M25
.R

ROGER, ROGER, 1911-
Train bleu; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28533.

I. Title.

Library of Congress



M32
.R

ROGER, ROGER, 1911-
Valse brillante; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28532.

I. Title.

Library of Congress



M32

.R

ROGER, ROGER, 1911-

Valse music-hall; [by] Roger Roger.

[Melody] © Publications Francis Day,
s.a., Paris; 28Apr54; EF0-28531.

I. Title.

Library of Congress



M25

.R

ROGER, ROGER, 1911-

Varietes; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28570.

I. Title.

Library of Congress

Roger, Sofia Maria de.

AMOR REGRESA; w, m & © Sofia Maria
de Roger 25May53 EU318619

Roger

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Roger, Sofia Maria de.

ANGEL DE AMOR; w, m & © Sofia Maria
de Roger 25May53 EU318620

Roger

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Roger, Sofia Maria de.
AY CORAZON NO LLORES MAS; w, m & ©
Sofia Maria de Roger 17Aug53
EU327399

Roger

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Roger, Sofía María de.

BAILANDO EL SON; w, m & © Sofía
María de Roger 15Sep53 EU331139

Library of Congress

Roger, Sofia Maria de.

MI VIDA; w, m & © Sofia Maria de
Roger 17Aug53 EU327400

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Roger, Sofía María de.

LA NEGRA ROSA MARIA; w, m & © Sofía
María de Roger 15Sep53 EU331141

Roger, Sofía María de.
PREGON A BARRANQUILLA; w, m & ©
Sofía María de Roger 15Sep53
EU331140

Roger, Sofia Maria de.

QUE ES LO QUE PASA MI VIDA; w, m & ©

Sofia Maria De Roger 25May53

EU318618

Roger

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Roger, Sofía María de.

TURU TU TUM; Spanish w, m & © Sofía
María de Roger 15Sep53 EU331138

ROGER, SOFÍA MARÍA DE. SEE ALSO

Roger, Sophia Maria de.

Roger, Sophie Maria de.

Roger, Sophia Maria de.

VUELVE OTRA VEZ; w, m & © Sophia Maria
de Roger 6Mar51 EU231476

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APR 2 - 1951

ROGER, SOPHIA MARIA DE. SEE ALSO
Roger, Sofia Maria de.
Roger, Sophie Maria de.

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Roger, Sophie Maria de.

CONVÉNCETE MI AMOR; w, m & © Sophie
Maria de Roger 6Mar51 EU231408

APR 2 - 1951

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Roger, Sophie Maria de.

MI CORAZON. Darling; English w Polly
Lichtenstein m & © Sophie Maria
de Roger 2Jan51 EU224979

MAR 7 - 1951

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Roger, Sophie Maria de.

POR QUE TE VAS; w Alicia de Rosales
arr Pacho Galan m & © Sophie Maria
de Roger 6Mar51 EU231407

MAR 27 1951

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Roger, Sophie Maria de.

QUIERO QUE ME QUIERAS; w Alicia de
Rosales m & © Sophie Maria de Roger
6Mar51 EU231406

MAR 27 1951

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Roger, Sophie Maria de.

SUPLICA; w, m & © Sophie Maria de Roger
2Jan51 EU224980

FEB 16 1951

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ROGER, SOPHIE MARIA DE. SEE ALSO
Roger, Sofia María de.
Roger, Sophia Maria de.

ROGER; w, m & © Thelma Frances Paesch
13Dec51 EU258807

JAN - 4 1952

Library of Congress
Copyright Office

Roger; m Eddie Getz [pseud. of Edward
Jerome Goetzke] © Edward J[erome]
Goetzke, Milwaukee; 10Mar47; EU73245.

Roger; m E. J. Goetzke. © Edward
Jerome Goetzke, Milwaukee; 13Feb47;
EU62957.

Library of Congress
Copyright Office

ROGER © w Minnie Pickering, m
James Bruce 11Sep47 EU95077

Library of Congress
Copyright Office

E unpub. 5535

Roger.

See

Menaker, Louis L.

was 4-30-46

KK13413

Roger & Gallet, claimant.

Out of the bandbox. Enough's enough!
(Lipstick) [New York, Printed by
Hunter college] cl947.

clipping.

Print.

Appl. author: Hicks & Greist, inc.

© Roger & Gallet, New York; 18Feb47;
KK13413. 25Jun47 rs

ROGER AND GALLEY ©.

Out of the bandbox. Fishing for T.

L's? (Eau de cologne) Clipping.

© 17Nov47; KK19102.

KK13414

Roger & Gal let, claimant.

Out of the bandbox. Have you a thorn
in your thumb? (Dry perfume) [Ithaca,
N. Y., Printed by Ithaca journal] cl947.
clipping.

Print.

Appl. author: Hicks & Greist, inc.

© Roger & Callet, New York; 11Mar47;
KK13414.

25Jun47 rs

KK13415

Roger & Gallet, claimant.

Out of the bandbox. Is your starter
out of whack? (Eau de cologne) [Ithaca,
N. Y., Printed by Ithaca journal] cl947.
clipping.

Print.

Appl. author: Hicks & Greist, inc.

© Roger & Gallet, New York; 25Mar47;
KK13415.

25Jun47 rs

ROGER AND GALLET ©.

Out of the bandbox. Is yours a fickle
eye. (Dry perfume) Clipping. ©

4Nov47; KK19103.

...

...

ROGER AND GALLET ©.

Out of the bandbox. Led by a nose?

(Powder-box with powder) Clipping.

© 21oct47; KK19104.

KK13410

Roger & Gallet, claimant.

Out of the bandbox. A sure-cure for
tongue-lag. (Lipstick) [Los Angeles,
Printed by Associated students of the
University of California at Los Angeles]
c1947.

clipping.

Print.

Appl. author: Hicks & Greist, inc.

© Roger & Gallet, New York; 15Apr47;
KK13410. 25Jun47 rs

Roger and Gallet.

Out of the bandbox swish on your way
mermaid! (Powder-box with powder) [Pitts-
burgh, Printed by University of Pittsburgh]
cl^g47.

clipping.

Print.

Appl. author: Hicks & Greist, inc.

© Roger & Gallet, New York; 25Feb47;
KK13602.

elg 7-10-47

KK13416

Roger & Gallet, claimant.

Out of the bandbox. What are you afraid
of? (Eau de Cologne) [Los Angeles,
Printed by Associated students of the
University of California at Los Angeles]
c1947.

clipping.

Print.

Appl. author: Hicks & Greist, inc.

© Roger & Gallet, New York; 1Apr47;

KK13416.

25Jun47 rs

Roger and Gallet.

Out of the bandbox. What color is
your shadow? (Eau de cologne)

[New York, Printed by Triangle publica-
tions] c1947.

clipping.

Print.

Appl. author: Hicks & Greist, inc.

© Roger & Gallet, New York; 1Jun47;

KK13264.

vf 25Jun47

KK12838

Roger & Gallet, claimant.

Out of the bandbox ooh, what you
said! (Lipstick) [New York, Printed by
Triangle publications, inc.] cl 947.
clipping.

Print.

Appl. author: Hicks & Greist, inc.

© Roger & Gallet, New York; 1 Apr 47;

KK12838.

7 Jun 47 rs

ROGER AND GALLET ©.

Two bottles for one dollar. (Perfume)

Clipping. © 10Apr49; KK36141.

Roger and the fox.

Davis, Lavinia (Riker) 1909-

Roger and the fox. Pictures by Hildegard Woodward.
Garden City, N. Y., Doubleday, °1947.

[43] p. col. illus. 21 x 26 cm. (Junior books)

I. Woodward, Hildegard, 1898- illus. II. Title.

PZ7.D2946Rm

47-11631*

© Lavinia R. Davis, Brookfield Centre, Conn.; 23Oct47;
A18185.

Roger Bacon in life and legend.

WESTACOTT, EVALYN.

Roger Bacon in life and legend.

140 p. © Rockliff Pub. Corp.

ltd.; 23Oct53; 2c 5Nov53;

A10-3703.

I. Rockliff Publishing Corporation
ltd.

Library of Congress
Copyright Office

J/1-

ROGER BEVERAGE COMPANY ©.

TV Roger! Sparkling orange. (Carbo-
nated juice) Label. © 27 Jul 50;
KK55617.

NOV 29 1950

ROGER BLAIR; w Diane Howard m Jean
Whalley © Diane Howard & Jean Whalley
22Jun54 EU362054

Library of Congress
Copyright Office

ROGER Bontemps. See Rivoire, André.

ROGER-Ferdinand. SEE Ferdinand, Roger.

ROGER IN TOWN. DU33421. SEE Laskoff, Joan V.
Vera.

G 2088

Roger J. Kavanaugh.

see

Peterson, Edward R

ROGER KENT CO. ©, St. Louis.

Modern design on display. 8 p.,

illus. © 12Dec46; AA62125.

Roger-la-Honte

Mary, Jules, 1851-1922.

... Roger-la-Honte. (Éd. illustrée) Paris, Éditions Rouff,
1946.

224 p. illus. 21½".

I. Title.

PQ2347.M68R6

47-22881

© 16Sep46; 1c 10Mar47; Éditions Rouff, Paris; AF5882.

Library of Congress

[1]

D unp. 4370

Roger la honte.

See

[Viot, Jacques].

G 3599

Roger M. - Marian D. Ramberg
cemotery monument design.

see

Peterson, Edward R

ROGER MANUFACTURING COMPANY ©.

Roger No-Sting tether-ball. Sheet.

Appl. author: Albert Joseph Roger.

© 17Jul53; KK88189.

ROGER MANUFACTURING COMPANY. ©

Zits and Zats the acrobats. (Game)

Label. Appl. author: Marian

Bers. © 1Mar54; KK95197.

Roger-Marx, Claude.

^A
HISTOIRE de l'aquarelle. [Publiée sous la
direction de Jean Alazard] T. 9:
Aquarellistes contemporains. Texte de
Claude Roger-Marx. 1 v. illus.
© Edmond Vairel, Paris; 30Dec50;
AF0-5080.

- I. Alazard, Jean, ed.
- II. Roger-Marx, Claude.
- III. Vairel, Edmond.

AUG - 9 1951

Library of Congress
Copyright Office

Unit C

mrm/r

ROGER-MARX, CLAUDE.

Le paysage français, de Corot à nos
jours; ou, Le dialogue de l'homme
et du ciel. Paris, Plon [1952]

112 p. illus. (Collection "Messages")
(Éditions d'histoire et d'art) © Éditions
d'histoire et d'art; 9May52; AF0-8076.

I. Éditions d'histoire et d'art.



ROGER-MARX, CLAUDE.

**Vuillard. 76 p. illus. © Arts & métiers
graphiques, Paris; 10Jun48; AF9405.**

I. Vuillard, Édouard.

II. Arts et métiers graphiques.

Misc. "C"

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ROGER MILLS COUNTY, Okla. SEE

Oklahoma Oil Maps.

Roger Mills County ... F6935

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Larry Stock & Al Lewis © on new
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EU283431

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m Frank L Ventre © Roger Music, inc.
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AS WE EMBRACE; w Calvin W. Hall m Jim-
my Dorsey © Roger Music, inc.

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M1630 WOOD, GUY, 1912-

.2 Bunny on the rainbow; music by Guy Wood,
.W words [by] Maddy Twomey. 40¢ © Roger
Music, inc., New York; 25Feb52 (in no-
tice: 1951); EP61025.

APR 2 - 1952

I. Title. [II. Twomey, Madeline]

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.E

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THE BUNNY ON THE RAINBOW; w Madeline
Twomey m Guy Wood © Roger Music,
inc. 24Jan51 EU226940

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C'EST LA VIE; English w Freeman Cohn
Jr. m Hal Bourne & Cy Coben © Roger
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Jerry Ross & Mort Garson © Roger
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Marjorie Goetschius © Roger Music,
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King © Roger Music, inc. 11May51
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M1630

COBEN, CY.

.2

Hands off my heart; words and music by

.C

Steve and Ed Nelson [and] Cy Coben. 40¢

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EP52389.

I. Nelson, Steve. II. Nelson, Edward G.,
1886- III. Title.

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HAPPY LITTLE ISLAND; w Hector Marchese
m Stephen Gale © Roger Music, inc.
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M32
.G

GREEN, WILLIAM, 1913-

The happy waltz; by Billy Green. [For
piano] © Roger Music, inc., New York;
19Jul51; EP56096. Appl. states prev.
reg. 19Jan51, EU226631.

I. Title.

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Tade Dolen & Fran Dolen © Roger
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M1630

KALMANOFF, MARTIN.

.2

.K

Hold me in your heart; by Al Hoffman
and Martin Kalmanoff. Based on a
theme by De Curtis. [For voice and
piano] © on words & arrangement;
Roger Music, inc., New York; 21Aug52;
EP65863. Appl. states prev. version:
Return to Sorrento.

I. Hoffman, Al, 1902-

II. Title.

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HOME, HOME, HOME; w & m Bill H. Post
& Dorothy M. Post © Roger Music,
inc. 5Mar51 EU231304

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FOR YOU; w Al Lewis m Larry Stock
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I GOTTA BOO-BOO; by Hector Marchese &
Stephen Gale © Roger Music, inc.
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v22 p543

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Stephen Gale © Roger Music, inc.
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I ONLY SAW HIM ONCE; by Alex Kramer &
Joan Whitney © Roger Music, inc.


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Chuck Richards © Roger Music, inc.
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I'M FROM TEXAS, WHERE THEY BRAG ABOUT
EVERYTHING; w & m Hector Marchese
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Stephen Gale © Roger Music, inc.
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M1630 DONNELLY, ANDY.

.2 Little Red Riding Hood's Christmas tree;
.D by Ian Donez, Eli Dawson [and] Andy
Donnelly. [For voice and piano] 40¢
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EP58263.

I. Donez, Ian. II. Dawson, Eli. III. Title.

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Music, inc. 8Sep52 EU286882. Notice
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M1630

GLAZER, TOM.

.2

Lonely am I; by Tom Glazer. [For
1-2 voices and piano] 40¢ © Roger

.G

Music, inc., New York; 8Oct53; EP74732.

I. Title.

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LONELY AM I; w & m Tom Glazer © Roger
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LONG AGO LAST NIGHT; w Hal David m
Raymond Trotta © Roger Music, inc.
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M1630

TROTTA, RAYMOND.

.2

Long ago last night; words by Hal David,
music by Ray Trotta. © Roger Music,
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.T

I. Title. [II. David, Hal, 1921-]

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MILES STANDISH; w & m Cy Coben © Roger
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LOUCHHEIM, STUART FLEISHER.

.2 Mixed emotions; words and music by

.L Stuart F. Louchheim. 40¢ © Roger Music,
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Appl. states prev. reg. 9Apr51, EU234738.

I. Title.

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MY OHIO HEAVEN; by Helmy Kresa & Al
Lewis © Roger Music, inc. 5Apr51
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MY ONLY HOPE IS YOU; w Jack Wolf m
Betty Gardner © Roger Music, inc.
18Oct51 EU253617

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MY ROSA; w & m Al Hoffman, Leo Corday
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NO MORE DREAMS; w Stan Edwards m
Myron Lipton & Elise Lipton © Roger
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THE ONE WHO GETS YOU; w Charles Tobias
m Nat Simon © Roger Music, inc.

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PLAY BALL; w & m Hector Marchese

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M1978

MARCHESE, HECTOR.

.S7M

Play ball; words and music by Hector
Marchese. 40¢ © Roger Music, inc.,
New York; 21Mar51; EP53850.

I. Title.

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.R666 [For voice and piano] \$1 © Roger
Music, inc., New York; 26Mar53;
A89974.

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Rosemary Clooney in songs and
pictures. A89974. SEE

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Carlyle © Roger Music, inc. 6Mar53
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Sweet © Roger Music, inc. 4Apr52
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Stephen Gale © Roger Music, inc.
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Notice 12Mar54 v23 p707

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TOO MUCH CONVERSATION; w & m Stan Davis
& Andrew Wiswell © Roger Music, inc.
14Dec51 EU258903

JAN - 4 1952

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M1630

WEISS, STEPHAN, 1899-

.2

Who kissed me last night? Words and

.W

music by Stephan Weiss. 40¢

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EP64997.

I. Title.

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WHY GO HOME; by Fred Quinlan, Mel Stark
& Al Trace © Roger Music, inc. 25Apr51
EU236646. Notice 13May53 v22 p15

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WHY GO HOME; w & m Fred Quinlan, Al
Trace & Mel Stark © Roger Music,
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M1630

ENGVICK, WILLIAM, 1914-

.2

You're after my own heart; by Stuart F.

.E

Louchheim and William Engvick. [For
voice and piano] 40¢ © Roger Music, inc.,
New York; 9Dec52; EP67398.

I. Louchheim, Stuart Fleisher. II. Title.

ROGER NO-STING TETHER-BALL. SEE
Roger Manufacturing Company.

Roger, practice; m D. Anderson & R. B.
Scime; with w. © Duke Anderson,
Orange, N. J. & Roger Barnet Scime,
East Orange, N. J.; 12May47; EU73224.

M1978 Roger, righto, Rogers.

.A1D DONAHUE, IRENE.

Roger, righto, Rogers; words and
music by Lennie Powers [and]
Irene Donahue. © Lennie
Powers & Irene Donahue, Salem,
Mass.; 30Nov46; EP6550. Melody
and words.

I. Powers, Lennie, joint composer.

II. Title.

G 1015

Roger Sommers, capt., ~~carved memorial~~.

See

Peterson, Edward R

trm 7-18-46

Roger, the lodger.

Roberts, Elizabeth R

Roger, the lodger. New York, Greenberg [1947,

217 p. 21 cm.

1. Title.

PZ3.R54147Ro

47-31150*

© Greenberg: Publisher, a corp.; 26Sep47; A17141.

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[3]

D unp. 3680

Roger the sixth.

See

Carole, Joseph Jerome

eog 7-8-46.

Roger tip-it cigarette box. KK13762.
see Rogers imports, inc., claimant.

elg 7-11-47

ROGER-VERCEL, SIMONE.

La cavalière de la déroute, roman. 189 p.
(Les Grands romans) © Éditions Albin
Michel, Paris; 5Sep49; AF-0195.

I. Michel (Albin) Éditions.

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ccc

ROGER-VERCEL, SIMONE.

Floki et le renne blanc; illus. de Jean Olin.

**254 p. © Éditions Albin Michel, Paris;
1Jul49; A F10624.**

I. Olin, Jean, illus.

II. Michel (Albin) Éditions.

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ROGER-VERCEL, SIMONE.

Sabine et le châtelain. 222 p.

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25Nov54; AFO-16156.

P

ROGER-VERCEL, SIMONE SEE
Vercel, Simone Roger-.

M1731.2

.R

Roger-Vesselin, J.

Une rose au jardin de mon cœur;
paroles de Suzette Desty.

© 26Dec45; 1c 26Apr46; Editions
Josette France, Paris; EF1426.

For voice and piano.

I. Desty, Suzette, lyricist. II.
Title.

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Music Cat.

Roger W. Babson says: Babson discusses
inventions. B5 1019. See Babson,

R^oger Ward.

4Aug47 ra

Roger W. Babson's forecast. SEE
Babson, Roger Ward. Articles.

ROGER WAGNER CHORALE. Twentieth Century-
Fox Film Corp. 1 reel, sd., color,
35 mm. CinemaScope. Color by DeLuxe.
© Twentieth Century-Fox Film Corp.;
7Apr54; MP4910.

E unpub. 4833

Roger Wilco.

See

Chanslor, Hal

was 4-23-46

KK 10731

Roger Wilco, always right on deck!

see

Johnson (Walter H.) candy co.

elg 3-17-47

KK 1635

Roger Wilco and his trusty motorcycle.

see

Johnson. (Walter H.) candy co., claimant.

vf 5-14-46

Roger Wilco calls the tune! KK13394. see
Johnson (Walter H.) candy co., claimant.

•lg 7-8-47

KK 3999

Roger Wilco down on the farm.

see

Johnson (Walter H.) candy co.

AFP 6-27-46

KK 7854

Roger Wilco gets the drift.

see

Johnson (Walter H.) candy company, claimant

mgc 2-12-47

Roger Wilco gives a cleaner the
brushoff! KK14666. See Johnson
(Walter H.) candy co.

ROGER WILCO in a film thriller.

KK16607. SEE Johnson (Walter
H.) Candy Co.

Roger Wilco in a flaming adventure. KK11577.
see Johnson (WalterH.) candy company, claimant.

elg 4-17-47

ROGER Wilco in a jungle jingle.

KK17132. SEE Johnson (Walter
H.) Candy Co.

KK 3277

Roger Wilco in a jungle jumble. Don't
git in a stew, ma'am.

see

Johnson (Walter H.) candy co.

6-10-46 rs

Rogala, Ruth.

Who can it be? w R. Rogala, m H. R.
Tanski. © Ruth Rogala & Henry
Ronald Tanski, Chicago; 12May47;
EU74915.

ROGER Wilco in a sea-side saga.

KK18623. SEE Walter H.

Johnson Candy Co.

KK 7244

Roger Wilco in a sooty saga!

see

Johnson (Walter H.) candy company, claimant

mgc 12-17-46

KK 5635

Roger Wilco in a streamlined saga
"Don't lose your grip..."

see

Johnson (Walter H.) candy co., claimant

mgc 7-30-46

ROGER Wilco in a volcanic venture.
KK22741. SEE Johnson (Walter H.)
Candy Co.

KK 6540

Roger Wilco in Dugan's alley;
"Don't let 'em bowl you over.

see

Johnson (Walter H.) candy co., claimant

ngc 11-26-46

ROGER Wilco in the big push.

KK18182. SEE Walter H.

Johnson Candy Co.

KK 7583

Roger Wilco in the restaurant rescue.

see

Johnson (Walter H.) candy company, claimant

mgo 1-20-47

AA 8671

Roger Wilco in the sunny South.

see

Johnson (Walter H.) candy company,
claimant.

vf 5thar47

KK 429

Roger Wilco in the wild and wooly West.

see

Johnson, Walter H., candy co., claimant.

vf 4-3-46

KK 1216

Roger Wilco in the wilds of Africa.

see

Johnson, Walter H., candy co., claimant.

vf 4-26-46

ROGER Wilco magni-ray ring. KK20859.

SEE Johnson (Walter H.) Candy Co.

ROGER Wilco makes the winning
catch! KK16862. SEE John-
son (Walter H.) Candy Co.

4
Roger Wilco puts the bump on a log!
KK12379. see Johnson (Walter H.)
candy co., claimant.

olg 6-19-47

Roger Wilco rings the belle. KK14606.
See Johnson (Walter H.) candy co.

ROGER Wilco sets the pace! KK19224.
SEE Johnson (Walter H.) Candy Co.

ROGER Wilco springs a trap. KK22599.

SEE Johnson (Walter H.) Candy Co.

KK 2548

Roger Wilco under the big top.

see

Johnson, Walter H., candy co., claimant

mgc 5-16-46

ROGER Williams. DU32644. SEE Lee, Mary
Attaway.

ROGER Williams and freedom of religious
worship. See Wayne, Milton. Child
of light. D unp. 11775.

Roger Williams General Hospital, Providence.

see

Providence. Rogers Williams General
Hospital.

JAN 11 1951

Roger Williams: his contribution to the American tradition.

MILLER, PERRY.

Roger Williams: his contribution to the American tradition. 273 p.

© The Bobbs-Merrill Co., inc.;
28Sep53; A108166.

I. Bobbs-Merrill Company, inc.

Library of Congress

bj/A

Roger Williams press.

Leuschner, Martin Luther, 1904— *ed.*

Religion in the ranks, edited and compiled by Martin L. Leuschner, Charles F. Zummach [and] Walter E. Kohrs. Cleveland, O., Roger Williams press [1946]

3 p. l., [9]—128 p. 22^{cm}.

CONTENTS.—Introduction by V. P. Jaeger.—The trumpet sounds, by C. F. Zummach.—Eyewitnesses of His glory, by Paul Gebauer.—The cross on his collar, by R. B. Anderson.—A home away from home, by Eva L. Blum.—From Brownwood to Berlin, by F. H. Woyke.—A ministry of healing, by Alice V. Schmidt.—Churches half-way around the world, by Warren Brenner.—We have seen His glory, by G. W. Zinz.—Harold E. Stassen, a commander of men, by John Wobig.—The G. I. finds Christ everywhere; experiences of men in the ranks.

1. World war, 1939–1945—Religious aspects. 2. World war, 1939–1945—U. S. 3. World war, 1939–1945—Baptists. i. Zummach, Charles Frederick, 1881– joint ed. ii. Kohrs, Walter Edward, 1908– joint ed. iii. Title.

Library of Congress

D744.4.L48

46–6835

[5]

940.5478

ROGERCRAFT frame press. KK18496.
SEE Pacific Coast Sales Agency.

ROGERCRAFT frame press manual.
KK18391. SEE Pacific Coast
Sales Agency.

Rogercraft Music Pub. Co.

WHY SHOULD I LOVE YOU; w & m Harold
Barlow © Rogercraft Music Pub. Co.
19Jul54 EU364718

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AA
3047

Rogero, Elmo S.

Dear Hugh. St. Paul, Catechetical
guild, [c1945]
18 cm.

On cover: St. Mary's rectory... a
series of letters that answer a boy's
questions about a vocation to the
priesthood.

© 1-3-46; 2 c 1-28-46; Catechetical
guild, St. Paul; AA 3047.

MSH 2-15-46

Rogers.

To the butterfly, op. 12, no. 3.

R

See

To the butterfly, op. 12, no. 3.

ROGERS, A. J.

ULERY, NORM V.

Brown County, Indiana, in the hills of
scenic southern Indiana. Scale ca.

1:65,000. © A. J. Rogers & N. V. Ulery;
15Jun54; F17230.

1. Brown County, Ind.
- I. Rogers, A. J.

ROGERS, A. J. SEE Griffith, Louis Oscar.
Brown County, Indiana.

F3572.

ROGERS, Adam S. SEE Rogers Co.

Rogers, Adele C., joint author.

COHEN, LEON J.

Say it in Spanish, by Leon J. Cohen &
A. C. Rogers. New York, [1951]
191 p. © Dover Publications, inc.;
14Dec51; A62814.

I. Rogers, Adele C., joint author.

II. Dover Publications, inc., New York.

MAR 17 1952

Library of Congress
Copyright Office

dr/kw

ROGERS, AGNES, comp.

How come? A book of riddles; with drawings by Carl Rose. [1st ed.] [First pub. in part in the New York herald tribune, This week magazine, May 24, 1953 under title: Super-riddles] Garden City, N. Y., Doubleday, 1953. 63 p. © on text; Agnes Rogers Allen; 28May53; A94217. © on illus.; Doubleday & Co., inc.; 28May53; A94218.

I. Rose, Carl, illus. II. Doubleday and Company, inc.

Library of Congress
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j/l'

Rogers, Agnes, 1893— *comp.*

I remember distinctly: a family album of the American people, 1918-1941; with running comment by Frederick Lewis Allen. New York, Harper, 1947.

251 p. illus., ports., facsim. 31 cm.

© Harper & Bros.; 3Sep47; A17255.

1. U. S.—Hist.—20th cent.	2. U. S.—Hist.—Pictorial works.
I. Allen, Frederick Lewis, 1890—	II. Title.
E741.R65	973.91
	47-30605*

Library of Congress

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BR

ROGERS, AGNES.

Super-riddles. [Article] (In New
York herald tribune, This week
magazine, May 24, 1953, p. 24-25)
© Agnes Rogers Allen; 24May53;
B5-24219.

ROGERS, AGNES.

**Women are here to stay; the durable sex in
its infinite variety through half a century
of American life. 220 p. illus.**

**© Harper & Bros., New York; 7Sep49;
A35881.**

I. Harper and Brothers.

Library of Congress
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br/mn

Rogers, Al.

M1630

KESLER, STANLEY.

.2

All alone, all alone; by Al Rogers & Stanley

.K

Kesler. [For voice and piano] © Acuff-

Rose Publications, Nashville; 5 May 53;

EP71341.

I. Rogers, Al. II. Title.

M1630

ROGERS, AL.

.2

.R

All the time; by Al Rogers. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 13Feb53; EP69359.

I. Title.

Rogers, Al.

M1630

KESLER, STANLEY.

.2

Buckshot; by Al Rogers and Stanley

.K

Kesler. [For voice and piano] © Acuff-
Rose Publications, Nashville; 29Jun53;
EP72672.

I. Rogers, Al. II. Title.

M1630 ROGERS, AL.

.2 A card game of love; by Al Rogers. [For
.R voice and piano] © Acuff-Rose Publica-
tions, Nashville; 19Mar53; EP70519.

I. Title.

Library of Congress
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M1630

ROGERS, AL.

.2

.R

Everybody's talkin'; by Al Rogers. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 19Mar53; EP70518.

I. Title.

Library of Congress
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Rogers, Al.

M1630

VINSON, BUD.

.2

Honky tonk heaven; by Al Rogers and Bud

.V

Vinson. [For voice and piano] © Acuff-
Rose Publications, Nashville; 5Feb53;
EP69438.

I. Rogers, Al. II. Title.

Rogers, Al.

I AIN'T SPOKEN FER; w & m Al Rogers &
Kevin J. Divine © Campbell Music, inc.
13Jul54 EU364327

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Rogers, Al.

I ONLY HAVE YOU IN MY DREAMS; w & m Ben-
ny Leaders & Al Rogers w, m &

© Audrey N. Daly 10Oct50 EU217883

OCT 31 1950

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Rogers, Al, 1926-

Leave me now; words by A. Rogers
and Alcuin John Gresko.

© 8-4-46; A. Rogers and A. J.
Gresko, Munhall, Pa.; EU33402.

Rogers, Al.

Little white church; w Chaw [i. e.
Charles] Mank, Mary Jean Shurtz &
Big Slim [pseud. of Big Slim McAlceff]
m Al Rogers. © Chaw Mank, Staunton,
Ill.; 17Mar47; EU67505.

Rogers, Al.

A SONG FROM MY HEART; w & m Al Rogers
© Acuff-Rose Publications 19Oct50
EU219564

NOV 15 1950

Library of Congress
Copyright Office

Rogers, Al, 1926-

Things have changed a lot; words and music
by A. Rogers and Alcuin John Gresko.

© 8-22-46; A. Rogers and A. J. Gresko,
Munhall, Pa.; EU34890.

Rogers, Al.

M1630 KESLER, STANLEY.

.2 Too blue to care; by Al Rogers and Stanley
.K Kesler. [For voice and piano] © Acuff-
Rose Publications, Nashville; 19May53;
EP71795.

I. Rogers, Al. II. Title.

Rogers, Al, 1926-

Weary-hearted over you; words by
A. Rogers.

© 12-26-46; A. Rogers, Pittsburgh;
EU 57400.

Rogers, Al

Weary hearted over you; w & m Al Rogers.

© Chaw Mank, Staunton, Ill.; 7 Mar 47;

EU65946.

Rogers, Al.

WEARY HEARTED OVER YOU. w & m Al Rogers.

© Chaw Manks, Blue ribbon music co.,
Staunton, Ill.; 19Jan47; EU59583.

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Rogers, Al, 1926-

Will you ever try? Words and music by
A. Rogers and Alcuin John Gresko.

Melody and chord symbols.

© 9-17-46; A. Rogers and A. J. Gresko,
Munhall, Pa.; EU 37036.

Rogers, Al.

WORKIN' MAN'S BLUES; w & m Al Rogers
& Stanley Kesler © Fairway Music
Corp. 16Nov54 EU377359

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ROGERS, AL. SEE
Rogers, Albert, 1927-

EU318003

ROGERS, ALAN B.

Market development. A75897.

SEE Armour and Company, Chicago.
Research Division.

Revised
APR 27 1953
MRM/o

ROGERS, ALAN B.

Methyl alkyl ketones $R - C(=O) - CH_3$.

A91215. SEE Armour and
Company, Chicago. Research
Division.

ROGERS, ALAN B.

1-alkyl-2, 5-dimethylpyrrolidines.

A87399. SEE Armour and Company,
Chicago. Research Division.

Rogers, Albert.

THE MIRROR ACROSS THE BAR; w Kevin

James Devine m Albert Rogers © Kevin

James Devine & Albert Rogers 28May53

EU318003

ROGERS, ALBERT HENRY.

Firearms of yesterday. Vantage
Press. 52 p. © Albert Henry
Rogers; 21Jan53; A149527.

Library of Congress
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ROGERS, ALDEN.

Alden Rogers' third book of 100
designs for decorators. 28 p.,
illus. © Morton Bartlett, d.b.a.
Bench & Brush Publishers, Cohasset,
Mass.; 2Mar51; AA182599.

JUN - 4 1951

Rogers, Alden.

THE FISH SONG © w & m Alden Rogers
12Aug49 EU175931

Rogers, Alden.

A LOVE STORY; w, m & © Alden Rogers
23Feb54 EU348420

Library of Congress
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ROGERS, ALDEN.

One hundred designs for decorating
trays, boxes, objects d'art.

Cohasset, Mass., Bench & Brush

Publishers. 28 p. © on new matter;

Morton Bartlett, d.b.a. Bench &

Brush Publishers; 30Jan52; AA205924.

MAR 24 1952

ROGERS, ALDEN.

100 designs for textiles. Cohasset,
Mass.; Bench & Brush Publishers,
c1952. 29 p. illus. © on re-
visions; Morton Bartlett d.b.a.
Bench & Brush Publishers; 25 Jul 52;
AA224600.

Rogers, Alden.

Our rendezvous; words by A. Rogers.

© 7-26-46; A. Rogers, New Haven;
EU29330.

Rogers, Alden.

RHAPSODY; w, m & © Alden Rogers 8Feb54

EU346904

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Rogers, Alden.

SPRING SONG. Sprigg sawg; w, m & ©
Alden Rogers 5Feb54 EU346571

V

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Copyright Office

ROGERS, ALDEN WHITNEY.

100 designs for decorating trays,
boxes, objects d'art. 32 p.,
illus. © Bench & Brush Publishers,
Cohasset, Mass.; 15Apr50;
AA152352.

JUN 14 1960

Rogers, Alec.

PRINCESS NICOTINE, from Sharlee; w Alec
Rogers, m Luckey [i.e. C. Luckeyth]
Roberts. © 23Nov23, E575099.
R70301, 24Nov50, Luckey Roberts (A)

JAN 11 1951

Library of Congress
Copyright Office

M1739

ROGERS, ALEX.

.2

.R

Adam never had no mammy; words and
music by Alex Rogers. © The Peter
Maurice Music Co., ltd., London; 1Sep49;
EF-0194.

I. Title.

Library of Congress
Copyright Office

xM1671

Rogers, Alex.

Any old dance is a wonderful dance
when you dance with a wonderful girl,
from Baby blues; w Alex Rogers, m C.
Luckeyth Roberts. ③ 6Feb20; F472184.
R9616; 6Feb47; Luckey Roberts (A),
New York.

Rogers, Alex.

ANY OLD DANCE IS A WONDERFUL DANCE
WHEN YOU DANCE WITH A WONDERFUL
GIRL, from Baby blues; w Alex
Rogers, m C. Luckeyth Roberts.
© 6Feb20; E472184. R16251;
18Mar47; George F. Ellis (NK of
A. Rogers), Brooklyn.

Rogers, Alex.

ANY OLD TIME; w Alex Rogers, m Luckey
[i.e. C. Luckeyth] Roberts.
© 6Jan23, E553277. R56805, 6Jan50,
Luckey Roberts (A)

FEB 13 1950

Library of Congress
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Rogers, Alex.

Baby blues, from Baby blues; w Alex
Rogers, m C. Luckeyth Roberts.

© 6Feb20; E472182. R9614; 6Feb47;
Luckey Roberts (A), New York.

Rogers, Alex.

R

BABY BLUES, from Baby blues; w Alex
Rogers, m C. Luckeyth Roberts.

© 6Feb20; E472182. R16249;
18Mar47; George F. Ellis (NK. of
A. Rogers), Brooklyn.

ROGERS, Alex.

The bootleg ball. R73579. SEE

Roberts, C. Luckeyth.

MR - 5 1951

Rogers, Alex.

BOOTLEG BALL; w Alex Rogers, & m.

© 6Mar24, E584234. R75472, 7Mar51,
[C.] Luckey[th] Roberts (A of m)

Library of Congress
Copyright Office

JUN 22 1951

ROGERS, Alex. SEE

Brother Bonehead entangled. R50249.

ROGERS, Alex. SEE
Brother Bonehead untangled. R50248.

Rogers, Alex.

COMPLAININ'; darkey lament, w Alex
Rogers, m Luckey [i. e. C. Luckeyth]
Roberts. © 4Feb22, E529336. R44052,
4Feb49, Luckey Roberts (A)

Rogers, Alex.

COMPLAININ'; a darky lament, w & m.

© 4Feb22, E529336. R43748, 7Feb49,

Alex Rogers (A of w) & C. Luckeyth
Roberts (A of m)

Rogers, Alex.

COMPLAININ'; a darky lament, m C.

Lucky H. [1. e. C. Luckeyth] Roberts,
& w. © 18Jan22, E530326. R42722,
22Jan49, Alex Rogers (A of w) & C.
Luckeyth Roberts (A)

Rogers, Alex.

COMPLAININ'; a Darky lament, w Alex
Rogers, m Luckey [i. e. C. Luckeyth]
Roberts. © 18Jan22, E530326.
R43301, 18Jan49, Luckey Roberts (A)

Rogers, Alex.

CRY BABY; w Alex Rogers, m Luckey
[i.e. C. Luckeyth] Roberts.

© 6Jan23, E553281. R56809, 6Jan50,
Luckey Roberts (A)

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Copyright Office

FEB 3 1950

Rogers, Alex.

DADDY'S GOIN' HUNTIN' TONIGHT; w & m
Alex Rogers & R. Myers. © 9Aug22,
16Jan23; E543080, 553523. R65313,
65330; 8Aug50; Richard Myers (A)

SEP 13 1950

Library of Congress
Copyright Office

Rogers, Alex.

The dancing deacon.

See

The dancing deacon.

R

Rogers, Alex.

THE DESPERATE BLUES; w Alex Rogers, &
m, arr. H. Qualli Clark. © 7Nov22,
E549383. R62372, 19May50, James P.
Johnson (A)

Library of Congress
Copyright Office

JUN 16 1950

Rogers, Alex.

DOGGONE WHIPPOORWILL, from Go-go;
w Alex Rogers, m Luckey [i.e. C.
Luckyeth] Roberts. © 28Feb23,
E558325. R59024, 28Feb50, Luckey
Roberts (A)

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MAR 24 1950

Rogers, Alex.

DOGGONE WHIPPOORWILL, from Go-go;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 10Mar23,
E560795, R59388, 13Mar50, Luckey
Roberts (A)

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APR 17 1950

Rogers, Alex.

THE GO GO BUG; w Alex Rogers, m
Luckey [i.e. C. Luckeyth] Roberts.
© 6Jan23, E553270. R56798, 6Jan50,
Luckey Roberts (A)

Library of Congress
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Rogers, Alex.

GO-GO BUG, from Go-go; w Alex Rogers,
m Luckey [i.e. C. Luckeyth] Roberts,
© 27Apr23, E559670. R61626, 28Apr50,
Luckey Roberts (A)

JUN - 6 1950

Rogers, Alex.

HARD TIMES; w Alex Rogers, & m.

© 28Jan24, E581081. R73557,

29Jan51, [C.] Luckey[th] Roberts
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Rogers, Alex.

HARD TIMES; w Alex. Rogers, & m.

© 22Oct24, E600881. R84840, 22Oct51,
[C.] Luckey[th] Roberts (A of m)

NOV 15 1951

Rogers, Alex.

HEART BEATS, from Sharlee; w Alex
Rogers, m Luckey [i.e. C. Luckeyth]
Roberts, © 16Nov23, E574917.
R69980, 16Nov50, Luckey Roberts (A)

JAN - 9 1951

Library of Congress
Copyright Office

Rogers, Alex.

I GOT; w Alex Rogers, m Luckey [i.e.
C. Luckeyth] Roberts. © 7Sep23,
E569081. R66725, 8Sep50, Luckey
Roberts (A)

OCT 11 1950

Library of Congress
Copyright Office

Rogers, Alex.

I GOT; w Alex Rogers, & m. © 6Mar24,
E584483. R75474, 7Mar51, [C.]
Luckey[th] Roberts (A of m)

JUN 15 1951

Library of Congress
Copyright Office

Rogers, Alex.

I'M DONE; w Alex Rogers, & m.

© 6Mar24, E584235. R75473, 7Mar51,
[C.] Luckey[th] Roberts (A of m)

JUN 22 1951

Library of Congress
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ROGERS, Alex.

I'm done. R73578. SEE Roberts,
C. Luckeyth.

APR - 5 1951

Rogers, Alex.

I'M SCARED OF YOU; w Alex Rogers, m
Luckey [i.e. C. Luckeyth] Roberts.
© 6Jan23, E553276. R56804, 6Jan50,
Luckey Roberts (A)

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Rogers, Alex.

INDIAN MOON, from Go-go; w Alex
Rogers, m Luckey [i.e. C. Luckyeth]
Roberts. © 27Feb23, E560375.
R59028, 2Mar50, Luckey Roberts (A)

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MAR 24 1950

Rogers, Alex.

ISABEL; w Alex Rogers, m Luckey [i.e.
C. Luckeyth] Roberts. © 6Jan23,
E553269. R56797, 6Jan50, Luckey
Roberts (A)

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FEB 3 1950

Rogers, Alex.

ISABEL, from Go-go; w Alex Rogers, m
Luckey [i.e. C. Luckeyth] Roberts.
© 4Apr23, E559071. R60408, 4Apr50,
Luckey Roberts (A)

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Rogers, Alex.

IVY; w & m Jimmy [i.e. James P.]
Johnson & Alex Rogers. © 3Nov22,
E547717. R62369, 19May50, James P.
Johnson (A)

Library of Congress
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JUN 16 1950

Rogers, Alex.

IVY; w & m Jimmy [i.e. James P.]

Johnson, I. Jones & Alex Rogers.

© 3Nov22, E547717. R54862, 3Nov49,
James P. Johnson & Isham Jones (A's)

Rogers, Alex.

IVY; w Alex Rogers, & m, arr. H. Quall
Clark. © 7Nov22, E549382. R62371,
19May50, James P. Johnson (A of m)

Library of Congress
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JUN 1 6 1950

Rogers, Alex.

IVY, CLING TO ME; w Alex Rogers, m
Jimmy [i.e. James P.] Johnson & Isham
Jones. © 29Nov22, E552476. R62373,
19May50, James P. Johnson (A)

JUN 1 6 1950

Rogers, Alex.

IVY (CLING TO ME); w Alex Rogers, m
Jimmy [i.e. James P.] Johnson &
I. Jones. © 29Nov22, E552476.
R54956, 29Nov49, James P. Johnson &
Isham Jones (A's)

Rogers, Alex.

IVY CLING TO ME; w Alex Rogers, m
Jimmy Johnson & I. Jones. © 29Nov22,
E552476. R54973, 29Nov49, Isham
Jones (A)

Rogers, Alex.

JAZZLAND BALL; w Alex Rogers, m Luckey
[i.e. C. Luckeyth] Roberts.
© 6Jan23, E553278. R56806, 6Jan50,
Lucky Roberts (A)

MAR 13 1950

Rogers, Alex.

Jewel of the big blue Nile, from Baby
blues; w Alex Rogers, m C. Luckeyth
Roberts. © 6Feb20; B471416. R9613;
6Feb47; C. Luckey[th] Roberts (A).
New York.

Rogers, Alex.

JEWEL OF THE BIG BLUE NILE, from

Baby blues; w Alex Rogers, m C.

Luckeyth Roberts. © 6Feb20;

E471416. R16248; 18Mar47; George

F. Ellis (NK of A. Rogers), Brooklyn.

Rogers, Alex.

LEAPING LEOPARDS, from Sharlee; w Alex
Rogers, & m. © 21Dec23, E578056.
R71882, 22Dec50, [C.] Luckey[th]
Roberts (A of m)

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JAN 18 1951

Rogers, Alex.

LOLLY PAPA, from Go-go; w Alex Rogers,
m Luckey [i.e. C. Luckyeth]
Roberts. © 28Feb23, E558326.
R59025, 28Feb50, Luckey Roberts (A)

Library of Congress
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MAR 24 1950

Rogers, Alex.

LONESOME LONGIN' BLUES; w Alex Rogers,
m Luckey [i. e. C. Luckeyth] Roberts.
© 23Jun22, E540581. R49672, 23Jun49,
Luckey Roberts (A)

Rogers, Alex.

MAMIE; w Alex. Rogers, & m. © 22Oct24,
E600882. R84841, 22Oct51, [C.] Luck-
ey[th] Roberts (A of m)

NOV 15 1951

Library of Congress
Copyright Office

Rogers, Alex.

MAMIE; w Alex Rogers, & m. © 28Jan24,
E581082. R73558, 29Jan51, [C.]
Luckey[th] Roberts (A of m).

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Rogers, Alex.

MO'LASSES; w Alex Rogers, m Luckey
[i.e. C. Luckeyth] Roberts.

© 6Jan23, E553271. R56799, 6Jan50,
Luckey Roberts (A)

FEB 2 1951

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17Jul50

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Rogers, Alex.

MO'LASSES, from Go-go; w Alex Rogers,
m Luckey [i.e. C. Luckeyth] Roberts.
© 23Mar23, E558814. R59942, 23Mar50,
Luckey Roberts (A)

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Rogers, Alex.

PAT YOUR FEET; w Alex Rogers, m Luckey
[i.e. C. Luckeyth] Roberts.
© 6Jan23, E553280. R56808, 6Jan50,
Luckey Roberts (A)

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FEB 3 1950

Rogers, Alex.

RAMBLING ROSE; w Alex Rogers, m
Lucky [i.e. C. Luckeyth] Roberts.
© 6Jan23, E553274, R56802, 6Jan50,
Lucky Roberts (A)

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FEB 13 1950

Rogers, Alex.

ROCK-A-BYE BABY BLUES; w Alex Rogers,
m Luckey [i. e. C. Luckeyth] Roberts.
© 7Dec20, E494986. R39191, 19Oct48,
Luckey Roberts (A)

Rogers, Alex.

Rock-a-bye-baby blues, from Baby blues;
w Alex Rogers, m C. Luckeyth Roberts.
© 6Feb20; E472183. R9615; 6Feb47;
Luckey Roberts (A). New York.

Rogers, Alex.

ROCK-A-BYE-BABY BLUES, from Baby
blues; w Alex Rogers, m C. Luck-
eyth Roberts. © 6Feb20; E472183.
R16250; 18Mar47; George F. Ellis
(NK. of A. Rogers), Brooklyn.

R

Rogers, Alex.

ROSETIME AND YOU, from Go-go; w Alex
Rogers, m Luckey [i.e. C. Luckyeth]
Roberts. © 27Feb23, E560376.
R 9029, 2Mar50, Luckey Roberts (A)

Library of Congress
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MAR 24 1950

Rogers, Alex.

ROSETIME AND YOU, from Go-go; w Alex
Rogers, m Luckey [i.e. C. Luckeyth]
Roberts. © 10Mar23, E560794.
R59387, 13Mar50, Luckey Roberts (A)

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R

Rogers, Alex.

Save your money, John.

See

Save your money, John.

Rogers, Alex.

SHARLEE, from Sharlee; w Alex Rogers, &
m. © 18Dec23, E575998. R71981,
19Dec50; [C.] Luckey[th] Roberts
(A of m)

JAN 18 1951

R
Rogers, Alex.
Strutt your stuff.

See

Strutt your stuff.

Rogers, Alex.

STRUTTIN' THE BLUES AWAY; w Alex
Rogers, m Luckey [i.e. C. Luckeyth]
Roberts. © 6Jan23, E553273.
R56801, 6Jan50, Luckey Roberts (A)

FEB 3 1950

Rogers, Alex.

STRUTTIN' THE BLUES AWAY, from Go-go;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 4Apr23,
E559072. R60409, 4Apr50, Luckey
Roberts (A)

Rogers, Alex.

U NO; w Alex Rogers, m Luckey [i.e.
C. Luckeyth] Roberts. © 6Jan23,
E553272. R56800, 6Jan50, Luckey
Roberts (A)

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FEB 3 1950

Rogers, Alex.

THE UNIVERSAL LULLABY; w Alex Rogers,
m Luckey [i.e. C. Luckeyth] Roberts.
© 6Jan23, E553279. R56807, 6Jan50,
Luckey Roberts (A)

Library of Congress
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FEB 3 1950

Rogers, Alex.

UNO, from Go-go; w Alex Rogers, m
Lucky [i.e. C. Luckeyth] Roberts.
© 4Apr23, E559073. R60410, 4Apr50,
Lucky Roberts (A)

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Rogers, Alex.

WHEN YOU DANCE WITH A WONDERFUL GIRL;
w Alex Rogers, m Luckey [i.e. C.
Luckeyth] Roberts. © 6Jan23,
E553282. R56810, 6Jan50, Luckey
Roberts (A)

FEB 3 1950

Library of Congress
Copyright Office

Rogers, Alex.

WHEN YOU DANCE WITH A WONDERFUL GIRL,
from Go-go; w Alex Rogers, m Luckey
[i.e. C. Luckeyth] Roberts.

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R

Rogers, Alex.

You can't shake that shimmie here.

See

You can't shake that shimmie here.

Rogers, Alex C.

BABY MINE; w Alex C. Rogers, m C.
Lucky Roberts. © 8Sep26, E648100.
R116971, 8Sep53, C. Lucky Roberts
(A)

Rogers, Alex C.

MAGNOLIA; from My Magnolia, w Alex C.
Rogers, m C. Luckey Roberts. ©
10ct26, E650574. R118300, 50ct53,
Luckey Roberts (A)

Rogers, Alex C.

SWEET POPOPPER MAKES ALL HARD ROADS

EASY; w Alex C. Rogers, m C. Luckey
Roberts. © 8Sep26, E648101.

R116972, 8Sep53, Luckey Roberts (A).

Rogers, Alex C.

THERE'S A BROKEN HEART FOR EV'RY LIGHT
ALONG BROADWAY; w Alex C. Rogers, m
C. Luckey Roberts. © 20Nov26,
E652036. R121164, 20Nov53, C. Luckey
Roberts (A)

Rogers, Alex C.

UP IN SWEETIE'S SUITE; w Alex C.

Rogers, m C. Luckey Roberts. ©

20Nov26, E652035. R121163, 20Nov53,
Luckey Roberts (A)

Rogers, Alice.

DREAMING IN A LAND OF MAKE BELIEVE

m Louis Tobin © w Alice Rogers

13Jan48 EU111833

ROGERS, ALICE B.

Tiger on his toes, a comedy in three acts.

© Dramatic Pub. Co.; 29oct54; DP1985.

Rogers, Alice H

Fifteen exercises and studies on
broken chords for piano.

See

Fifteen exercises and studies on broken
chords for piano.

R

R

Rogers, Alice H.
The flags of France.

See

The flags of France.

Rogers, Alice H.
Jewels.

See

Jewels.

R

R

Rogers, Alice H.

A prayer.

See

A prayer.

Rogers, Alice Hall.

AT PARTING; w Frederic Peterson, m
James H. Rogers. 1. Women's chorus.-
2. Soprano & alto. © on arr.;
24Dec26; E654910-654911. Alice Hall
Rogers (W); 8Apr54; R129644-129645.

Rogers, Alice Hall.

Awake, put on strength.

See

Awake, put on strength.

R

Rogers, Alice Hall.

A chant of love for England.

R

See

A chant of love for England.

Rogers, Alice Hall.

CHINATOWN; for piano by James H.

Rogers. © 15Nov26, E651806.

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(W)

Rogers, Alice Hall.

DUCKS IN THE POND; for piano by
James H. Rogers. © 21Jul27;
E672321. Alice Hall Rogers (W);
30Aug54; R135207.

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THE JOURNEY; w L. Le Mesurier, m James
H. Rogers. © 80oct25, E626034.

R116467, 21Aug53, Alice Hall Rogers
(W)

R

Rogers, Alice Hall.

Lord, Thou hast been our dwelling place.

See

Lord, Thou hast been our dwelling place.

R

Rogers, Alice Hall.
The name of France.

See

The name of France.

R

Rogers, Alice Hall.

The national songs of the Allies.

See

The national songs of the Allies.

Rogers, Alice Hall.

OCEAN LULLABY; w Lora Kelly, m James
H. Rogers; low voice, in B^b.
© 22Apr19; E451280. R14714;
3Jan47; Alice Hall Rogers (W),
Cleveland.

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See

Preludes and intermezzos.

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The time for making songs has come.

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The time for making songs has come.

ROGERS, ALICE JANE.

Tartuffe; or, The imposter. A modern
prose adaptation of Molière's play.

© Alice Jane Rogers; 1c 14Sep49; C4083.

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Device. © A. B. Rogers; 22Mar52;
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C1. Rogers, Allen E. 2c

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Rogers [pseud.] Illustrated by
Adrienne Adams. Crowell. 116 p.
© Elizabeth Rogers; 23Apr54;
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Contours of lines fitting each other.

Design. © 27Feb47; GU 4351.

mrn 1Jul47

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Linear ornament. Drawing.

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Rough and Ready. 119 p. © Andy
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.2 Are you missing me? Words by Ann

.C Rogers, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
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EP30180.

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E unp 5763

Rogers, Ann.
If I couldn't dream.

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Moody, Ann.

jss 5-2-46

E unp
2841

Rogers, Ann, claimant.
You are my true love.

See

Moody, Ann

jss 3-21-46

Rogers, Ann Cecelia.

DO YOU MIND IF I CARE © w & m
Ann Cecelia Rogers 3Feb48 EU117785

Rogers, Ann Moody.

AM I WRONG; w, m & © Ann Moody Rogers
13Aug54 EH367716

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CONTRARY; w, m & © Ann Moody Rogers
6Nov52 EU293511

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Rogers, Ann Moody.

I CAN HARDLY WAIT 'TIL XMAS; w, m & ©
Ann Moody Rogers & Alicia Carole
Moody 15Jun54 EU362203

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BURWASH, MYRTA (WILSEY)

**Index to Memoir of Philippe Maton Wiltsee
and his descendants, initially prepared by
Myrta W. Burwash, modified and com-
pleted with the assistance of Theresa N.
Swezey. 41 p. © Anna Rogers, Brook-
lyn; 1Feb50; A41258.**

- I. Swezey, Theresa N.**
- II. Rogers, Anna.**

MAR 29 1950

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by Myrta W. Burwash, modified and
completed with the assistance of Theresa
N. Swezey. 41 p. © Anna Rogers,
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© Arthur M. McLaire, Jr.; 1c 30Apr48;
DU14412.

Rogers, Art.

MY DIARY OF LOVE w & m Art Rogers

© Arthur M. McLaird 14May48 EU131933

M2146

▲R

Rogers, Astrid.

My heavenly home; [words by] A. R.

© 20Jul46; composer, Los Angeles;
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Close score: SATB.

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THERE'S SOMEONE WAITING; w Aubrey A.

Rogers m Louis Tobin © Aubrey A.

Rogers 10Nov52 EU293669

Rogers, Mrs. B. T.

OGOPOGO English w Wilma Maye Rogers

© Mrs. B. T. Rogers m Ethel Margaret Moore 4Apr49 EU162983

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EILEEN with w © m arr Barbara Ellen
Rogers 10Dec48 on arr EU150927

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Rogers, Barbara Ellen.

HE PROMISED THAT HE'D LOVE BUT ME

© w & m Barbara Ellen Rogers 28Mar49

EU161967

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HI-0 with w & m © arr Barbara Ellen
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MI QUERIDO; w, m & © Barbara Ellen
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kec 6-13-46

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Lee Tobin, Louis. Let's start at
the end of the rainbow.

Rogers, Ben.

CELEBRATIN' PAY DAY w & m Bill Davis
& Ben Rogers © Wing Music Corp.
9May49 EU166938

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I WANT TO MEET SOMEBODY; w & m Ben
Rogers © Indigo Music, inc. 17Aug54
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Rogers, Ben.

I'D LIKE TO LOVE YOU, BABY, BUT YOU
ALWAYS WANT TOO MUCH; w & m Ben
Rogers & Bert Davis © Beacon Music
Co., Joe Davis, owner 6Nov52 EU293285

Rogers, Ben.

I'M CELEBRATIN' PAYDAY; w & m Ben
Rogers © Indigo Music, inc. 17Aug54
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Rogers, Ben.

IT AIN'T ME, IT'S YOU; w & m Ben
Rogers © Indigo Music, inc. 17Aug54
EU367872

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IT AIN'T ME, IT'S YOU; w, m & © Ben
Rogers 10May54 EU357430

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OLE TROUBLE'S GOT ME w & m Bill Davis
& Ben Rogers © Wing Music Corp.
9May49 EU166937

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Rogers, Ben.

THE RED HOT NUMBER; w & m Ben Rogers
© Indigo Music, inc. 17Aug54
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Rogers, Ben.

THINGS THEY TOLD YOU; w & m Ben

Rogers © Indigo Music, inc. 17Aug54

EU367876

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Rogers, Ben.

WHERE YOU GOIN' WIT'CHA BAND, MAN;
w & m Ben Rogers © Indigo Music,
inc. 17Aug54 EU367875

Library of Congress
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Rogers, Ben.

YOU NEEDN'T GO NO FARTHER, BROTHER

© w & m Ben Rogers 16May49 EU169342

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Rogers, Benjamin, 1907-

EU360331

Rogers, Ben N.

I WANT TO MEET SOMEBODY; w, m & © Ben N.
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Give thanks and praise; chorale
for mixed voices (a cappella),
[by] Benjamin Rogers ... edited
by Matthew Lundquist; [words from]
Psalm 118. © Sam Fox Pub. Co.,
New York; on arrangement; 23Sep46;
EP11750.

I. Lundquist,
Title.

Matthew, arr. II.

XM2079.2
E118

Rogers, Benjamin, ~~Teach me O Lord.~~

M2082 Aldrich, Henry, 1647-1710.

.4 Out of the deep. [Realization of
.A408 figured bass by Ernest White] Benjamin Rogers ... Teach me, O Lord.
William Child ... Praise the Lord.
N[ew] Y[ork] Music press.

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O Lord. II. Child, William.
Praise the Lord. III. White,
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OUCH, HANGNAIL; w, m & © Benjamin N.
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over

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THINGS THEY TOLD YOU; w, m & © on chang-
ed m Benjamin N. Rogers 7Jun54
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CAN'T BE NOTHING BUT THE BLUES
18Oct43 EU5280

M2187

ROGERS, BERNARD, 1893-

*

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Adonoy moloch. The Lord reigneth; from the 99th Psalm, for full chorus of mixed voices and soprano, tenor or baritone soli with organ accompaniment [by] Bernard Rogers. (In Synagogue music by contemporary composers. p.53-70) [English words] © Bernard Rogers; 20Jul51; EP58398.

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jss/r

ROGERS, BERNARD, Brooklyn.

Camels carried wise men, now
wise men carry Camels.

(Cigarettes) Sheet.

© 23oct47; KK17097.

M1003

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Characters from Hans Christian
Andersen; (four drawings for
small orchestra) [by] Bernard
Rogers. © Elkan-Vogel Co.,
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EP11446.

I. Title.

M1045

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E4

ROGERS, BERNARD.

Elegy. © Elkan-Vogel Co., inc.,

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Score: orchestra.

I. Title.

M1533
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L5

ROGERS, BERNARD, 1893-

A letter from Pete; cantata [by] Bernard
Rogers, for mixed chorus and small or
large orchestra, S.A.T.B. and soprano and
tenor solos [words by Walt Whitman]
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S5

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The silver world; [by] Bernard Rogers, for
flute (picc.), oboe and string orchestra.
[Score and parts] \$2.50 © Southern
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M1630

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The mirror across the bar; by Kenny

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Devine and Betty Rogers [arr. by Lou
Halmy] [For voice and piano] 50¢

© Fairway Music Corp., Hollywood;
18Nov54; EP85132.

I. Devine, Kevine James, 1918-
[III. Halmy, Louis, 1911-]

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Rogers, Betty.

MIRROR ACROSS THE BAR; w & m Kenny
Devine & Betty Rogers © Fairway
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YOU'RE ALL THE WORLD TO ME; w & m.

© 21Jun23, E563325. R79555, 12Jun51,
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JUL 19 1951

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Uncle Clem's Boy. Source title. SEE

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COME AND DANCE WITH ME; w, m & ©

Betty Conwell Rogers 29Oct53

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Rogers, Betty Conwell.

THINGS ARE NEVER WHAT THEY SEEM; w, m.
& © Betty Conwell Rogers 16Oct50
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The Rogers-Baker debate on dispensationalism held at Rogers Springs, Tennessee, August 31-September 5, 1953, between Bill L. Rogers, Memphis, Tennessee and B. A. Baker, Grand Rapids, Michigan. Tape recorded; transcribed by Bill L. Rogers. L. D. Willis, 260 p. © Bill L. Rogers; 14Oct54; A159908.

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The magnificent idler, the story of
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sians. With a foreword by Stanley Walker.
129 p. illus. © Wallace Hebbard, Santa
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Rogers, Carl Ransom, 1902-

Snyder, William U 1915- ed.

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Client-centered therapy, its current practice, implications, and theory, by Carl R. Rogers, with chapters contributed by Elaine Dorfman, Thomas Gordon [and] Nicholas Hobbs. Boston, Houghton Mifflin. 560 p. (The Houghton Mifflin psychological series, ed. by Leonard Carmichael) © Carl R. Rogers; 2Jan51; A51399.

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"Further reading": p. 151-156.

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Psychotherapy and personality
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I. Dymond, Rosalind F., joint ed.

II. Chicago. University.

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Rogers, Charles.

ROSARY OF LOVE; w Robert John Thornton
& Charles Rogers m Raymond Kirk ©
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& Raymond Kirk 1Dec54 EU378890

ROGERS, CHARLES, PSEUD. SEE
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EF0-25062

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AN OLD SONG; w, m & © Charles Carroll
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by Charles H. Rogers and
Taito O. Soine. Minneapolis,
Burgess Pub. Co. 112 p.

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A text-book of inorganic pharmaceutical chemistry, by Charles H. Rogers, Taito O. Soine, and Charles O. Wilson. 5th ed., thoroughly rev. Philadelphia, 1952. 850 p. illus. © on revisions & new matter; Lea & Febiger; 4Feb52; A63334.

I. Soine, Taito Olaf, joint author.

II. Wilson, Charles Owens, joint author.

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II. Wilson, Charles Owens, joint author. III. Lea & Febiger. (1)

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COME TO MY ARMS; w, m & © Charles Joel
Rogers 8May51 EU237991

MAY 29 1951

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MANY ARE CALLED BUT FEW ARE CHOSEN;

w, m & © Charles Lester Rogers 8Mar54

EU350106

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ROGERS, CHARLES W.

Your map; walk and shop; convenient guide
to Boston's shopping center. map 22 x
28 cm. Scale not given. © Charles W.
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Rogers, Chauncey Ephriam.

All you gotta do is dream; w & m C. E.
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Philadelphia; 18Apr47; EU49062.

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ROGERS, CHAUNCEY EPHRIAM, 1908-

The best wishes to you; music
and lyric by Chauncey Rogers.

© Chauncey Ephriam Rogers,

Philadelphia; 10Mar47;

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I. Title.

Music Cat.

Rogers, Chauncey Ephriam

The best of wishes to you; words
by C. E. Rogers.

Melody.

© 4-23-46; C. E. Rogers, Phila-
delphia; EU 18658.

Rogers, Chauncey Ephriam.

MY BILLIE © w & m Chauncey Ephriam
Rogers 16Aug48 EU142428

Library of Congress
Copyright Office

Rogers, Chauncey Ephriam.

You don't love me anymore; w & m C. E.
Rogers. © Chauncey Ephriam Rogers,
Philadelphia; 13Mar47; EU70152.

Rogers, Chester Granville, 1896-

M1978
.E3C

CUSHING, ESTELLE, 1897-

Roll back those prices; a crusade march-
song [by Estelle Cushing] Opport Ladd
[pseud. and] Lena B. Knox [words by
Opport Ladd] © on new matter; Opport
Ladd; 3Jul51; EP55833.

I. Rogers, Chester Granville, 1896-

II. Knox, Lena B., 1870-

III. Title.

s.l.

Library of Congress
Copyright Office

OCT 22 1951

Rogers, Chester Granville, 1896-

~~M1630~~

CUSHING, ESTELLE, 1897-

G

M1978

E3C

Roll back those prices! [By] Estelle

Cushing, [words by] Opport Ladd [pseud.],
arr. by Neal B. Knox [pseud.] © Opport
Ladd; 7Dec50; EP51060.

I. Title. [II. Rogers, Chester Granville,
1896- III. Knox, Lena B., 1870-]

ROGERS, CHRISTINE, pseud. SEE
Pirker, Sara Christine, 1919-

EU313436

Rogers, Chuck.

I OVERLOOKED A ROSE AND PICKED A
THORN; w & m Chuck Rogers © Dallas
Music Co., inc. 28May51 EU239760

JUN 22 1951

Library of Congress
Copyright Office

M1630

.2

.R

ROGERS, CHUCK.

Tied down; by Chuck Rogers. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 21Jul52; EP64094.

I. Title.

Library of Congress
Copyright Office



Rogers, Chuck.

WALKIN' THE SIDEWALKS OF SHAME w & m
Chuck Rogers, Jimmy Wakely & Jack
Rivers ©Duchess Music Corp. 2Feb48
EU118190

ROGERS, CHUCK. See
Rogers, Ross Arwood

EU162193

Rogers, Clair.

WHY; w, m & © Clair Rogers 29Sep53
EU332606

Library of Congress

Rogers, Clair G.

CAN'T YOU TELL ME; w, m & © Clair G.

Rogers 24Nov52 EU295211

Rogers, Clair G.

I WANT YOU TO LOVE ME; w, m & © Clair
G. Rogers 13Dec54 EU380025

Rogers, Clair G.

THE LAWS OF GOD; w, m & © Clair G.

Rogers 18May53 EU316571

Rogers, Clair G.

SAGE AND SAND; w, m & © Clair G.

Rogers 18May53 EU316572

Rogers, Clara M.

IN TENNESSEE; w Clara M. Rogers m
Lewis E. Elliott Jr. © Lewis E.
Elliott Jr. 4Dec52 EU296836

Library of Congress
Copyright Office

Rogers, Claud.

HAVE YOU FORGOTTEN YET m Robert Louis
Carleton © w Allen Ashby & Claud
Rogers 1Mar48 EU119254

ROGERS, CLAUDA, joint author

Washburne individual arithmetic.

R104538. SEE Washburne, Carleton W.

ROGERS, CLAUDA, joint author
Washburne individual arithmetic test
book. R104539. SEE Washburne,
Carleton W.

ROGERS, CLAUDE MARVIN.

The vegetation of the Mesa de Maya region
of Colorado, New Mexico and Oklahoma.
[Thesis—University of Michigan] Ann
Arbor, University Microfilms, 1949.
Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms] Publica-
tion no. 1709) © Claude Marvin Rogers;
13Nov50; A50102.

JAN - 8 1951

Library of Congress
Copyright Office

jb/r

Rogers, Clayton.

Alley serenade; w & m C. Rogers.

© Clayton Rogers, Dayton, Ohio;

21Jan47; EU59695.

Library of Congress
Copyright Office

Rogers, Clayton.

DOGGONE LONELY © w & m Clayton Rogers
17Sep47 EU93881

Rogers, Clayton.
I get a feeling you're fooling; w & m
Jolly Joe [i.e. Clayton] Rogers.
© Clayton Rogers, Dayton, Ohio;
5Mar47; EU65557.

M1630

.2
.R

ROGERS, CLAYTON.

I would like to know you better; words
and music by Clayton Rogers. © Nordyke
Publishing Co., Hollywood, Calif.; 14Jul48;
EP33402.

I. Title.

Library of Congress
Copyright Office



Rogers, Clayton.

I'D LIKE TO KNOW YOU BETTER, BABY

© w & m Clayton Rogers 28Nov47

EU105352

Rogers, Clayton.

IT'S A WONDERFUL DAY; m Louis Tobin
w & © Clayton Rogers 30Aug50
EU213857

Library of Congress
Copyright Office

SEP 1 5 1950

Rogers, Clayton,
IT'S BITTER SWEETHEART © w & m Clay-
ton Rogers 11Feb48 EU16622

Library of Congress
Copyright Office

Rogers, Clayton.

IT'S BITTER, SWEETHEART; m Louis Tobin
w & © Clayton Rogers 30Aug50 EU213865

SEP 15 1950

Rogers, Clayton, 1901-

Kilroy was here; words by C. Rogers.

© 9-4-46; C. Rogers, Dayton, Ohio;
EU36053.

Rogers, Clayton, 1901-

Little rascal; words by C. Rogers.

~~For voice and piano, and chord symbols.~~

© 9-17-46; C. Rogers, Dayton, O.;

EU 36993.

Rogers, Clayton.

Love strike; w C. Rogers, m Al [i.e.
Alfred] Mahaffey. © Clayton Rogers,
Dayton, Ohio & Alfred Mahaffey,
Chicago; 18Mar47; EU67220.

Rogers, Clayton.

THE MUSIC BOX © w & m Clayton Rogers
30Jul47 EU86998

Rogers, Clayton.

My little red canoe; w & m C. Rogers.

© Clayton Rogers, Dayton, Ohio;

10Jan47; EU58713.

Rogers, Clayton, 1901-

Omaha; words by C. Rogers.

~~Melody.~~

© 9-24-46; C. Rogers, Dayton,
O.; EU 37700.

Rogers, Clayton.

Raindrops; words by C. Rogers.

© 8-3-46; C. Rogers, Dayton; Ohio;
EU43183.

M1630 ROGERS, CLAYTON.

.2 Rain drops; words and music by
-.R Clayton Rogers. © Nordyke Publish-
ing Co., Hollywood, Calif.; 4May48;
EP27277.

Rogers, Clayton.

Rumba, grave yard style; w & m C. Rogers.

© Clayton Rogers, Dayton, Ohio;

21Jan47; EU59696.

Rogers, Clayton.

SHOPPING WITH MAMA ON MAIN © w & m
Clayton Rogers 9Mar48 EU120183

Library of Congress
Copyright Office

Rogers, Clayton.

SWEET DREAM BLUES © w & m Clayton
Rogers 24May48 EU132275

Library of Congress
Copyright Office

Rogers, Clayton.

The traveling salesman; w & m C. Rogers.

© Clayton Rogers, Dayton, Ohio;

24Feb47; EU63886.

Rogers, Clayton
Windy Hollow; w & m Jolly Joe [i. e. Clayton]
Rogers. © Clayton Rogers, Dayton, Ohio;
4Apr47; EU69817.

Library of Congress
Copyright Office

Rogers, Clell M., joint author.

WILSON, JOHN DOUGLAS.

Carpentry mathematics, by J. Douglas
Wilson and Clell M. Rogers. 2d ed.
249 p. illus. © Mc Graw-Hill Book Co.,
inc., New York; 25Mar49; on revisions;
A31225.

I. Rogers, Clell M., joint author.
II. Mc Graw-Hill Book Co.

Rogers, Clell M., joint author.

TH5615

.W5

1947

Wilson, John Douglas, 1888—

Simplified carpentry estimating, by J. Douglas Wilson ...
and Clell M. Rogers ... New York, Simmons-Boardman pub-
lishing corporation [1947]

3 p. l., 288 p. incl. illus., tables, diagrs. front. 194^{cm}.

other editions under author.

1. Carpentry—Estimates. 2. Architecture, Domestic. r. Rogers,
Clell M., joint author.

TH5615.W5 1947

694

47-2282

© revisions, 11Mar47; publisher; A11160.

Rogers, Cleo.

MY OLD COUNTRY HOME © w & m Cleo Rog-
ers 18Aug'48 EU140916

Library of Congress
Copyright Office

Rogers, Cleo.

UNDER THE OLD APPLE TREE © w & m Cleo
Rogers 18Aug48 EU140917

Library of Congress
Copyright Office

M1630

.R

ROGERS, CLIFF.

The arm of Uncle Sam; [by] Cliff Rogers.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 15Jan54;
EP77617.

I. Title.

Library of Congress

Rogers, Clifford.

The rain that falls; w & m C. Rogers.

© Clifford Rogers, Detroit; 9Jun47;

EU80114.

Rogers, Clyde Harvey.
MY SHIP-WRECKED HEART; w Clyde Leonard
Frost m Clyde Harvey Rogers © Clyde
Leonard Frost & Clyde Harvey Rogers
17Aug53 EU327673

Rogers, Clyde Harvey.

SELF PITY; w Clyde Leonard Frost m
Clyde Harvey Rogers © Clyde Leonard
Frost & Clyde Harvey Rogers 17Aug53
EU327672

Library of Congress

K 252

Rogers, Coleman.

see

Florida ice association.

The Wizard of Ice.

mrn 6-7-46

Rogers, Cora Mae.

I JUST FOUND OUT; w & m Cora Mae Rogers
arr Jack Pickering © Cora Mae Rogers
24Jun54 EU362381

ROGERS, CORNWELL BURNHAM.

The spirit of revolution in 1789; a study of public opinion as revealed in political songs and other popular literature at the beginning of the French Revolution.

363 p. illus. © Princeton Univ. Press, Princeton; 4Apr49; A31765.

I. Princeton University Press.

Library of Congress
Copyright Office



sma/r

Rogers, "Cowboy". See
Rogers, Otis Oran.

ROGERS, CURRAN MICHAEL C.

Texas boast cards. Austin, Tex.

[1951] 1 v., illus. © 2May51;

AA182463.

MAY 23 1951

ROGERS, CURRAN MICHAEL.

Texas boast cards. Austin, Tex.,

©1952. 1 v. illus. © Curran

Michael Rogers; 2Apr52; AA212534.

ROGERS, CURRAN MICHAEL.

Texas boast cards. Austin, Tex.,
c1952. 1 v. illus. © on illus.;
Curran Michael Rogers; 27May52;
AA214881.

ROGERS, CURRAN MICHAEL.

Texas boast card. cCowboy trying to
push cow into mail box; folded
sack; Post card. (WB76) © Curran
Michael Rogers, Austin, Tex.;
25Apr52; K31701.

ROGERS, CYRIL H.

Care and breeding of budgies (shell
parrakeets) [First pub. in
London in 1952 under title:
Budgerigars] 93 p. © Dover
Publications, inc.; 1Jan54 (in
notice: 1953); A130485.

I. Dover Publications, inc.

Rogers, Cyril G.

JUST A WALK IN THE TWILIGHT; w J.

O'Shea, m Cyril G. Rogers. ©

15May25, E616005. R95025, 15May52,

J. O'Shea & Cyril G. Rogers (A's)

ROGERS, DALE (EVANS)

Angel unaware. [Westwood, N. J.] Revell
[1953] 63 p. © Fleming H. Revell Co.;
16Mar53; A88156.

I. Revell (Fleming H.) Company.

Library of Congress
Copyright Office

j/m

Rogers, Dale Evans.

HAPPY BIRTHDAY, GENTLE SAVIOUR; w & m
Dale Evans Rogers © Herman Music, inc.
14Jun54 EU361113

Library of Congress
Copyright Office

M2199

.R

ROGERS, DALE (EVANS)

Happy birthday, gentle Saviour; a true
Christmas song, words and music by
Dale Evans Rogers. © Herman Music,
inc., Hollywood; 14Aug54; EP82787.

I. Title.

Library of Congress

xM2114.5

ROGERS, DALE (EVANS) SEE
ALSO
Evans, Dale.

Rogers, Dave

Texas' City disaster; w & m T. West
& D. Rogers. © Ted West & Dave
Rogers, Lawrence, Kan.; 29May47;
EU78518.

Rogers, David.

HARLEM IS A FRIEND OF MINE; w David
Rogers m Robert Lissauer © David
Rogers & Robert Lissauer 20Sep50
EU216043

Library of Congress
Copyright Office

OCT 12 1950

Rogers, David, 1927-
HERBERT; w David Rogers m George
Engles © David Rogers & George
Engles 15May50 EU203739

(over)

Library of Congress
Copyright Office

JUN 16 1950
JUN 16 1950

Rogers, David.

HOW MUCH I CARE; arr David Rogers w, m
& © Sidney Lester Sherter 17Nov50
EU221426

DEC 6 1950

Library of Congress
Copyright Office

Rogers, David, 1930-

THE LAST TIME I'LL WAIT arr David
Rogers © w & m Sidney Lester
Sherter 16Dec49 EU188108

Library of Congress
Copyright Office

David Rogers, 1930

281 Ward St.

Newton Centre, Mass.

Rogers, David.

LOVE, LOVE GO AWAY COME AGAIN SOME
OTHER DAY; w David Rogers m Marie
Gordon © David Rogers & Marie Gor-
don 25Oct50 EU220092

Library of Congress
Copyright Office

NOV 22 1950

Rogers, David.

PLEASE PARDON PENELOPE; w David Rogers
m Robert S. Lissauer © David Rogers
& Robert S. Lissauer 28Feb51
EU230831

Library of Congress
Copyright Office

MAR 26 1951

ROGERS, DAVID.

The Searsdale sentence, a play in one
scene. © David Rogers; 5Feb51;
DU26660.

FEB 20 1951

Rogers, David.

START THE DAY RIGHT; w David Rogers m
Marie Gordon © David Rogers & Marie
Gordon 12Dec51 EU258752

DEC 29 1951

Library of Congress
Copyright Office

Rogers, David, 1930-

THAT'S WHAT YOU DO TO ME arr David
Rogers © w & m Sidney Lester Sherter
9Nov49 EU184415

Library of Congress
Copyright Office

Rogers, David.

THIS COULD BE LOVE; w David Rogers m
Marie Gordon © David Rogers & Marie
Gordon 12Dec51 EU258751

DEC 29 1951

Library of Congress
Copyright Office

Rogers, David.

WE MUST KEEP ABREAST OF THE TIMES; w
David Rogers m Marie Louise Gordon
© David Rogers & Marie Louise Gordon
28Feb51 EU230830

MAR 27 1951

Library of Congress
Copyright Office

Rogers, David, 1927-

WHAR WAS I; w David Rogers & Inez
Karma m Brown Furlow © David Rogers,
Inez Karma & Brown Furlow 20Feb50
EU194393

Library of Congress
Copyright Office

Inez
MAR 30 1950

ROGERS, DAVID. SEE
Rogers, William David, 1931-

EU363005

Rogers, Dick.

ALPHABET TO HEAVEN; w & m Hughie
Prince & Dick Rogers © Shapiro,
Bernstein & Co., inc. 9May52
EU275530

Library of Congress
Copyright Office

Rogers, Dick.

ANSWER THE PHONE; w & m Hughie Prince
& Dick Rogers © Pickwick Music Corp.
5Jan52 EU261060

FEB 12 1952

Library of Congress
Copyright Office

Rogers, Dick, joint composer.
See Prince, Hughie. Atom bomb.

Rogers, Dick.

BALTIMORE RAG; w & m Dick Rogers m Tom
Kelley © on m rev & w Shapiro, Bern-
stein & Co., inc. 16May50 EU204396

Library of Congress
Copyright Office

JUL 2 0 1950

Rogers, Dick.

M1630 KELLEY, TOM, 1883-1940.
.2 Baltimore rag; by Tom Kelley and Dick
.K Rogers, words by Dick Rogers. 40¢
 © on new & revised music & new words;
 Shapiro, Bernstein & Co., inc., New York;
 1Mar51; EP53374. Appl. states prev.
 reg. 16May50, EU204396.

I. Rogers, Dick. II. Title.

APR 13 1951

Library of Congress
Copyright Office

Rogers, Dick.

THE BASHFUL LOVERS; w & m Hughie
Prince & Dick Rogers © Al Gallico
Music Co., inc. 25Sep51 EU251134

OCT - 9 1951

Library of Congress
Copyright Office

Rogers, Dick.

BIG BEN BOOGIE; w & m Hughie Prince,
Dick Rogers & Bill Sheldon © Edward
B. Marks Music Corp. 16Jun52
EU278442

Revised
8Jul52

Library of Congress
Copyright Office

ROGERS, DICK.

The caretaker's daughter. SEE Shapiro,
Bernstein and Company, Inc.

Rogers, Dick.
CRY BABY BOOGIE; w & m Dick Rogers,
Hughie Prince & Dewey Bergman ©
Leeds Music Corp. 9Jul52 EU281557

Library of Congress
Copyright Office

Rogers, Dick.

M1630

BERGMAN, DEWEY, 1900-

.2

Cry baby boogie; by Dick Rogers, Hughie

.B Prince [and] Don Osborne [pseud.] [For
voice and piano] 40¢ © Leeds Music
Corp., New York; 16Sep52; EP65544.

I. Rogers, Dick. II. Prince, Hughie,
1912- III. Title.

Library of Congress
Copyright Office

Rogers, Dick..

Do you need money? w & m Dick Rogers
& Hugh Prince. © Criterion music'
corp., New York; 16May 47; EU78801.

Library of Congress
Copyright Office

M1564
.0

Rogers, Dick, joint composer.

OSBORNE, WILL.

Dry bones; T.T.B.B., [words and
music] by Dick Rogers and Will
Osborne, arranged by William
Stickles. © Leeds Music Corp.,
New York; on arrangement;
14Feb47; EP12178.

I. Rogers, Dick, joint composer.
II. Stickles, William, arr. III.
Title.

Rogers, Dick.

M1671

.O

OSBORNE, WILL.

Dry bones; S. A. T. B., by Dick Rogers
and Will Osborne, arr. by William
Stickles. (Leeds choral series, L-248)
[With piano acc.] 25¢ © on arrangement;
Leeds Music Corp., New York; 3Apr50;
EP45349.

I. Rogers, Dick. II. Title. [III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

MAY - 5 1950
xM1554

Rogers, Dick.

Easy payment plan. Buy it on the easy
payment plan; w & m Dick Rogers &
Hughie Prince. © Leeds music corp.,
New York; 18May47; EU76838.

Rogers, Dick.

EIGHTH STREET ASSOCIATION BARBECUE
AND FANCY DRESS BALL; w & m Hughie
Prince & Dick Rogers © Leeds Music
Corp. 5Nov51 EU255406

NOV 21 1951

Library of Congress
Copyright Office

M1630

ROGERS, DICK.

.2

.R

8th Street Association barbecue and fancy
dress ball; words and music by Hughie
Prince [and] Dick Rogers. 40¢ © Pick-
wick Music Corp., New York; 31Jan52;
EP60518.

I. Prince, Hughie, 1912-

II. Title.

MAR 17 1952

Library of Congress
Copyright Office

Rogers, Dick.

FAIR SHAKE, EVEN BREAK; w & m Hughie
Prince, Dick Rogers & Chauncey Dean
© Ardmore Music Corp. 20Aug52
EU285382

Rogers, Dick.

FORMER MEMBERS OF THE 106TH DIVISION,
NINETY NINTH REGIMENTAL BAND; w & m
Hughie Prince & Dick Rogers © Leeds
Music Corp. 5Dec51 EU258345

DEC 29 1951

Library of Congress
Copyright Office

M1627
.I5

Rogers, Dick.
HSU, ROSABEL.

Free China; Chinese march-polka. Tsi
u Chung Kao [or] Dou yeu Chung Koa.
Rev. ed. Words by Dick Rogers, music
by Rosabel Hsu. (In International polka
song folio. p.15) [English words] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Dick Rogers. © on
new lyric; Shapiro, Bernstein & Co., inc.;
25Jun52; EP63807.

SL

Library of Congress
Copyright Office

(Continued on next card)
xM1805

M1627
.I5

Rogers, Dick.
HSU, ROSABEL.
Free China. EP63807. (Card 2)

I. Title, II. Title: Tsi u Chung Kao.
III. Title: Dou yeu Chung Koa. [IV. Rogers,
Dick]

SL

Library of Congress
Copyright Office

xM1805

Rogers, Dick.

A GIRL'S BEST FRIEND IS NO w & m Huey
Prince & Dick Rogers © Aileen
Stanley 16Feb48 EU120596

Rogers, Dick.

A GLASS OF TEARDROPS; w & m Hughie
Prince & Dick Rogers © Al Gallico
Music Co., inc. 25Sep51 EU251133

OCT - 9 1951

Library of Congress
Copyright Office

Rogers, Dick.

THE GOLDEN CHAIR; w & m Shapiro, Bernstein & Co., inc., employer for hire of Dick Rogers & Al Manney © on new w & arr m Shapiro, Bernstein & Co., inc. 4May54 EU356967. Appl. states prev. version: SIT DOWN

Rogers, Dick.

HARLEM NOCTURNE; w Dick Rogers m Earle
Hagen © Shapiro, Bernstein & Co., inc.
13Jul50 EU213499

SEP 25 1950

Library of Congress
Copyright Office

Rogers, Dick.

M1630

HAGEN, EARLE.

.2

.H

Harlem nocturne; words by Dick Rogers,
music by Earle Hagen. 50¢ © on words
& changed music; Shapiro, Bernstein &
Co., inc., New York; 2Aug51; EP56571.
Appl. states prev. reg. 13Jul50,
EU213499.

I. Title. [II. Rogers, Dick]

SEP 2 1 1951

Library of Congress
Copyright Office

xM1658.5
.N6

ROGERS, DICK.

Here comes the showboat. DU29906. SEE
Shapiro, Bernstein and Company, inc.

FEB 15 1952

Rogers, Dick.

(HE'S SUCH A) QUIET MAN; w & m Dewey
Bergman, Dick Rogers & Hughie Prince
© Bourne, inc. 17Nov52 EU294257

Rogers, Dick.

HIGH ON A MOUNTAIN NEAR HEAVEN'S OPEN
DOOR; w & m Hughie Prince, Dick
Rogers & Don Osborne © Sherwin Music,
inc. 24Nov52 EU295123

Library of Congress
Copyright Office

Rogers, Dick.

HOT DOG RAG; w & m Dick Rogers &
Dewey Bergman © Bourne, inc.

17Nov52 EU294258

M1630

ROGERS, DICK.

.2

Hot dog rag; words and music by Don

.R

Osborne [pseud.] and Dick Rogers. 40¢

© Bourne, inc., New York; 18Sep53; (in
notice: 1952); EP74422.

I. Bergman, Dewey, 1900-

II. Title.

Library of Congress

Rogers, Dick.

I DON'T KNOW HOW TO GET INTO MY ACT
w & m Huey Prince & Dick Rogers
© Aileen Stanley 18Feb48 EU117499

Rogers, Dick.

I GO FOR A MAN WHO DOESN'T WEAR AN
ADAM HAT w & m Huey Prince & Dick
Rogers © Aileen Stanley 18Feb48
EU117500

Rogers, Dick, joint composer.

~~See~~ Prince, Hughie. I guess I'll get the papers
and go home.

Rogers, Dick.

I NEVER SHOULD HAVE LEFT MY HOME IN
TEXAS w & m Huey Prince & Dick
Rogers © Aileen Stanley 16Feb48
EU120595

Rogers, Dick.

I PROMISE YOU; w & m Hughie Prince,
Dick Rogers & Dewey Bergman © on w &
changed m St. Nicholas Music, inc.
25Nov52 EU295324. Appl. states prev.
version: La golondrina.

Rogers, Dick.

I SAY TO MYSELF; w & m Hughie Prince &
Dick Rogers © Leeds Music Corp.

10Jul52 EU281555

Rogers, Dick.

IBERVILLE IN NEW ORLEANS; w Dick Rogers
m Wingy Manone © Shapiro, Bernstein &
Co., inc. 27Mar50 EU199956

MAY - 1 1950

Rogers, Dick.

IF YOU HAD TO HURT SOMEONE WHY
DID IT HAVE TO BE ME w & m Freddy
James & Dick Rogers © Northern
Music corp. 18Jul47 EU85716

M1630.2

.P

Rogers, Dick, joint composer.

Prince, Hughie.

I'm the guy, [words and music] by H.
Prince, Dick Rogers [and] Arthur Jarwood.

© 20Nov45; 2c 5Feb46; Cambridge music
co., New York; EP1041.

For voice and piano, with chord sym-
bols.

I. Rogers, Dick, joint composer.	II.
Jarwood, Arthur, joint composer.	III.
Title.	

Library of Congress
Copyright Office

Music Cat.

Rogers, Dick, joint composer.

~~See~~ Prince, Hughie. It might have been a
diff'rent story.

M1630.2 Rogers, Dick, joint composer.

.A ADDY, MICKEY J

It might have been a different story;
[words and music] by Hughie
Prince, Dick Rogers [and] Mickey
J. Addy. © Campbell-Porgie, inc.,
New York; 30Jan47; EP6519.

- I. Prince, Hughie, joint composer.
- II. Rogers, Dick, joint composer.
- III. Title.

Music Cat.

Rogers, Dick.

IT'S A GREAT LIFE w Hughie Prince, m
Dick Rogers, © J. J. Robbins & Sons,
inc. 15Oct47 EU101129

M1630 ROGERS, DICK, 1912-

.2 Just a little consolation, words
.R and music by Teddy Powell and Dick
Rogers. © Midnight Music Publish-
ing Corp., New York; 6Feb48;
EP22436.

Rogers, Dick.

LOVE HIM SO MUCH I COULD SCREAM; w &
m Hughie Prince, Dick Rogers & Bill
Sheldon © Edward B. Marks Music
Corp. 16Jun52 EU278443

Library of Congress
Copyright Office

Rogers, Dick.

M1630

SHELDON, BILL.

.2

Love him so much I could scream; latest

.S

song success, by Hughie Prince, Dick
Rogers and Bill Sheldon. [For voice and
piano] © Edward B. Marks Music Corp.,
New York; 6Apr54; EP79384.

I. Prince, Hughie, 1912-

II. Rogers, Dick. III. Title.

Library of Congress

Rogers, Dick.

MAGAZINES ARE MAGIC FOR LONELY PEOPLE;
w & m Dick Rogers, Jimmy Eaton &
Larry Wagner © Shapiro, Bernstein &
Co., inc. 23Jan53 EU302954

Rogers, Dick, 1912-

M1630

WAGNER, LARRY.

.2

Magazines are magic for lonely people;

.W

by Dick Rogers, Jimmy Eaton and Larry
Wagner. [For voice and piano] Appl.

states prev. reg. 23Jan53, EU302954.

© Shapiro, Bernstein & Co. inc., New York;
25May54; EP80887.

I. Rogers, Dick, 1912-

II. Eaton, Jimmy.

III. Title.

Library of Congress

Rogers, Dick.

M1508

ROMBERG, SIGMUND, 1887-1951.

(The melting of Molly) Darling; words by
Cyrus Wood and Dick Rogers, music by
Sigmund Romberg [from] the musical
comedy The melting of Molly, book by
Edgar Smith and Maria Thompson Davies
60¢ Appl. author: Shapiro, Bernstein,
& Co., inc., employer for hire of Dick
Rogers. Appl. states prev. reg. 29Oct18,
EU433432; 11Dec18, E440053. © on new
& rev. lyrics & rev. music; Shapiro,
Bernstein & Co., inc., New York;

EP75128

Library of Congress
Copyright Office

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(Continued on next card)

Rogers, Dick.

M1508

ROMBERG, SIGMUND, 1887-1951.
(The melting of Molly) Darling.
(Card 2)

20Oct53; EP75128.

I. Title. II. Title: The melting of Molly.
[III. Wood, Cyrus. IV. Rogers, Dick]

Library of Congress
Copyright Office

SL . . .

xM1508.8

ROGERS, DICK.

Mississippi mud. SEE Shapiro, Bernstein
and Company, inc.

M1630

Rogers, Dick.

.2

Prince, Hughie.

.P

Never put off until tomorrow (what you can do today) [Words and music] by H. Prince, Dick Rogers [and] Arthur Jarwood.

© 30 Oct 45; 2c 5 Feb 46; Carphil music co., New York; EP1038.

For voice and piano, with chord symbols.

I. Rogers, Dick, joint composer. II. Jarwood, Arthur, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

ROGERS, DICK.

The old lamp-lighter. SEE Shapiro,
Bernstein and Company, Inc.

Rogers, Dick.

ONE STRING BOOGIE; w & m Teddy Powell
& Dick Rogers © Carol Music Corp.
5Dec52 EU296361

ROGERS, DICK.

Paddlin' Madelin' home. SEE Shapiro,
Bernstein and Company, Inc.

M1630

.2

.R

ROGERS, DICK, 1912-

Pour me a glass of teardrops; words and
music by Hughie Prince and Dick Rogers
[arr. by Helmy Kresa] Appl. author:
Advanced Music Corp., employer for hire
of Helmy Kresa. Appl. states prev. reg.
as A glass of teardrops, 25Sep51,
EU251133. © on words, music & arrange-
ment; Advanced Music Corp., New York;
19Mar53; EP71573.

I. Prince, Hugh

Dunham. II. Title.

[III. Kresa, Helmy]

Library of Congress
Copyright Office

ROGERS, DICK.

Ragtime, U. S. A. SEE Shapiro, Elliott.

Rogers, Dick.

THE RIGHT PERFUME w & m Huey Prince
& Dick Rogers © Aileen Stanley
18Feb48 EU117498

Rogers, Dick.

M1630 BERNARD, WHITEY.

**.2 The silver Shenandoah, by Dick Rogers,
.B W. A. Timm and Whitey Bernard.**

**© Shapiro, Bernstein & Co., inc., New
York; 11Feb49; EP34371. For voice and
piano, with chord symbols.**

**I. Rogers, Dick, joint composer. II. Timm,
W. A., joint composer. III. Title.**

Library of Congress
Copyright Office



M1630

Rogers, Dick.

.2

Prince, Hughie.

.P

So nice; [words and music] by H.
Prince, Dick Rogers [and] Arthur
Jarwood.

© 30 Oct 45; 2c 5 Feb 46; Cambridge
music co., New York; EP1037.

For voice and piano, with chord
symbols.

I. Rogers, Dick, joint composer. II.
Jarwood, Arthur, joint composer. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630 Rogers, Dick.
 LYONS, GEORGE.

.2 Spaghetti rag; words by Dick Rogers,
.L music by George Lyons and Bob Yosco.
 © on words and new arrangement;
 Shapiro, Bernstein & Co., inc., New
 York; 25Jan50; EP43967.

I. Yosco, Bob. [II. Rogers, Dick]
III. Title.

Library of Congress
Copyright Office

APR - 4 1950

Rogers, Dick.

TAKE ME; w & m Hughie Prince & Dick
Rogers © Ardmore Music Corp. 11Feb52
EU264531

MAR 21 1952

Library of Congress
Copyright Office

Rogers, Dick, joint composer.
Lee Prince, Hughie. Tucker for
president.

ROGERS, DICK.

Tulips and heather. DU29902. SEE
Shapiro, Bernstein and Company, Inc.

FEB 15 1952

ROGERS, DICK.

12th Street rag. SEE Shapiro, Bernstein
and Company, Inc.

Rogers, Dick.

TWINS, TWINS, TWINS w & m Hughie
Prince & Dick Rogers © Aileen
Stanley 24Feb48 EU118301

M1630 ROGERS, DICK.

.2 Two Blocks Down ... Turn to the
.R left (on the right hand side of
the street) By Freddy James
[pseud.] and Dick Rogers. ©
Mood Music Co., inc., New York;
17Nov47; EP19218. For voice
and piano, with chord symbols.

I. Powell, Teddy, joint composer. II.
Title.

ROGERS, DICK.

Two brothers. DU29907. SEE Shapiro,
Bernstein and Company, inc.

FEB 15 1952

Rogers, Dick.

VIVERE. Live, love and laugh; English
w Dick Rogers m C. M. Bixio © on
English w Shapiro, Bernstein & Co.,
inc. 15Nov54 EU377601. Appl. states
prev. reg. 10Dec36 EF47463

M1630 ROGERS, DICK, 1910-
.2 When I think of you, dear; words and
.R music by Walter Seemann, Ed Stokes and
 Dick Rogers. © Better Music Publica-
 tions, San Francisco; 29Dec49; EP43073.

I. Seemann, Walter, 1890- joint com-
poser. II. Stokes, Ed, 1915- joint
composer. III. Title.

Rogers, Dick.

M1630 SIMON, NAT, 1900-

.2

.S

**You red head, by Dick Rogers, Jay Tucker
and Nat Simon. © Shapiro, Bernstein &
Co., inc., New York; 11Feb49; EP34370.
For voice and piano, with chord symbols.**

**I. Rogers, Dick, joint composer. II. Tucker,
Jay, joint composer. III. Title.**

Library of Congress
Copyright Office

Rogers, Dick. See also
Rogers, Richard Gerard.

Rogers, Dink.

CHEYENNE w & m Ken Curtis & Dink
Rogers © Hill and Range Songs,
inc. 18Nov47 EU104039

Rogers, Don C., joint author.

MCGUIRE, EDNA.

The growth of democracy [by] Edna McGuire [and] Don C. Rogers. With pictures by E. P. Couse and Edward Klauck. Rev. ed. New York [1952] 428 p. (Democracy series. Rev. [7th reader]) © on new & revised material; The Macmillan Co.; 26Feb52; A64394.

I. Rogers, Don C., joint author.

II. Macmillan Company.

Library of Congress
Copyright Office

/r

Rogers, Don C.

CHICAGO. PUBLIC SCHOOLS. DEPT. OF
ELEMENTARY EDUCATION.

Techniques for the first grade teacher.

[An in-service study] Chicago [1952]

79 p. illus. Appl. authors: Don C.

Rogers and Kathryn E. Steinmetz.

© Board of Education, City of Chicago;
15Feb52; A65426.

I. Rogers, Don C. II. Steinmetz, Kathryn E.
III. Chicago. Board of Education.

Library of Congress
Copyright Office



/r

Rogers, Don Clifford.

**CHICAGO. PUBLIC SCHOOLS. DEPT. OF
ELEMENTARY EDUCATION.**

Arithmetic teaching techniques; an in-
service survey and study conducted by a
Committee on Arithmetic Teaching Tech-
niques, with the cooperation of the district
superintendents, principals, and teachers
in the Chicago public elementary schools.
Committee: Joseph J. Urbancek, J. T.
Johnson [and] Don C. Rogers, chairman.
347 p. illus. © The Board of Education,

Library of Congress
Copyright Office

A31391 md/r

(Cont. on next card)

**CHICAGO. PUBLIC SCHOOLS. DEPT. OF
ELEMENTARY EDUCATION.
Arithmetic teaching techniques... (Card 2)**

Chicago; 8Feb49; A31391.

- I. Rogers, Don Clifford.**
- II. Chicago. Board of Education.**

md/r

Rogers, Don Clifford, 1894-
joint author

Lenne, Nels Johann, 1874-
Learning arithmetic [grades] 3
[-8 by] N. J. Lenne, Don C. Rogers
[and] L. R. Traver, illus. by Milo
Winter. Chicago, Laidlaw Bros.
[1947]
6 v.

Rogers, Don Clifford, joint author.

LENNES, NELS JOHANN.

Learning arithmetic [grade] 7[-8 by] N. J.

Lenne, Don C. Rogers [and] L. R.

Traver; illustrated by Milo Winter.

[1950 ed.] Chicago [1950] 2 v. © on
revisions & new material; Laidlaw Bros.,
inc.; 8Jan50; A65246, A65245.

I. Rogers, Don Clifford, joint author.

II. Traver, Luther Raauf, joint author.

III. Laidlaw Brothers, inc.

ROGERS, DONALD.

Winter road scene, woods and mountains in background. Oil painting.

© Brown & Bigelow; 1c 15Jan48;

GU7558.

ROGERS, DONALD.

Winter scene, road in foreground.

Oil painting. © Brown & Bigelow,
St. Paul; 17Feb47; GU 4466.

mm 3Jul47

ROGERS, DONALD.

Winter timberland. [Team pulling
sled with driver seated atop three
large logs; snow-covered landscape
in background] Col. reproduction
of painting. 8 x 10 in. (2816)

Author of reproduction: Joseph
Hoover & Sons Co. © C. Moss;
15Feb50 (in notice: 1949); K24783.

MAY 1 0 1950

ROGERS, DONALD H.

Open the ears of your mind; a
psychological approach to code
mastery. Fanwood, N. J., c1953.
16 p. © Donald H. Rogers;
5May53; A89881.

p

ROGERS, DONALD HEYS.

You, too, can stop smoking; a
psychological approach to the
tobacco habit. 32 p. © Donald
H. Rogers; 1Sep53; A104898.

op

ROGERS, DONALD I.

Teach your wife to be a widow.

13 p. © Birk & Co., inc.;

24Feb54; A137246.

ROGERS, DONALD I.

Teach your wife to be a widow. [1st ed.]
New York, Holt [1953] 93 p. © Donald
I. Rogers; 2Apr53; A85464.

Library of Congress
Copyright Office

j/l

Rogers, Dorothy.

I WAS TOO FREE WITH MY KISSES; m Louis
Tobin w & © Dorothy Rogers 15Jan51
EU225934

FEB 20 1951

Library of Congress
Copyright Office

Rogers, Dorothy Elenor.

DOWN THE YEARS m Dorothy Elenor Rogers

© w Hugh Raymond Rogers 13Oct48

EU145559

Library of Congress
Copyright Office

v

Rogers, Dorothy Elenor.

THE WATER WHEEL © w Hugh Raymond Rog-
ers m Dorothy Elenor Rogers 23Jul48
EU140906

Library of Congress
Copyright Office

Rogers, Dorothy Elenor.

WHEN THE 25TH GOES BY © w Hugh Raymond
Rogers m Dorothy Elenor Rogers
23Jul48 EU144260

Library of Congress
Copyright Office

Rogers, Dorothy Elinor.

THE COKE SONG; w Hugh Raymond Rogers m
Dorothy Elinor Rogers © Hugh Raymond
Rogers & Dorothy Elinor Rogers
15Dec52 EU297282

Library of Congress
Copyright Office

Rogers, Dorothy Elinor.

THE MULE SONG; w Hugh Raymond Rogers m
Dorothy Elinor Rogers © Hugh Raymond
Rogers & Dorothy Elinor Rogers
15Dec52 EU297281

Library of Congress
Copyright Office

Rogers, Dorothy Elinor.

NARA © w Hugh Raymond Rogers m Dorothy
Elinor Rogers 26Jan49 EU154693

Rogers, Dorothy Elinor.

THE OBI © w Hugh Raymond Rogers m
Dorothy Elinor Rogers 26Jan49
EU154694

Library of Congress
Copyright Office

Rogers, Dorothy Elinor.

WHEN MY GIRL'S OUT WITH ME; w Hugh Ray-
mond Rogers m Dorothy Elinor Rogers
© Hugh Raymond Rogers & Dorothy
Elinor Rogers 15Dec52 EU297280

Library of Congress
Copyright Office

Rogers, Dorothy L.

I'M A LONESOME COWGIRL; w Dorothy L.
Rogers m James Charles McNeill ©
Dorothy L. Rogers 21Jan52 EU262354

Library of Congress
Copyright Office

FEB 15 1952

Rogers, E. L.

OUR LOVE © w E. L. Rogers m Ben
Patton 28Jun48 EU137373

Library of Congress
Copyright Office

M1584

.R

ROGERS, EARL, 1911-

All through the night; mixed chorus,
S.A.T.B., Welsh folk-song arr. by Earl
Rogers. (Staff choral cat. no.194) [With
piano reduction] 20¢ © on arrangement &
new material; Staff Music Pub. Co.,
Great Neck, N. Y.; 29May53; EP71757.

I. Title.

Library of Congress
Copyright Office

xM1743

M1554

.R

ROGERS, EARL, 1911-

Au clair de la lune. For mixed chorus,
words by Lewis Allan [pseud.] arr. by
Earl Rogers. (Staff choral cat., no.187)
[With piano acc.; English words] 20¢

© on free paraphrase & new words; Staff
Music Pub. Co., Great Neck, N. Y.;
29May53; EP71752.

I. Title. [II. Meeropol, Abel, 1903-]

M1557

.R

ROGERS, EARL, 1911-

Balaloo lammy; mixed chorus, S.A.T.B.

Scotch lullaby arr. by Earl Rogers.

(Staff choral, cat. no.210) [With piano
acc.] 20¢ NM: arrangement. © Staff
Music Pub. Co., Great Neck, N.Y.;
7May54; EP80275.

I. Title.

Library of Congress

xM1747

M1554

ROGERS, EARL, 1911-

.R

Chopsticks; for mixed chorus, arr. by Earl
Rogers [words by Lewis Allan, pseud.]
(Staff choral cat., no.183) [With piano
acc.] 20¢ © Staff Music Pub. Co., Great
Neck, N. Y.; 29May53; EP71748.

I. Title. [II. Meeropol, Abel, 1903-]

M1554

.R

ROGERS, EARL, 1911-

Clementine; for mixed chorus, words by
Lewis Allan [pseud.] arr. by Earl Rogers.
(Staff choral arrangement, no.204) [With
piano acc.] 20¢ NM: "original lyrics."
© Staff Music Pub. Co., Great Neck,
N. Y.; 27Jan54; EP77752.

I. Title. [II. Meeropol, Abel, 1903-]

Library of Congress

M1554

.R

ROGERS, EARL, 1911-

Country gardens; mixed chorus, S.A.T.B.

English folk song, words by Lewis Allan
[pseud.] arr. [by] Earl Rogers. (Staff
choral, cat. no.209) [With piano acc.]

20¢ NM: new words and arrangement.

© Staff Music Pub. Co., Great Neck, N. Y.;
7May54; EP80272.

I. Title. [II. Meeropol, Abel, 1903-]

Library of Congress

xM1741

Rogers, Earl, 1911-

M1554

.D

[DENZA, LUIGI] 1846-1922.

(Funiculì, funiculà) Holiday. Funiculi,
funicula. Mixed chorus, S.A.T.B. [by
Luigi Denza] lyrics by Lewis Allan [pseud.]
arr. by Earl Rogers. (Staff choral cat.
no.195) [With piano acc.; English words]
20¢ © on words & added music; Staff
Music Pub. Co., Great Neck, N. Y.;
29May53; EP71759.

I. Title. II. Title: Funiculì, funiculà.
[III. Meeropol, Abel, 1903- IV. Rogers,
Library of Congress Earl, 1911-]
Copyright Office

Rogers, Earl, 1911-

M1557

.F

FOSTER, STEPHEN COLLINS, 1826-1864.
Gentle Annie; [by] Stephen Foster, freely
paraphrased by Earl Rogers. (Staff
choral cat. no.191) [Score: soprano, SATB
and piano] 20¢ © on free paraphrase;
Staff Music Pub. Co., Great Neck, N. Y.;
29May53; EP71756.

I. Title. [II. Rogers, Earl, 1911-]

M1554

ROGERS, EARL, 1911-

.R

Hail and farewell; for mixed chorus, words
by Lewis Allan [pseud.] music by Earl
Rogers. (Staff choral cat. no.190) [With
piano acc.] 20¢ © Staff Music Pub. Co.,
Great Neck, N. Y.; 29May53; EP71755.

I. Title. [II. Meeropol, Abel, 1903-

M1630

ROGERS, EARL, 1911-

.2

It's somebody's birthday; words by Lewis

.R

Allan [pseud.] music by Earl Rogers.

© Leeds Music Corp., New York;

8Oct53; EP74814.

I. Title. [II. Meeropol, Abel, 1903-]

Library of Congress

M1554

.R

ROGERS, EARL, 1911-

Londonderry air; for mixed chorus, arr. by
Earl Rogers [words by Earl Rogers, Irish
folk song] (Staff choral cat. no.214)
[With piano acc.] 20¢ NM: words and
arrangement. © Staff Music Pub. Co.,
Great Neck, N. Y.; 26Jul54; EP82015.

I. Title.

Library of Congress

M2092

ROGERS, EARL, 1911-

.4
R

Mary wore three links of chain; mixed
chorus, S.A.T.B., spiritual arr. by Earl
Rogers. (Staff choral cat. no.192) [With
piano reduction] 20¢ © on free arrange-
ment; Staff Music Pub. Co., Great Neck,
N. Y.; 29May53; EP71758.

I. Title.

Library of Congress
Copyright Office

xM1630

M1671

.R

ROGERS, EARL, 1911-

Never said a mumblin' word; Negro
spiritual freely paraphrased by Earl
Rogers. (Staff choral cat. no.189) [Score:
solo voice, SATB and piano] 20¢ © on free
paraphrase & added music; Staff Music
Pub. Co., Great Neck, N. Y.; 29 May 53;
EP71754.

I. Title.

Library of Congress
Copyright Office

xM1557

Rogers, Earl, 1911-

M1554

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Oh, Susanna; for mixed chorus [by Stephen Foster] arr. by Earl Rogers. (Staff choral cat., no.186) [With piano acc.] 20¢
© on free paraphrase & new words; Staff Music Pub. Co., Great Neck, N. Y.;
29May53; EP71751.

I. Title. [II. Rogers, Earl, 1911-]

ROGERS, EARL.

The purse. Libretto by Solomon M.
Margolin; music by Earl Rogers.

© Solomon M. Margolin, Earl Rogers;
25Aug54; DU37759.

M1557

R

ROGERS, EARL, 1911-

Row, row, row your boat; fantasy for mixed chorus and narrator [words and arrangement by] Earl Rogers. (Staff choral cat. no.199) [With piano acc.] 20¢ © on arrangement & new material; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71763.

I. Title.

Library of Congress
Copyright Office

M1554

.R

ROGERS, EARL, 1911-

Ski-song; for mixed chorus [words by Earl Rogers, Swedish song] arr. by Earl Rogers. (Staff choral arrangement, no.213) [With piano acc.] 20¢ NM: original words & additional music. © Staff Music Pub. Co., Great Neck, N. Y.; 27Jan54; EP77753.

I. Title.

Library of Congress

xM1978

.S7

Rogers, Earl, 1911-

M1554
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; for
mixed chorus [music by Edward MacDow-
ell, words and arrangement] by Earl
Rogers. (Staff choral arrangement, no.202)
[With piano acc.] 16¢ NM: new words.
© Staff Music Pub. Co., Great Neck,
N. Y.; 27Jan54; EP77754.

I. Title. II. Title: Woodland sketches.
[III. Rogers, Earl, 1911-]
Library of Congress

ROGERS, EARL, pseud. SEE
Rosenberg, Emanuel, 1910-

'EU297636

Rogers, Earle Pierman.

I THOUGHT YOU'D LIKE THAT ©
w & m Earle Pierman Rogers
4Aug47 EU87449

Rogers, Earle Pierman.

Kentucky Lou; w & m E. P. Rogers. © Earle
Pierman Rogers, Louisville, Ky.; 17Mar47;
EU 70150.

Rogers, Earle Pierman.

Lonely for you; w & m E. P. Rogers.

© Earle Pierman Rogers, Louisville,
Ky.; 4Jun47; EU78696.

Library of Congress
Copyright Office

Rogers, Eddie.

THE ICE CREAM MAN; w James Edward Keele
m Eddie Rogers © James Edward Keele
10Feb54 EU347278

Library of Congress
Copyright Office

Rogers, Eddie.

I'M DYIN' WITH LONGIN' FOR YOU; w James
Edward Keele m Eddie Rogers © James
Edward Keele 10Feb54 EU347279

Rogers, Eddy.

ADIOSITO; English w & m Eddy Rogers &
Sunny Dalton © Broadway Music Corp.
16Oct53 EU334726

Library of Congress

Rogers, Eddy.

*1

M223

WALLER, FATS, 1904-1943.

.W

Ain't misbehavin', minuet by Thomas
Waller and Harry Brooks, tran-
scribed by Eddy Rogers. © Mills
Music, inc., New York; 12Dec47; on
arrangement; EP23306. Score (vio-
lin and piano) and part.

M233

.R

ROGERS, EDDY, 1907-

Autumn twilight; by Eddy Rogers and
Milton Shrednick. [Score (violoncello
and piano) and part] 75¢ © Mills Music,
inc., New York; 11Jul51; EP57420.

I. Shrednick, Milton. II. Title.

OCT 22 1951

Library of Congress
Copyright Office



Rogers, Eddy.

BETTINA w & m Eddy Rogers, Paul
Cunningham & Leonard Whitcup
© Broadway Music Corp. 28Nov47
EU105793

Rogers, Eddy.

BETTINA; w & m Paul Cunningham, Leonard
Whitcup & Eddy Rogers © Randy-Smith
Music Corp. 7Jul54 EU363707

Library of Congress
Copyright Office

Rogers, Eddy.

BETTINA; w & m Paul Cunningham, Leonard
Whitcup & Eddy Rogers © Paul Cunning-
ham & Leonard Whitcup 2Mar54 EU349500

Library of Congress
Copyright Office.

M221

.R

ROGERS, EDDY, 1907-

Cantilena; [by] Eddy Rogers. Violin solo
with piano accompaniment. [Score and
part] 60¢ © Mills Music, inc., New
York; 18Mar52; EP62280.

I. Title.

Library of Congress
Copyright Office

M1658
.C5R

ROGERS, EDDY, 1907-

Colorado skies; words by Chuck Collins,
music by Eddy Rogers. © Broadway
Music Corp., New York; 29Dec53;
EP77269.

I. Title. [II. Collins, Charles Stewart]

Library of Congress

Rogers, Eddy, arr.
~~Elee~~ Akst, Harry. Dinah.

Rogers, Eddy.

DON'T SLAM THE DOOR WHEN YOU SAY
GOODBYE; w Sunny Dalton m Eddy
Rogers © R.F.D. Music Pub. Co.,
inc. 26Sep52 EU289249

Rogers, Eddy.

GOOFIN' OFF; w Ed Keele m Eddy Rogers

© Ed Keele & Eddy Rogers 1Mar54

EU349284

Library of Congress
Copyright Office

M1145 ROGERS, EDDY, 1907-
.R753 Grand Lake; [by] Eddy Rogers, arr. by
G7 Rosario Bourdon. [Parts: string orches-
p tra] © Emil Ascher, inc., New York;
2Apr51; EP54054.

I. Title. [II. Bourdon, Rosario, 1885-]

s.l.

Library of Congress
Copyright Office

JUL 10 1951

M1630

.2

ROGERS, EDDY.

.R

Hand in hand; words by Leonard

Whitcup, music by Eddy Rogers.

© Shapiro, Bernstein & Co., inc.,
New York; 28Apr47; EP14095.

I. Whitcup, Leonard, lyricist. II.
Title.

Music Cat.

M223
.B

Rogers, Eddy.

BARRIS, HARRY.

I surrender, dear; serenade, by
Gordon Clifford and Harry Barris,
transcribed by Eddy Rogers. ©
Mills Music, inc., New York;
12Dec47; on arrangement; EP23305.
Score (violin and piano) and part.

M25
.R

Rogers, Eddy.

Impromptu for moderns; piano solo.
New York, Mills music, inc. 60¢
© 30Aug46; publisher; EP5515.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Rogers, Eddy.

KISS ME TONIGHT AND FOREVER; m Eddy
Rogers w & © Irving Caesar 31Oct50
EU219883

Library of Congress
Copyright Office

NOV 21 1950

M1630 ROGERS, EDDY, 1907-
.2 Kiss me to-night and forever; words by
.R Irving Caesar, music by Eddy Rogers.
© Irving Caesar; 4Apr51; EP53709.
Appl. states prev. reg. 31Oct50,
EU219883.

I. Title. [II. Caesar, Irving, 1895-]

MAY 17 1951

Library of Congress
Copyright Office

Rogers, Eddy.

M223 CONRAD, CON.

.D Margie ... by Con Conrad, J. Russel
Robinson and Benny Davis, transcribed
by Eddy Rogers. © Mills Music, inc.,
New York; 28Jul47; on arrangement;
EP16198. Score (violin and piano)
and part.

I. Davis, Benny, lyricist. II. Robinson,
J. Russel, joint composer. III. Rogers,
Eddy, arr. IV. Title.

Revised
8Apr49

M269 ROGERS, EDDY.

.R Modern air, by Eddy Rogers. © Mills
Music, inc., New York; 30Apr48;
EP27147. Score (saxophone and
piano) and part.

Rogers, Eddy.

M1630 WHITCUP, LEONARD.

.2 Only you; words and music by Milton
.W Shrednik, Eddy Rogers and Leonard
Whitcup. © Bregman, Vocco & Conn,
inc., New York; 1Sep49; EP39777.

- I. Shrednik, Milton, joint composer.
- II. Rogers, Eddy, joint composer.
- III. Title.

Library of Congress
Copyright Office



Rogers, Eddy.

OUR RENDEZVOUS; w Leonard Whitcup m
Eddy Rogers © Leonard Whitcup
19Jan54 EU344674

Library of Congress
Copyright Office

Rogers, Eddy.

RAINBOW VALLEY; w Ed Keele m Eddy
Rogers © Ed Keele & Eddy Rogers
13Aug54 EU367491

Rogers, Eddy.

ROSIE; © Eddy Rogers. Notice 20Dec54
v25 p337

Library of Congress
Copyright Office

Rogers, Eddy.

M1630

.2

.R

RUGGIERI, EDMOND ANTHONY, 1907-

Rosie; [by] Eddy Rogers [pseud.] [Melody
and words] Appl. states prev. reg.

November 1954. . © Eddy Rogers; 18Dec54;
EP85613.

I. Title.

Library of Congress

M250

. R

ROGERS, EDDY.

Shades of Scarlatti; B flat clarinet solo
with piano accompaniment, by Eddy
Rogers. [Score and part] 75¢ © Mills
Music, inc., New York; 2Oct50;
EP49914.

I. Title.

NOV 10 1950

Library of Congress
Copyright Office

Rogers, Eddy, arr.
~~See~~ Ellington, Duke. Solitude.

Rogers, Eddy, arr.
~~See~~ Carmichael, Hoagy. Star dust.

Rogers, Eddy, arr.
~~Lee~~ Arlen, Harold. Stormy weather.

M1630 ROGERS, EDDY.

**.2 Town and country dance; words by Leonard
.R Whitcup, music by Eddy Rogers. © Mills
Music, inc., New York; 1Jun49; EP37354.**

I. Whitcup, Leonard, lyricist. II. Title.

Library of Congress
Copyright Office



M1630.2

.R

Rogers, Eddy.

Tropical breeze; words by Leonard'
Whitcup. New York, Mills music, inc.

© 25Sep46; publisher; EP5702.

For voice and piano, with chord
symbols.

I. Whitcup, Leonard, lyricist. II.
Title.

Library of Congress
Copyright Office




Music Cat.

ROGERS, EDDY., PSEUD. SEE
Ruggieri, Edmond Anthony, 1907-

EU350501

xM

Library of Congress



Rogers, Edgar Fraser.

THERE BY YOUR SIDE; w Robert
Tankersley m & © Edgar Fraser
Rogers 24Sep51 EU251098

Library of Congress
Copyright Office

OCT - 9 1951

Rogers, Edgar Fraser

see also

Rogers, Fraser

1951

ROGERS, EDITH NOUPSE. SEE
Pearson, Drew. Washington
merry-go-round.

Rogers, Edmund Earl.

SHOW ME THY LOVE; m Ronald Buck w & ©
Edmund Earl Rogers 13Jun51 EU241105

Library of Congress
Copyright Office

JUL 13 1951

A 300

Rogers, Edward K

Doughboy chaplain, by Captain Edward K. Rogers ... Boston, Meador publishing company [1946]

230 p. front. (port.) plates, fold. map. 20½".

© 1-8-46; 2 c 1-12-46; Edward K. Meador, Boston; A 300.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Religious aspects. I. Title.

Library of Congress

D811.5.R64

46-826

[4]

940.5478

ROGERS, EDWARD KEIL.

Observation post, a play in three acts.

© Edward K. Rogers; 1Aug50; DP187.

AUG 2 8 1950

E unpub. 8341

Rogers, Edward S

That outer darkness from within
me.

see

Richard, Leo.

kec 6-7-46

ROGERS, EDWARD SIDNEY.

New concepts of unfair competition
under the Lanham Act. Delivered on
Dec. 11, 1947 as part of a course
on Trade-marks and the Lanham Act.
125-150 p. © Practising Law
Institute, New York; 6Feb48;
AA38879.

Rogers, Edward Sparrow.

RENDEZVOUS © w & m Edward Sparrow

Rogers 17Oct47 EU98694

Rogers, Edward Sparrow.

SPRINGTIME SERENADE w Harriett

Brawn, © m Edward Sparrow Rogers

9Jul47 EU83654

ROGERS, EDWIN P. ©, Rochester, N. Y.

Retracto rule. Device. © 1c

11Aug47; IU3372.

AA 26481

Rogers, Edwin James, 1914- , claimant.

If the thought strikes you. [Toledo, O.,
Printed by Patricia Crowl] cl946.
sheet. 26 1/2 x 21 1/2cm.

Typewritten.

"This is an idea conceived for advertising
purposes and for the advancement of sales of
any product ..."

© 10-22-46; 2 c 10-26-46; Toledo, O.;
AA 26481.

dac 11-29-46

Rogers, Edythe.

I COULDN'T BELIEVE IT m Louis Tobin ©
w Edythe Rogers 20Sep48 EU143672

Rogers, Edythe.

I DON'T WANT TO FALL IN LOVE m Ronald
Buck © w Edythe Rogers 7Jul48
EU137672

Library of Congress
Copyright Office

Rogers, Edythe.

WHY SHOULD IT BE © w Edythe Rogers m
Ben Patton 3May48 EU128725

Library of Congress
Copyright Office

Rogers, Edythe Bell.
SOMEBODY; w Edythe Bell Rogers m Ken
Watkins © Edythe Bell Rogers & Ken
Watkins 8Sep52 EU287032

Rogers, Edythe Bell.

YOU TOLD A LIE; w, m & © Edythe Bell
Rogers 18Sep52 EU288358

E unpub

668 Rogers, Effie

Oh mamma why don't daddy stay at home.
Words and music by Effie Rogers.

For solo voice with piano accompani-
ment, (Right hand only)

First line: Oh mamma why don't daddy
stay at home.

© 1 c 1-4-46; Effie Rogers, Knox-
ville, Tenn.; E unpub 668.

ksk 3-29-46

Rogers, Effie.

OUR OLD COUNTRY SHACK m Louis
Tobin, © w Effie Rogers 3Jun47
EU82844

Rogers, Effie, lyricist.

Lee Richard, Leo. Why a man can't
win a battle.

E unpub. 2095

Rogers, Effie

. Why do you hate me?

see

Richard, Leo

mgc 3-12-46

ROGERS, EFFIE BAKER. SEE
Rogers, Effie Evelyn Baker, 1895-

EU337739

ROGERS, EFFIE EVELYN. SEE
Rogers, Effie Evelyn Baker, 1895-

EU337739

Rogers, Effie Evelyn Baker.

GOOD MORNING, MR. SUNSHINE; w, m & ©
Effie Evelyn Baker Rogers 7Oct53
EU337739

Library of Congress
Copyright Office

Rogers, Effie Evelyn Baker.

GREAT IS THE LORD OF HOSTS; with w, m
arr Mrs. A. H. Mahaffey, new arr w
& m Effie Evelyn Baker Rogers © on
new arr Effie Evelyn Baker Rogers
10Dec53 EU341359. Appl. states prev.
reg. as: WOMAN, BEHOLD THY SON
29Mar37 D4 39254

Rogers, Effie Evelyn Baker.

LAD, AMERICA; w, m & © Effie Evelyn
Baker Rogers 70oct53 EU337740

Library of Congress
Copyright Office

Rogers, Effie Evelyn Baker.

THE LORD IS MY SHEPHERD; with w, m & ©

Effie Evelyn Baker Rogers 10Dec53

EU341357

Rogers, Effie Evelyn Baker.

THO' I SPEAK WITH THE TONGUES OF MEN;

with w, m arr Mrs. A. H. Mahaffey,

new arr w & m Effie Evelyn Baker

Rogers © on new arr Effie Evelyn

Baker Rogers 10Dec53 EU341358. Appl.

states prev. reg. as: WOMAN, BEHOLD

THY SON 29Mar37 D4 39254

Rogers, Elaine.

GOT TO GET MYSELF TOGETHER © w & m
Elaine Rogers 30oct47 EU96285

ROGERS, Elisabeth Cobb.

Mrs. Candy and Saturday night. DU16308.

SEE Williams, Herschel V.

Rogers, Elizabeth, arr.
~~Lee~~Smith, B. E. I wonder why.

ROGERS, ELIZABETH, PSEUD.
SEE Rogers, Amelia.

Rogers, Elizabeth Bayley, lyricist.

See Buck, Ronald. Naughty nautical you.

Rogers, Elizabeth Bayley, lyricist.

de Buck, Ronald. The share-cropper plan.

Rogers, Elizabeth Bayley, lyricist.
See Williams, Dorothy Elliott. A
wedding prayer.

M1390

.R

ROGERS, ELIZABETH E

The adventures of Primo and Secondo; by
Elizabeth E. Rogers. [For piano 4 hands;
with words] 60¢ © Heritage Music
Publications, inc., New York; 23Jul53;
EP74100.

I. Title.

Library of Congress

Rogers, Elizabeth E.

M1380

;H

HARRIS, CHARLES K

After the ball; words and music by
Charles K. Harris, transcribed by
Essex Hartt [pseud.] (Century certified
edition, no.4078) [For piano, with words]
© on arrangement; Century Music Pub.
Co., New York; 12Sep52; EP65187.

I. Title. [II. Rogers, Elizabeth E.]

Library of Congress
Copyright Office



M1380

.R

ROGERS, ELIZABETH E

1925-

Choo, choo, choo; piano solo [by] Elizabeth
E. Rogers. © Century Music Pub. Co.,
New York; 16Sep53; EP74284.

I. Title.

Library of Congress

M1380 ROGERS, ELIZABETH E
.R Circus scenes; [by] Elizabeth E. Rogers.
 (Century certified edition, no. 4051)
 [For piano, with words] © Century Music
 Pub. Co., New York; 12Sep52; EP65201.

I. Title.

Library of Congress
Copyright Office



M1380

.R

ROGERS, ELIZABETH E

Dinosaurs; [by] Elizabeth E. Rogers.

Piano solo. 35¢ © Heritage Music

Publications, inc., New York; 23Jul53;

EP74096.

I. Title.

Library of Congress

M1380

.R

ROGERS, ELIZABETH E

Dressing for school; [by] Elizabeth E.
Rogers. Piano solo. [With words]

© Heritage Music Publications, inc., New
York; 23Jul53; EP74095.

I. Title.

Library of Congress

M1380

.R

ROGERS, ELIZABETH E

Early morning rooster; [by] Elizabeth
E. Rogers. [For piano, with words]
© Century Music Pub. Co., New York;
5Sep52; EP65020.

I. Title.

Library of Congress
Copyright Office

M1380

.R

ROGERS, ELIZABETH E

Exploring in the attic; [by] Elizabeth E.
Rogers. Piano solo. [With words] 35¢
© Heritage Music Publications, inc.,
New York; 23Jul53; EP74097.

I. Title.

Library of Congress

Rogers, Elizabeth E.

M1380

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; [by] Adam Geibel, arr. [by]
Essex Hartt [pseud., words by R. H.
Buck] [For piano, with words] © on
arrangement; Century Music Pub. Co.,
New York; 1Oct52; EP66687.

I. Title. [II. Rogers, Elizabeth E.
III. Buck, Richard Henry, 1870-]

Library of Congress
Copyright Office



M1380

ROGERS, ELIZABETH E

.R

March of the rubber boots; [by]

Elizabeth E. Rogers. (Century certified
edition, no. 4046) [For piano, with
words] © Century Music Pub. Co.,
New York; 13Sep52; EP65199.

I. Title.

Library of Congress
Copyright Office



M1380

ROGERS, ELIZABETH E

.R

My toy trumpet; [by] Elizabeth E. Rogers.
(Century certified edition, no. 4053)
[For piano, with words] © Century Music
Pub. Co., New York; 13Sep52; EP65202.

I. Title.

Library of Congress
Copyright Office

M1380

.R

ROGERS, ELIZABETH E

On a hobby horse; piano solo [by] Elizabeth E. Rogers. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Jul53; EP72701.

I. Title.

M1380

.R

ROGERS, ELIZABETH E

Punch and Judy; [by] Elizabeth E.

Rogers. [For piano] © Century Music
Pub. Co., New York; 29Aug52; EP65018.

I. Title.

Library of Congress
Copyright Office



M1380

.R

ROGERS, ELIZABETH E

Rain on the roof; [by] Elizabeth E.

Rogers. [For piano] © Century

Music Pub. Co., New York; 29Aug52;

EP65016.

I. Title

Library of Congress
Copyright Office

M1380
.R

ROGERS, ELIZABETH E

1925-

Riding my bike; piano solo [by] Elizabeth
E. Rogers. © Century Music Pub. Co.,
New York; 16Sep53; EP74282.

I. Title.

Library of Congress

M1380
.R

ROGERS, ELIZABETH E

1925-

Sailing in the tub; [by] Elizabeth E. Rogers.
[For piano, with words] © Century
Music Pub. Co., New York; 16Sep53;
EP74269.

I. Title.

Library of Congress

M1380

.R

ROGERS, ELIZABETH E

Scale song; [by] Elizabeth E. Rogers.
[For piano, with words] © Century
Music Pub. Co., New York; 5Sep52;
EP65021.

I. Title.

Library of Congress
Copyright Office

M1380

.R

ROGERS, ELIZABETH E

1925-

Seesaw; piano solo [by] Elizabeth E. Rogers.

© Century Music Pub. Co., New York;

16Sep53; EP74283.

I. Title.

Library of Congress

Rogers, Elizabeth E.

M1380

.S

SOUSA, JOHN PHILIP, 1854-1932.

Semper fidelis; [by] John Philip Sousa,
transcribed by Essex Hartt [pseud.]

(Century certified edition, no.4081)

[For piano] © on arrangement; Century
Music Pub. Co., New York; 12Sep52;
EP65189.

I. Title. [II. Rogers, Elizabeth E.]

Library of Congress
Copyright Office



M1380

.R

ROGERS, ELIZABETH E

1925-

Sidewalk cracks; piano solo [by] Elizabeth
E. Rogers. © Century Music Pub. Co.,
New York; 16Sep53; EP74281.

I. Title.

Library of Congress

Rogers, Elizabeth E.

M1380

.B

BLAKE, JAMES W 1862-1935.

(The sidewalks of New York) East side,
west side; words by Lawlor, music
[by] Blake, arr. Essex Hartt [pseud.]
[For piano, with words] © on arrange-
ment; Century Music Pub. Co., New York;
29Aug52; EP65019.

I. Title. II. Title: The sidewalks of New
York. [III. Lawlor, Charles B. 1852-1925.
IV. Rogers, Elizabeth E]

Library of Congress
Copyright Office

M1380

.R

ROGERS, ELIZABETH E

Spelling fun; [by] Elizabeth E. Rogers.

[For piano, with words] © Century Music
Pub. Co., New York; 29Aug52; EP65017.

I. Title.

Library of Congress
Copyright Office

MT243 ROGERS, ELIZABETH E

.R A spring breeze; piano solo [by] Elizabeth
E. Rogers. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 12Jun53; EP72359.

I. Title.

M1380

.R

ROGERS, ELIZABETH E

1925-

Square dance tune; [by] Elizabeth E. Rogers.
[For piano] © Century Music Pub. Co.,
New York; 16Sep53; EP74270.

I. Title.

Library of Congress

Rogers, Elizabeth E., 1925-

M1380

.S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; [by] Sousa
[transcribed by Essex] Hartt [pseud.]
[For piano] © on arrangement; Century
Music Pub. Co., New York; 16Sep53;
EP74268.

I. Title. [II. Rogers, Elizabeth E.,
1925-]

Library of Congress

Rogers, Elizabeth E.

M1622

STULTS, ROBERT M

1861-1923.

.S

The sweetest story ever told; words and music by R. M. Stults, transcribed by Essex Hartt (Century certified edition, no.4080) © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65188.

I. Title. [II. Rogers, Elizabeth E.]

M1380

ROGERS, ELIZABETH E

.R

Tag; [by] Elizabeth E. Rogers. (Century
certified edition, no. 4054) [For piano]
© Century Music Pub. Co., New York;
12Sep52; EP65203.

I. Title.

Library of Congress
Copyright Office



M1380

ROGERS, ELIZABETH E

.R

Tiddlywinks; [by] Elizabeth E. Rogers.

(Century certified edition, no. 4049)

[For piano] © Century Music Pub. Co.,

New York; 12Sep52; EP65200.

I. Title.

Library of Congress
Copyright Office

M1380

ROGERS, ELIZABETH E

.R

Topsy-turvy-toy; piano solo [by] Elizabeth
E. Rogers. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 4Dec52; EP67532.

I. Title.

Library of Congress
Copyright Office

*

ROGERS, ELIZABETH E 1925-
Two winter pieces. SEE HER Winter
pieces, piano.

EP74265

Library of Congress
Copyright Office

Rogers, Elizabeth E.

M1380

.S

SOUSA, JOHN PHILIP, 1854-1932.

Washington Post march; [by] John

Philip Sousa, transcribed by Essex Hartt
[pseud.] (Century certified edition,
no.4082) [For piano] © on arrangement;
Century Music Pub. Co., New York;
12Sep52; EP65190.

I. Title. [II. Rogers, Elizabeth E.]

Library of Congress
Copyright Office



M1380
.R

ROGERS, ELIZABETH E

A Western story; [by] Elizabeth E.

Rogers. [For piano, with words]

© Century Music Pub. Co., New York;
29Aug52; EP65 015.

I. Title.

Library of Congress
Copyright Office



M1380

ROGERS, ELIZABETH E

.R Whistling tune; [by] Elizabeth E. Rogers.
 (Century certified edition, no. 4055)
 [For piano] © Century Music Pub. Co.,
 New York; 12Sep52; EP65204.

I. Title.

Library of Congress
Copyright Office



M1380

.R

ROGERS, ELIZABETH E

1925 -

(Winter pieces, piano) Two winter pieces;
[by] Elizabeth E. Rogers. [With words]
© Century Music Pub. Co., New York;
16Sep53; EP74265.

I. Title: Winter pieces.

Library of Congress

Rogers, Elizabeth E.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches [by] MacDowell, easy
transcription by Essex Hartt [pseud.]
[For piano] © on arrangement; Century
Music Pub. Co., New York; 15Jan53;
EP68376.

I. Title. II. Title: Woodland sketches.
[III. Rogers, Elizabeth E.]

Library of Congress
Copyright Office

Rogers, Elizabeth Frances , 1892-

More, *Sir Thomas, Saint*, 1478-1535.

The correspondence of Sir Thomas More, edited by Elizabeth Frances Rogers. Princeton, Princeton university press, 1947.

xxii p., 1 l., 584 p. front., ports., facsim. 24^{cm}.

Bibliography : p. 567-574.

1. Rogers, Ellizabeth Frances, 1892- ed.

PR2322.A3

928.2

47-4336

© 22Apr47; publisher; A13656.

Library of Congress

[10]

Rogers, Elizabeth Vincent.

ALL HONOR TO OUR WAR DEAD m Leo &
Hector Richard © w Elizabeth
Vincent Rogers 19Apr48 EU126126

Rogers, Elliott T.

AMERICAN MANAGEMENT ASSOCIATION.

The insurance needs of an average company. [Papers by Harry L. Hubbell, F. V. Rudd, Felix Har-grett, E. H. Kingsbury, P. M. Fenton, Walter R. White and Elliott T. Rogers] 47 p. (Its Insurance series, no. 75) © American Man-agement Assn., New York; 4Feb48; A20760.

I. Fenton, P. M. II. White, Walter
R. III. Rogers, Elliott T.

Library of Congress
Copyright Office

ml/p

Rogers, Elmer.

THREE YEARS AND THIRTY-FIVE CAKES AGO;
m Louis Tobin w & © Elmer Rogers
20Aug51 EU247678

AUG 31 1951

Library of Congress
Copyright Office

ROGERS, ELMER A.

Comprehensive mortgage. Folder.

© Rogers and Rogers; 1Feb54;

A124059.

Rogers, Elmira Breese.

THE MARCH OF DIMES m Elmira Breese
Rogers © w & m Charles Russell
Sackett Taylor 28Jun49 on new w
& changed m EU171637

ROGERS, ELSIE.

Why do you make-believe, when for
someone else you care. Sheet.

© Elsie Rogers; 12Mar54; A133172.

ROGERS, ELSIE CLAY ©.

Cooking with love. New York,

©1950. 64 p. © 20Mar50;

AA146726.

APR 17 1950

ROGERS, ELZIA GUY.

**Swords and plowshares [Poems] Boston,
B. Humphries. 78 p. © E. G. Rogers;
24Jan49 (in notice: 1948); A30579.**

Library of Congress
Copyright Office

smc/mg

Rogers, Emma Lee.
DALLAS BOOGIE; w Willie M. Ritchie
m Emma Lee Rogers © Willie M.
Ritchie & Emma Lee Rogers 8Sep52
EU287135

Rogers, Emma Lee.

I NEED JUST YOU; w Willie M. Ritchie m
Emma Lee Rogers © Willie M. Ritchie &
Emma Lee Rogers 12Dec52 EU297102

Rogers, Emma Lee.

MY BABY'S BACK; w Willie M. Ritchie
m Emma Lee Rogers © Willie M.

Ritchie & Emma Lee Rogers 12Feb53

EU303751

Library of Congress
Copyright Office

Rogers, Emma Lee.

ONE KISS IN A MILLION; w Willie M.

Ritchie m Emma Lee Rogers © Willie

M. Ritchie & Emma Lee Rogers

24Jul52 EU282279

Rogers, Emma Lee.

WHY, BABY, WHY; w Willie Murl Ritchie
m Emma Lee Rogers © Willie Murl
Ritchie & Emma Lee Rogers 25Jan54
EU345229

Library of Congress
Copyright Office

Rogers, Emmett.

If I could get a chance to be with you;
w & m E. Rogers. © Emmett Rogers,
East St. Louis; 23Jan47; EU61475.

ROGERS, ERASTUS WALTER ©.

Think it over. Folder and card,
illus. © on additions; 14Dec49;
AA139051.

FEB 1 1950

M1350

.R

ROGERS, ERIC, 1921-

Elbow room; orch. by Roy Green [music by]
Eric Rogers & Laurence Jacks. [Piano-
conductor score (orchestra) and parts]
© Campbell-Connelly, inc., New York;
22Jul53; EP73119.

I. Jacks, Laurence. II. Title.
[III. Green, Roy]

Library of Congress

M1508 ROGERS, ERIC, 1921-

(The wedding of Lilli Marlene) Why did you
say goodbye? [From] the film The wedding
of Lilli Marlene, lyric & music by Eric
Rogers. [London] Maurice. 1/-
© Monarch Productions, ltd.; 29Apr53;
EF0-19726.

I. Title. II. Title: The wedding of Lilli
Marlene.

Library of Congress
Copyright Office

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xM1508.9

ROGERS, ERIC; 1921-

Why did you say goodbye? SEE HIS The
wedding of Lilli Marlene.

EF0-19726

xM

Library of Congress
Copyright Office

Rogers, Ernest.

FORGIVENESS; w & m. © 4Nov22, E549320.
R66954, 12Jun50, Ernest Rogers (A)

OCT 10 1950

Library of Congress
Copyright Office

Rogers, Ernest.

FORGIVENESS; w & m Ernest Rogers. ©
9Feb25, E607172. R90435, 11Feb52,
Ernest Rogers (A)

Library of Congress
Copyright Office

MAR 6 1952

ROGERS, ERNEST.

The old hokum bucket; with a foreword by
H. Allen Smith. [A distillation of some
1,800 columns written by the author for
the Atlanta Journal during the last six
years] Atlanta, A. Love Enterprises.
250 p. © Ernest Rogers; 5Dec49;
A39789.

I. The Atlanta Journal.

Library of Congress
Copyright Office

FEB 28 1950

vp/r

D pub. 1026

Rogers, Ethel, joint author.
In Fairyland.

See

Enoch, Lora L.

M1630

.18

.C6W4

ROGERS, EUGENE, 1917-

Do ya or don'tcha; by Spade Cooley and
Smokey Rogers. (In Cooley, Donnell Clyde.
Spade Cooley's western swing song folio.
p.22-23) [For voice and piano] © Hill &
Range Songs, inc., New York; 4May45;
EP78502.

I. Cooley, Donnell Clyde, 1910-

II. Title.

Library of Congress

Rogers, Eugene

Gone

EU 250312

EP 68687

EP 70535

3 cards

for

6/2/75

Rogers, Eugene.

LONG LOST LOVE; w & m Eugene Rogers
© Dallas Music Co., inc. 12Feb53
EU303711

Library of Congress
Copyright Office

Rogers, Eugene, 1917-

M1630

.18

.C6W4

COOLEY, DONNELL CLYDE, 1910-

Spade Cooley's western swing song folio [by]

Spade Cooley and Smokey Rogers]

Beverly Hills, Calif., Hill & Range Songs

[1945] 75¢ Partial contents separately
registered: EP78502.

I. Rogers, Eugene, 1917-

II. Title. III. Title: Western swing song
folio.

Library of Congress

Rogers, Eugene.

STEEL GUITAR JUBILEE; m Joaquín
Murphey & Eugene Rogers © Dallas
Music Co., inc. 28May51 EU239759

JUN 22 1951

Library of Congress
Copyright Office

Rogers, Eugene

TULSA TROT; w Eugene Rogers m Joaquin
Murphey © Dallas Music Co., inc.

7Dec50 EU223184

JAN 11 1951

Library of Congress
Copyright Office

over

Rogers, Eugene.

see also

Rogers, Smokey.

1951

Rogers, Eulah.

NEVER HAPPEN CAP'N; w, m & © Mack
Maddox & Eulah Rogers 28Jul53
EU325083

Library of Congress

Rogers, Eunice.

OLD GA; m Leo & Hector Richard w & ©
Eunice Rogers 30Jul51 EU245746

AUG 23 1951

Library of Congress
Copyright Office

Rogers, Eunice.

WINTER IS HERE AGAIN; m Leo & Hector
Richard w & © Eunice Rogers 30Apr51
EU237138

MAY 14 1951

Library of Congress
Copyright Office

ROGERS, EVERLY ELDAN.

The philosophy and science of health.

[South Royalton, Vt., 1949] 153 p.

© The Distinguished Service Foundation
of Optometry; 15Nov49; on new introd.,
new foreword & additional material;
A38847.

I. Distinguished Service Foundation of
Optometry.

Library of Congress
Copyright Office

wa/mn

Rogers, Ezekiel, 1590?-1661

Jewett, Amos Everett, 1862-

Rowley, Massachusetts, "Mr. Ezechi Rogers plantation," 1639-1850, by Amos Everett Jewett and Emily Mabel Adams Jewett. Rowley, Jewett Family of America, 1946.

x, 350 p. illus., ports., maps, facsim. 25^{cm}.

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1. Rowley, Mass. 2. Rogers, Ezekiel, 1590?-1661. I. Jewett, Emily Mabel (Adams) 1870-1946, joint author. II. Jewett Family of America.

F74.R88J4

974.45

47-22536*

© 16Sep46; 2c 29Apr47; authors, Rowley, Mass.; A12976.

Rogers, F. M.

McKENNEY'S GRAY MARE; w & m John
Rogers Sr. © F. M. Rogers 17Feb50
EU196181

APR 11 1950

ROGERS, FAY.

How to use flannelgraph; a book containing helpful answers to your flannelgraph questions. Edited by Ethel Urich. 39 p., illus.

Ⓢ The Standard Pub. Co., Cincinnati;
4Oct50; AA164491.

NOV - 7 1950

Rogers, Florence.

I'LL WAIT AND SEE m Robert Louis
Carleton © w Florence Rogers 25Apr49
EU166269

Library of Congress
Copyright Office

M1350

.R

Rogers, Florence.

Moonlight melody ... orchestration
by Joseph Engleman.

© 6Jan43; 1c 1Apr46; Bosworth &
co., ltd., London; EF1051.

Piano-conductor score (orchestra)
and parts

I. Engleman, Joseph, arr. II. Title.

Music Cat.
xM1350.63

Library of Congress
Copyright Office

ROGERS, FLORENCE ANNE.

Sans peur. Design. © Florence Anne
Rogers, Frances Audrey Rogers &
Gladys Rogers Frank; 1c 12Apr48;
GU8598.

Rogers, Florence Harriette.

BABY, I LEARNED THE BLUES FROM YOU
© w & m Florence Harriette Rogers
12Jan49 EU153408

Rogers, Florence Harriette.

SURE ENOUGH IT HAPPENED THAT WAY © w &
m Florence Harriette Rogers 27Dec48
EU152005

M1350 ROGERS, FLORENCE M

.R

The cardinal's snuff box, by F. M.

Rogers, orchestrated by Joseph
Engleman. © Bosworth & Co., ltd.,
London; 20Jan48; EF10934. Piano-
conductor score (orchestra) and
parts.

I. Engleman, Joseph, arr. II. Title.

ROGERS, FLOYD L.

Your diabetes and how to live with it [by]
Floyd L. Rogers and Ruth M. Leverton.
[Rev. and enl. ed.] [Lincoln] 1953.
113 p. © on changes; University of
Nebraska Press; 13Apr53; A86303.

- I. Leverton, Ruth M., joint author.
- II. Nebraska. University. Press.

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Copyright Office

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ROGERS, FOREMAN APDEN, joint author.
Participating benefits. AA210834.
SEE Holtzelaw, Richard Thomas.

ROGERS, FOREMAN ARDEN ©.

Patronage builder, quiz nite rules.

1 v. © 31May48; AA85324.

ROGERS, FOREMAN ARDEN ©, Tuskegee,
Ala.

Synopsis of "Conscience duel,"
a story of identical twins.

Folder. © 29Jun47; AA56613.

M1630 McPHAIL, LINDSAY.

.2 Because I love you so much, words
.M by Forrest Rogers, arr. by Belle
Schrage, music by Lindsay McPhail.
Friend, Neb., Studio News Publications. © Forrest Rogers;
12Mar48; EP26765. Melody and
chord symbols, with words.

Rogers, Forrest.

M1630 POLLACK, ROBERT, 1900-

.2 You have broken my heart; words by
.P Forrest Rogers, music by Robert
Pollack. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Oct45; EP24097.

Rogers, Frances.

5000 years of gems and jewelry, by Frances Rogers and Alice Beard, with line drawings by the authors and sixteen illus. in halftone. [New, rev. ed.] Philadelphia, J. B. Lippincott [1947]

xxii, 309 p. illus. 21 cm.

"Selected bibliography": p. 293-295.

1. Jewelry—Hist. 2. Gems—Hist. i. Beard, Alice, joint author.
ii. Title.

NK7306.R6 1947

736.2

47-31249*

© Frances Rogers & Alice Beard, Woodstock, N. Y.; 4Sep47;
A17357.

Library of Congress

[20]

on 24

ROGERS, FRANCES.

Fire engine boy; with drawings by the
author. Lippincott. 180 p.

© Frances Rogers; 14Aug53; A103215.

ROGERS, FRANCES.

Heels, wheels, and wire; the story
of messages and signals, by
Frances Rogers and Alice Beard.
With 68 engravings of line draw-
ings by Frances Rogers. [Rev.
ed.] Lippincott. 265 p.
© Frances Rogers; 29Dec53;
A120516.

I. Beard, Alice, joint author.

Library of Congress
Copyright Office

1/1

ROGERS, FRANCES.

Heels, wheels, and wire; the story of messages and signals, by Frances Rogers and Alice Beard. With 68 engravings of line drawings by Frances Rogers, [1951 revision] Philadelphia, Lippincott. 265 p. © on corrections & new material; Frances Rogers & Alice Beard; 23Apr51; A54981.

I. Beard, Alice, joint author.

Library of Congress
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MAY 22 1951 sh/r

Rogers, Frances.

Jeremy Pepper, by Frances Rogers and Alice Beard, illustrated by Frances Rogers. Philadelphia and New York, J. B. Lippincott company [1946]

271 p. col. front., illus. 21^{cm}.

"First edition."

1. Pennsylvania—Hist.—Colonial period—Fiction. I. Beard, Alice,
joint author. II. Title.

PZ7.R628Je

46-7934

© 4Nov46; authors, Woodstock, N. Y.; A8095.

ROGERS, Frances Audrey. Sans peur.
GU8598. SEE Rogers, Florence Anne.

ROGERS, FRANCES COLBY.

Black stream. SEE Colby, Nathalie
Sedgwick.

ROGERS, FRANCES COLBY.

Green forest. SEE Colby, Nathalie
Sedgwick.

P

ROGERS, FRANCES G.

The adventures of Jocko the monkey.
Exposition Press. 72 p.

© Frances G. Rogers; 18Dec53 (in
notice: 1954): A125501.

Rogers, Francis.

A COLLECTION OF SACRED SONGS FOR
SPECIAL OCCASIONS; comp. & ed.

Francis Rogers; low voice.

© 22Aug22, E541793. R52011, 14Sep49,
The Boston Music Co. (PWH)

M2113

.S

Rogers, Francis, lyricist.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

A prayer of trust; English text by
Francis Rogers to "Seit ich ihn
gesehen", [music by] Robert
Schumann. Op. 42. © Galaxy
Music Corp., New York; on English
words; 21Jan47; EP6513.

I. Rogers, Francis, lyricist. II.
Title.

Music Cat.

ROGERS, FRANCIS ALOYSIUS. SEE

American shoemaking directory of
shoe manufacturers, 1952.

AA209333.

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Shoe factory buyers' guide for 1952.

AA209334.

ROGERS, FRANCIS MILLET.

Higher education in the United States, a
summary view. Cambridge, Harvard
University Press, 1952. 54 p. illus.

© The President and Fellows of Harvard
College; 1Mar52; A65264.

I. Harvard University. President and Fel-
lows of Harvard College.

Rogers, Frank, 1917-

Stars tonight; words by F. Rogers.

© 6-10-46; F. Rogers, Amityville,
N. Y.; EU31612.

M1630 ROGERS, FRANK, jr.

.2 Stars tonight, words and music by
.R Frank Rogers, jr. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
22Jan48 (in notice: 1947); EP23765.

ROGERS, FRANK DONOVAN.

Old Jed Prouty; or, New England justice;
or, Down east chronicle. A rural
comedy-drama in three acts rearranged
from the original four-act play "Old
Jed Prouty," by Richard Golden and
William Gill. © Frank D. Rogers;
17Dec52; DU32737.

ROGERS, FRANKE.

The Robin family keeps Christmas;
written and illustrated by Franke
Rogers. 62 p. © Lothrop, Lee
& Shepard Co., inc.; 20Nov53;
A114526.

I. Lothrop, Lee and Shepard Company,
inc.

Library of Congress
Copyright Office

bj/*h*

Rogers, Fraser.

I'VE LOST CONTROL OF MY HEART; w Robert
Tankersley m Fraser Rogers © Robert
Tankersley & Fraser Rogers 29Dec50
EU224758

Library of Congress
Copyright Office

JAN 1 5 1951

JAN 1 8 1951

Rogers, Fraser.

LITTLE GAVOTTE; m & © Fraser Rogers
26Mar52 EU269074

Library of Congress
Copyright Office



Rogers, Fraser.

NATIONAL JAYCEE MARCH; arr Fraser
Rogers m & © Harold Joseph Hurley Jr.
23Aug50 EU214160

SEP 25 1950

Library of Congress
Copyright Office

Rogers, Fraser.

STROLLING DOWN MEMORY LANE; w Robert
Tankersley m Fraser Rogers © Robert
Tankersley & Fraser Rogers 9Oct50
EU217783

NOV - 3 1950

ROGERS, FRASER. SEE ALSO
Rogers, Edgar Fraser, 1896-

EU251098

OCT - 1 1951

ROGERS, FRED BLACKBURN.

Bear Flag lieutenant; the life story of
Henry L. Ford, 1822-1860. Together with
some reproductions of related and con-
temporary paintings by Alexander Edouart.
[Reprinted with some changes and addi-
tions from California Historical Society
quarterly, vol. XXIX, nos. 2, 3, and 4;
vol. XXX, nos. 1 and 2] 87 p. © on
t. p., index & colophon; California Histori-
cal Society, San Francisco; 18Dec51; 1052
A62135.

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(cont. on next card)
sh/r

ROGERS, FRED BLACKBURN.

Bear Flag lieutenant... (Card 2)

I. Ford, Henry Lewis.

II. California Historical Society.

A62135

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ROGERS, Fred Blackburn C. SEE

Perdriau, Ethel King.

Capt. Henry L. Ford, 1822-1860.

GU13990.

ROGERS, Fred Blackburn.

Ford and the Bear Flag. B5-14643.

SEE Perdriau, Ethel King.

SEP -1 1966

Rogers, Fred D.

YOURS TO LOVE; m Louis Tobin w &
© Fred D. Rogers 27Nov50 EU222304

DEC 1 4 1950

Library of Congress
Copyright Office

Rogers, Fred De Forest.

FORGOTTEN KISS m James Charles McNeil

© w Fred De Forest Rogers 16May49

EU167765

Library of Congress
Copyright Office

ROGERS, FRED MCFEELY.

Bill Bookworm coming out of book
cover Model. © Small World
Enterprises; 17Aug54; GU23719.

ROGERS, FRED MCFEELY.

Daniel S. Tiger. cTiger leaning
out of clock tower; Model &
drawing. © Small World Enter-
prises; 17Aug54; GU23724.

Rogers, Fred McFeely.

GOODNIGHT GOD; w Josephine Vicari.

Massucci m Fred McFeely Rogers

© Small World Enterprises 27Oct54

EU375341

116.34

Library of Congress
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ROGERS, FRED MCFEELY.

Henri Frédéric de Tigre, grandpère.

cTiger in beret & jacket, leaning
out of Eiffel Tower; Model &
drawing. © Small World Enter-
prises; 17Aug54; GU23722.

ROGERS, FRED MCFEELY.

Hischer Booptrunk. cDummy wearing
shirt & suit; Model. © Small

World Enterprises; 17Aug54;

GU23721.

Rogers, Fred McFeely.

I'LL BET YOU ARE IN LOVE WITH ME; w
Alice Anderson Clemens m Fred
McFeely Rogers © Alice Anderson
Clemens & Fred McFeely Rogers
15Feb52 EU264748

NR

13 1952

Library of Congress
Copyright Office

ROGERS, FRED MCFEELY.

It's a small world; with Josie & Roge.

A play in one scene by Fred M. Rogers
and Josephine Vicari. © Fred McFeely

Rogers, Josephine Marie Vicari;

8Jan54; DU35881.

No Rv

Rogers, Fred McFeely.

JE SUIS UN TIGRE; w, m & © Fred McFeely
Rogers 1Jul54 EU363043

Library of Congress
Copyright Office

ROGERS, FRED MCFEELY.

King Friday XIII. cKing sitting
above calendar; Model. © Small
World Enterprises; 17Aug54;
GU23720.

ROGERS, FRED MCFEELY.

Teop, l'écritain de vers c sica
de mouse. cMouse wearing hat,
jacket & trousers; Model.

© Small World Enterprises;

17Aug54; GU23723.

Rogers, Fred McFeely.

TIME WAS © w Alice Anderson
Clemens m Fred McFeely Rogers
9Feb48 EU120854

No RJ

Library of Congress
Copyright Office

Rogers, Fred McFeely.

THE 23RD PSALM. The Lord is my
Shepherd, with w © m Fred McFeely
Rogers 16May49 EU167474

Rogers, Fred McFeely.

WHY HI; w Josephine Marie Vicari m Fred
McFeely Rogers © Josephine Marie Vi-
cari & Fred McFeely Rogers 12Apr54
EU354146

ALR1

ROGERS, FREDERICK MARSHALL ©.

I pass on. 20 p. © 29Jun49;

AA121577.

ROGERS, FREDERICK RAND.

The Messiah: the Great Redeemer. A stage play and motion picture based on George Frederick Handel's oratorio of the same title. © Frederick Rand Rogers; 28Jan52; DU30006.

MAR 3 1952

ROGERS, FREDERICK RAND.

Treason in American education: a case history. New York, Pleiades Publications. 169 p. illus. © Frederick Rand Rogers; 29Apr49; A40446.

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FEB 28 1950

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MOTHER, GRANDEST ONE; w, m & © Fulton
Arthur Rogers 28Apr52 EU273902

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fraternity pledge manual. AA95686.
SEE Colorado. University.

ROGERS, GARET, PSEUD. SEE Miller,
Margaret.

Rogers, Garland.

JOURNEY'S END; w DeRay L. Hunt m
Garland Rogers © DeRay L. Hunt &
Garland Rogers 30Apr54 EU356415

Library of Congress
Copyright Office

Rogers, Garland.

LET'S IMAGINE THERE'S MUSIC; w DeRay L.
Hunt m Garland Rogers © DeRay L. Hunt
& Garland Rogers 30Apr54 EU356416

Rogers, Garland.

LOVE COMES DANCING; w DeRay L. Hunt m
Garland Rogers © DeRay L. Hunt &
Garland Rogers 30Apr54 EU356413

Rogers, Garland.

MY LOVER IS A JERK; w DeRay L. Hunt m
Garland Rogers © DeRay L. Hunt &
Garland Rogers 30Apr54 EU356414

Rogers, Garland.

SOUTH WINDS CALL; w DeRay L. Hunt m
Garland Rogers © DeRay L. Hunt &
Garland Rogers 12Jul54 EU364161

Library of Congress
Copyright Office

Rogers, Garland.

STARFALL; w DeRay L. Hunt m Garland

Rogers © DeRay L. Hunt & Garland

Rogers 30Apr54 EU356417

Rogers, Gene.

I OUGHT TO HATE YOU; w Vince McNamara
m Gene Rogers © John Harrison
Batchelor 30Mar51 EU233970

MAY 14 1951

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M1630 ROGERS, GENE.

.2 I ought to hate you; words by Vince .

.R McNamara, music by Gene Rogers and
Johnnie Strickland, Jr. © Oak Music
Pub. Co., Whitakers, N. C.; 17Oct51;
EP57913.

I. Strickland, Johnnie, Jr. II. Title.
[III. McNamara, Vince]

Rogers, Gene.

IF IT'S LOVE YOU DESIRE; w Vince
McNamara m Gene Rogers & Thomas
Strickland © John Harrison
Batchelor 2May51 EU237375

Library of Congress
Copyright Office

MAY 28 1951

Rogers, Gene.

IT'S DIXIE TO ME; w Vince McNamara m
Gene Rogers & Thomas Strickland
© John Harrison Batchelor 23Apr51
EU236242

MAY 18 1951

Library of Congress
Copyright Office

Rogers, Gene.

MY CORN-FED GAL FROM IOWA m Robert
L. Carleton, © w Gene Rogers
13Oct47 EU99076

Rogers, Gene.

THE ONE I LOVE; w, m & © Gene Rogers
8Jun50 EU206278

Library of Congress
Copyright Office

JUN 29 1950

Rogers, Gene.

THERE'S MORE THAN ONE WOMAN © w & m
Gene Rogers 7Mar49 EU160377

Library of Congress
Copyright Office

Rogers, Gene.

TOMORROW'S DREAMS © w & m Gene Rogers

20Feb48 EU117855

Rogers, Gene.

YOU WERE UNTRUE w & m Pauline Chapman
© w & m Gene Rogers 20Feb48 EU117856

Rogers, George.

ALL I NEED IS YOU; w, m & © Rose Rogers
& George Rogers 7Aug50 EU211543

2 8 1950

Library of Congress
Copyright Office

Rogers, George.

AMERICAN MANAGEMENT ASSOCIATION.

Developments in social security and workmen's compensation [by George Rogers, R. E. Chislett, II, Winston S. Fliess, and others] With a paper on evaluating company's insurance programs. 43 p. (Its Insurance series no. 81) © American Management Assn., New York; 8Aug49; A34840.

I. Rogers, George. II. Chislett, R. E., II.
III. Fliess, Winston S.

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egm/r

Rogers, George.

Moon river; words by WLW staff writers.

© 4-29-46; The Crosley corporation, Cincinnati;
EU19656.

M1621

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Rogers, George.

Moon River; words by WLW staff writers.
Cincinnati, The Crosley corporation.

© 17Jun46; publisher; EP5133.

For voice and piano.

I. Title.

Music Cat.

Rogers, George.

THE NEALS AND ORVILLE THEME w Earl
Hamner m George Rogers © The Crosley
Broadcasting Corp. 11Mar49 EU160573

Library of Congress
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Rogers, George, jr., lyricist.
See Richard, Leo. Paying.

ROGERS, GEORGE ARTHUR.

French agricultural developments, 1919-1939. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. [(University Microfilms) Publication no. 2222) © George Arthur Rogers; 30Mar51; A56641.

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md/r

AUG 29 1951

Rogers, George E.

AMERICAN MANAGEMENT ASSOCIATION.
Needs, markets, and trends in special
coverages; accounts receivable, destruc-
tion of records, excess, contractual and
assumed liability. [Papers by Urban M.
Lelli, George E. Rogers, and others]
New York [1952] 50 p. (Its Insurance
series, no. 97) © American Management
Association; 12Dec52; A73506.

- I. Lelli, Urban M.
- II. Rogers, George E.

Library of Congress
Copyright Office



j/m

Rogers, George Henry.

HAVE A HEART; w George Henry Rogers m
Joseph David Vega © George Henry
Rogers & Joseph David Vega 15Dec53
EU341252

Library of Congress
Copyright Office

Rogers, George Thomas, jr., lyricist.
See Rogers, Mary Layton. Longing for you.

Rogers, Gerald.

JUST BETWEEN FRIENDS; w & m Robert
Mellin & Gerald Rogers © Robert Mel-
lin, inc. 15Oct54 EU374163

Library of Congress
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ROGERS, GERALD L. ©.

Sensitivity chart for wire resistance strain gages. St. Louis, McDonnell Aircraft Corp. 3 l., illus. © 1Feb49; AA111654.

G 2391

Rogers, Gertrude Kellogg claimant
Nagasaki, Hiroshima.

Drawing.

Claimant on copy: G. E. Kellogg (c/o
G. K. Rogers)

Application claimant: Gertrude Kellogg
Rogers (G. E. Kellogg)

© 1c 8-30-46; Inyokern, Calif.; G
2391.

LLHH 10-23-46

ROGERS, GORDON.

Commemorative Atlantic City centennial coin; 1854-1954. cSky line of city & facsimile of light houses; Metal work. © Gordon Rogers; 1Dec53; OP5704.

ROGERS, GORDON.

Diamond jubilee of light; centennial
[of] Atlantic City, N. J., 1954.

[City skyline; lighthouse on
verso] Drawings. Appl. title:
Commemorative centennial coin.

© Gordon Rogers; 2Nov53; GU22360.

ROGERS, GRANVILLE L.

A product of Merced county. Design
for emblem. © Merced county
chamber of commerce, Merced, Calif.;
26May47; GU 5481.

mm 11Jul47

ROGERS, GROVER LEE, joint author.
Dynamic resistance of soils and
structures. SEE Marcus, Henri.

ROGERS, GUY, JR.

This is news. But, this is better
news. cMan biting bulldogs Col.
reproduction of drawing. © Guy
Rogers, Jr.; 9Aug54; K39493.

Rogers, Mrs. H Gale
 . All hail, Navy; words by Mrs. H.
G. Rogers.

 For voice and piano.

 © 3-10-46; Mrs. H. G. Rogers, Gal-
veston, Tex.; EU 17474.

Rogers, H. M.

FOOTPRINTS OF BOOTS, STILL LINGER ON;
w H. M. Rogers m Lew Tobin © H. M.
Rogers 1Nov54 EU375674

Library of Congress
Copyright Office

Rogers, H. M.

WHY CAN'T LIFE BE BETTER; w H. M.

Rogers m George Leddy © H. M. Rogers

16Oct53 EU334610

D unp. 1060

Rogers, Harold L.

Fiddler's green, a musical comedy in two acts.

Text reproduced from typewritten copy; music
photocopy.

(C) 1c 5-23-46, Harold L. Rogers, San
Francisco; D unp. 1060.

eb 6-25-46

Rogers, Harry A.

BLOWIN' THEIR TOPS AT THE WHISTLE
STOPS; w Harry A. Rogers m Elmer J.
Krebs © Harry A. Rogers & Elmer J.
Krebs 90ct52 EU290466

Rogers (Hartley) and company.
Code book. 1947 ed. New York,
c1947.
folder. 21cm.

① additions, Hartley Rogers & co.,
New York; 17May47; AA54969.

vf 1Aug47

ROGERS, Mrs. HARVEY.

A plumbline. [Man at walls of ancient city having vision of haloed spirit holding plumbline] Painting. © Le Roy Frick; 1c 8May50; GU16309.

MAY 26 1950

ROGERS, HARVEY T. ©.

Red's homemade chili. Net weight 1
lb. Label. © 25Oct52; KK79980.

Rogers, Hayden.

EARLY MORNING LULLABY © w & m Hay-
den Rogers 3Jul47 EU82760

ROGERS, HAYDEN

SEE Rogers, Thomas Hayden.

Rogers, Hazel Bertha.

A DAUGHTER OF DESTINY; w, m & © Hazel
Bertha Rogers 30Mar51 EU233969

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MAY 14 1951

ROGERS, HAZEL MALLORY (BEATTIE) SEE
 Beattie, Mallory.

Rogers, Helen.

GIRL WANTED BY LONELY BOY; w Helen
Rogers m Ralph Lawlor © Helen Rogers
& Ralph Lawlor 20Feb50 EU194446

Library of Congress
Copyright Office

MAR 21 1950

Rogers, Helen.

I KEEP TELLING MYSELF w Helen Rogers

© m Jacob Copman 19Jan48 EU112896

ROGERS, HELEN ANNA.

Avis, a play in two acts. © Helen A.

Rogers; 28Dec50; DU26335.

JAN -8 1951

Rogers, Helen Anna.

MY MOTHER'S ROCKING CHAIR © w &
m Helen Anna Rogers 1Jul47
EU82479

Rogers, Helen Anna.

WHO'S THAT KNOCKING ON MY HEART

© w & m Helen Anna Rogers

1Jul47 EU82478

AA 20033

Rogers, Henry C , Mrs.
Baptist intermediate union manual.

see

Lee, Ernest Eugene, 1876-

vf 7-10-46

Rogers, Henry Huddleston.

U. S. NAVAL ACADEMY, ANNAPOLIS.
MUSEUM.

Catalogue of the Henry Huddleston
Rogers collection of ship models.
115 p. © U. S. Naval Institute;
9Jan54; A125852.

I. Rogers, Henry Huddleston.
II. United States Naval Institute.

Unit C.

Rogers, Henry Milton.

WHY IS IT; w Henry Milton Rogers m
James Charles McNeil © Henry Milton
Rogers 27Apr53 EU314376

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ROGERS, Henry Wade. SEE
Federal criminal law and procedure.
R43517.

ROGERS, HERBERT A.

At last, a highly satisfactory Rodent-
Repellent treated bag. KK73664.

SEE Fulton Bag and Cotton Mills.

AA 11284

Rogers, Herbert A , claimant.

How to practice what you shoot! [Dallas,
Printed by Boyd printing co., c1946]
pamphlet. illus. 18 $\frac{1}{2}$ cm.

"Title from cover."

© 4-26-46; 2 c 4-30-46; Dallas; AA 11284.

AFP 5-7-46

ROGERS, HERBERT A.

Post target. SEE Rogers (Herbert)
Company.

ROGERS, HERBERT ARGYLE ©.

Bricks and bouquets. Dallas, c1951.

Sheet. © 6Sep51; AA193742.

OCT 11 1951

ROGERS, HERBERT ARGYLE.

Save grain; save bags. KK75740.

SEE Fulton Bag and Cotton Mills.

ROGERS, HERBERT ARGYLE ©.

Saving for fun; junior bank club.

Folder, illus. © 24 Jun 49;

AA120803.

ROGERS, HERBERT ARGYLE, d.b.a.
WILD LIFE PATROL. SEE Wild Life
Patrol.

P

ROGERS (HERBERT) COMPANY ©.

Ma Moo. (Milk and milk products)

Pamphlet. © 30May51; KK63413.

AUG 1 1951

ROGERS (HERBERT) COMPANY.

Pest target. cDestructive birds &
animals; Reproduction of draw-
ings. Appl. author: Herbert A.
Rogers. © Herbert Rogers Co.;
23Dec53; K37082.

Rogers, Herbie.

THAT SONG CALLED LOVE © w Stephen Francis
Boswell m Herbie Rogers 14Oct48
EU145587

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Rogers, Hosea.

TYLER, POLLY.

Hosea Rogers, builder of boats. [First
pub. serially] [Rochester, N. Y., Pub-
lished for the author by ABC Print Shop,
1952] 1 v. illus. © on full-length book
version; Polly Tyler; 31May52; A68064.

I. Rogers, Hosea.

R

Rogers, Howard.
The broken melody.

See
The broken melody.

Rogers, Howard.

IN A WORLD OF OUR OWN, from That's my
boy; m J. Santly & Henry H. Santly.
& w. © 1Dec24, E603367. R87063,
3Dec51, Howard Rogers (A of w), Jo-
seph Santly (A & NK), Lester Santly &
Eva Santly Adler (NK)

JAN - 8 1952

Library of Congress
Copyright Office

Rogers, Howard.

A LITTLE KIND TREATMENT (IS EXACTLY
WHAT I NEED); w Howard Rogers, & m.
© 14Apr21, E509376. R45381, 21Mar49,
Maceo Pinkard (A of m)

Rogers, Howard.

So this is Paris; one step, w H. Rogers,
m H. Akst & Otto Motzan. © 9Dec19;
E465473. R9730; 18Feb47; Harry Akst
(A), Beverly Hills, Calif. & Howard
Rogers (A), Universal Studios, Calif.

Rogers, Howard.

So this is Paris; w H. Rogers, m Otto
Motzan & H. Akst. © 12Dec19; E465690.
R9734; 18Feb47; Harry Akst (A), Beverly
Hills, Calif. & Howard Rogers (A),
Universal Studios, Calif.

Rogers, Howard.

You never looked so beautiful to me;
w Howard Rogers & Alfred Dubin,
m James V. Monaco. © 19Dec19;
M466184. R13781; 19Dec46; Virginia
Monaco (W), Beverly Hills, Calif.

ROGERS, HOWARD E.

The big planner; an original photo-
play. © Howard E. Rogers;
6oct54; DU38098.

Rogers, Howard E.

The broken melody; w Howard E. Rogers,
m H. Akst. © 21Jan20; E467303. R9145
21Jan47; Harry Akst (A), Beverly Hills
Calif.

Rogers, Howard E.

BROKEN MELODY; w H. E. Rogers,
m H. Akst. © 9Dec19; E465476.
R14735; 5Jan47; Howard E. Rogers
(A), Universal City, Calif. &
Harry Akst (A), Beverly Hills,
Calif.

R

Rogers, Howard E
Cheating.

See

Cheating.

Rogers, Howard E.

Don't take advantage of my good nature;
w Howard E. Rogers, m James V. Monaco.
© 24Dec19; E466528. R13960; 24Dec46;
Virginia Monaco (W), Beverly Hills,
Calif.

R
Rogers, Howard E.

I wish I had somebody waiting for me
when I get home.

See

I wish I had somebody waiting for me
when I get home.

Rogers, Howard E.
I'D RATHER HAVE LOVED YOU AND LOST YOU
THAN NEVER HAVE LOVED YOU AT ALL;
m Albert Gumble, & w. © 28Dec21,
E528288. R42407, 29Dec48, Howard E.
Rogers (A of w) & Florence Gumble (W)

Rogers, Howard E.

IT MUST BE YOU, from Red pepper;
w Howard E. Rogers, m Albert Gumble
& H. Paley, arr. J. Dell Lampe.
© 17Jan22, E530651. R43544, 18Jan49,
Herman Paley (A)

Rogers, Howard E.

IT MUST BE YOU, from Red pepper;
m Albert Gumble & H. Paley, arr.
J. Dell Lampe, & w. © 17Jan22,
E530651. R43159, 19Jan49, Howard E.
Rogers (A of w), Florence Gumble (W)
& Herman Paley (A)

Rogers, Howard E
Just for me and Mary.

See

Just for me and Mary.

R

Rogers, Howard E.

LEVEE LAND, from Red pepper; m Albert
Gumble, arr. J. Dell Lampe, & w.

© 17Jan22, E530655. R43162, 19Jan49,
Howard E. Rogers (A of w) & Florence
Gumble (W)

Rogers, Howard E.
My laddie.

R

See
My laddie.

Rogers, Howard E..

PATHWAYS; w Howard E. Rogers;

m Irving Bibb & H. Akst.

© 9Mar20; E478096. R15651;

11Mar47; Harry Akst (A); Beverly
Hills, Calif.

Rogers, Howard E.
SENORA, from Red pepper; m Albert Gum-
ble, arr. J. Dell Lampe, & w.
© 17Jan22, E530653. R43160, 19Jan49,
Howard E. Rogers (A of w) & Florence
Gumble (W)

R

Rogers, Howard E

So this is Paris - Oh Mam'selle.

See

So this is Paris - oh Mam'selle.

Rogers, Howard E.

STRUT YOUR STUFF, from Red pepper;
m Albert Gumble, arr. J. Dell Lampe,
& w. © 17Jan22, E530654. R43161,
19Jan49, Howard E. Rogers (A of w)
& Florence Gumble (W)

Rogers, Howard E.

SUE; w & m, arr. J. Dell Lampe. ©
10Nov21, E523034. R40149, 12Nov48,
Howard E. Rogers (A of w) & George
W. Meyer (A of m)

R

Rogers, Howard E
Swanee lullaby.

See

Swanee lullaby.

Rogers, Howard E
Sweetness.

See

Sweetness.

R

R
Rogers, Howard E

You don't need the wine to have a
wonderful time.

See

You don't need the wine to have a wonderful
time.

R
Rogers, Howard E

You don't need wine to have a wonderful time while they still make those beautiful girls.

SEE

You don't need wine to have a wonderful time while they still make those beautiful girls.

Rogers, Howard E.

YOU'RE JUST AS BEAUTIFUL AT SIXTY (AS
YOU WERE AT SWEET SIXTEEN); w Howard
E. Rogers, & m. © 26Nov20, E493845.
R38736, 10ct48, Leo Edwards (A of m)

ROGERS, HOWARD EMMETT.

The big money man, a play in one
act. © 14Sep27; D80992.

April Productions, inc. assignee
of Shubert Theatre Corp. (PWH);
15Sep54; R135656.

ROGERS, HOWARD EMMETT.

The \$500.00 handshake, a comedy playlet
in two scenes. © Howard Emmett Rogers;
12Jul51; DU28262.

AUG - 9 1951

ROGERS, HOWARD EMMETT.

The happy Hallidays, a television show.

© Howard Emmett Rogers; 22Oct51;

DU29125.

NOV 15 1951

ROGERS, HOWARD EMMETT.

Intelligentsia, a satirical playlet in
one act. © 21May24, D67792. R94874,
20May52, Mr. Howard Emmett Rogers (A)

ROGERS, HOWARD EMMETT. Source author.
You're next. SEE Gordon, Leon.

ROGERS, HUGH C.

Indian relics and their story, a
handbook for collectors. Printed
by Franklin Print. Co. 134 p.

© Hugh C. Rogers; 6Mar54; A129357.

ROGERS, HUGH R.

The wheat and the chaff, poems.

Exposition Press. 160 p.

© Hugh R. Rogers; 21Sep54;

A157841.

Rogers, Hugh Raymond.

THE COKE SONG; w Hugh Raymond Rogers m
Dorothy Elinor Rogers © Hugh Raymond
Rogers & Dorothy Elinor Rogers
15Dec52 EU297282

Library of Congress
Copyright Office

Rogers, Hugh Raymond.

DOWN THE YEARS m Dorothy Elenor Rogers

© w Hugh Raymond Rogers 13Oct48

EU145559

Library of Congress
Copyright Office

V

Rogers, Hugh Raymond.

THE MULE SONG; w Hugh Raymond Rogers m
Dorothy Elinor Rogers © Hugh Raymond
Rogers & Dorothy Elinor Rogers
15Dec52 EU297281

Library of Congress
Copyright Office

Rogers, Hugh Raymond.
NARA © w Hugh Raymond Rogers m Dorothy
Elinor Rogers 26Jan49 EU154693

Library of Congress
Copyright Office

Rogers, Hugh Raymond.

THE OBI © w Hugh Raymond Rogers m
Dorothy Elinor Rogers 26Jan49
EU154694

Library of Congress
Copyright Office

Rogers, Hugh Raymond.

THE WATER WHEEL © w Hugh Raymond Rog-
ers m Dorothy Elenor Rogers 23Jul48
EU140906

Library of Congress
Copyright Office

Rogers, Hugh Raymond.

WHEN MY GIRL'S OUT WITH ME; w Hugh Ray-
mond Rogers m Dorothy Elinor Rogers
© Hugh Raymond Rogers & Dorothy
Elinor Rogers 15Dec52 EU297280

Rogers, Hugh Raymond..

WHEN THE 25TH GOES BY © w Hugh Raymond
Rogers m Dorothy Elenor Rogers
23Jul48 EU144260

Library of Congress
Copyright Office

Rogers, Ida Mae.

I MET MY SAVIOUR; w, m & © Ida Mae
Rogers 4Nov54 EU376277

Library of Congress
Copyright Office

Rogers, Ina.

TULARE CO., CALIF. CHAMBER OF
COMMERCE.

Hearings on proposed development of
Mineral King Recreational Area
[and Jordan Peak recreational
area] held at the Moose Lodge
Hall, Visalia, California, on
March 13 [-14] 1953. Panel: Har-
lan Hagen, chairman [and others.
Ina Rogers, reporter] © Ina
Rogers; 1Aug53; A107941.

Library of Congress

I. Rogers, Ina.

bj/lb

Rogers, Iris.

M1627

.B875

F6

1943

BRITTEN, BENJAMIN, 1913- arr.
Folk-song arrangements; [by]
Benjamin Britten. © Boosey &
Hawkes, ltd., London; on ar-
rangement & English text for
v.2, 31Dec46, Contents.- 2.
France; English translations
by Iris Rogers. (© EF4772)

I. Rogers, Iris, tr. II. Title.

Music Cat.

M1630

ROGERS, IRVING, JR.

.2

My lullaby; words by Sherm Feller,

.R

music by Irving Rogers, Jr. 25¢

© Roxbury Music Co., Roxbury, Mass.;
9Sep53; EP74151.

I. Title. [II. Feller, Sherman, 1918-]

Library of Congress

Rogers, Isla, lyricist.

~~See~~ Richard, Leo. The red rocking
chair.

ROGERS, J. LLOYD, joint author.


The Gray-Votaw-Rogers general achievement tests. AA202138. SEE Gray, Hob.

FEB 12 1952

ROGERS, J. Lloyd, joint author. The
Gray-Votaw-Rogers general achieve-
ment tests, form Q. Primary test,
grades 1-3. AA122650. SEE Gray,
Hob.

ROGERS, J. Lloyd, joint author. The
Gray-Votaw-Rogers general achieve-
ment tests, form Q. Intermediate
test, grades 4-6. AA122649. SEE
Gray, Hob.

ROGERS, J. Lloyd, joint author. The
Gray-Votaw-Rogers general achieve-
ment tests, form Q. Advanced test,
grades 7-9. AA122653. SEE Gray,
Hob.



ROGERS, J. Lloyd, joint author. The
Gray-Votaw-Rogers general achievement
tests, form N. Primary test, grades
1-3. AA122652. SEE Gray, Hob.

ROGERS, J. Lloyd, joint author. The
Gray-Votaw-Rogers general achieve-
ment tests, form R. Intermediate
test, grades 4-6. AA122651. SEE
Gray, Hob.

ROGERS, J. Lloyd, joint author. The
Gray-Votaw-Rogers general achieve-
ment tests, form R. Advanced test,
grades 7-9. AA122654. SEE Gray,
Hob.

ROGERS, J. Lloyd, joint author. Manual
of directions and interpretations for
forms C, R, S, and T: Intermediate
and advanced, the Gray-Votaw-Rogers
general achievement tests. AA122648.
SEE Gray, Hob.

ROGERS, J. Lloyd, joint author. Manual of directions and interpretations for forms Q, R, S, and T: Primary, the Gray-Votaw-Rogers general achievement tests. AA122647. SEE Gray, Hob.

Rogers, Jack, 1923-

After all these years; words by J.
Rogers.

© 5-28-46; J. Rogers, Los Angeles;
EU31014.

Rogers, Jack.

M1630 SCHELB, HENRY.

.2 I should have known; words and music by
.S Jack Rogers, Bruce Culver and Henry
Schelb. © Peer International Corp.,
New York; 20Jun49; EP38241.

I. Rogers, Jack, joint composer. II. Culver,
Bruce, joint composer. III. Title.

Library of Congress
Copyright Office



Rogers, Jack.

I'VE GOT A GAL SEVEN FEET TALL; w Phil
Baxter & Jack Rogers, m Earl McCoy,
ukulele arr. Jeanné Gravelle. ©
10Apr25, E613077. R110002, 7Apr53,
Phil Baxter (A)

Rogers, Jack.

THE RAINBOW OR THE ROSE; w Bruce
Culver m Jack Rogers © Guild Music
Co. 27Jun52 EU279642

Library of Congress
Copyright Office

Rogers, Jack.

TO WHOM IT MAY CONCERN; w Bruce Rufus
Culver m Jack Rogers © Guild Music
Co. 28Feb52 EU266094

MAR 20 1952

Library of Congress
Copyright Office

Rogers, Jack.

M1630 SCHELB, HENRY.

.2 When I awake tomorrow morn; words and
.S music by Jack Rogers [and] Henry Schelb.
© Peer International Corp., New York;
20Jun49; EP38236.

I. Rogers, Jack, joint composer. II. Title.

Library of Congress
Copyright Office



Rogers, Jack.

M1630

SCHEL B, HENRY.

.2 Why live if I can't be with you? Words
.S and music by Jack Rogers [and] Henry
Schelb. © Peer International Corp.,
New York; 3Aug49; EP40175.

I. Rogers, Jack, joint composer. II. Title.

E unpub

3124 Rogers, Jack

You've done me wrong (there's nothing
else to do) Words and music by Jack
Rogers.

Melody unaccompanied.

First line: I'm tired of being
kicked around by you, dear.

© 1 c 1-22-46; Jack Rogers, Cincin-
nati; E unpub 3124.

ksk 4-4-46

Rogers, Jack Edwin.

M2062 HELLER, RUTH, 1920- arr.
.3 The S.A.B. chorister; sacred choruses
.H4S2 [by Haydn M. Morgan, Jack Edwin
Rogers, George Frederick McKay and
others], arr. for soprano, alto [and]
baritone by Ruth Heller. [With piano
acc.] © Hall & McCreary Co., Chicago;
11Sep50; EP49282.

I. Title. [II. Morgan, Haydn M., 1898-
III. Rogers, Jack Edwin. IV. McKay,
George Freder- rick, 1899-]

s. l.

Library of Congress
Copyright Office

OCT 30 1950

ROGERS, JACQUES H., ed.

Catalogue of the Heritage series
covers and souvenir cards, Israel.
2d ed., 1954. Booklet Stamp Co.
24 p. © Jacques H. Rogers;
20Nov53; A117942.

Rogers, Jacques Henri, 1897, ed.

Rogers postal booklet catalogue. New
York, Booklet stamp co., 1947.

155 p. illus. 28cm.

© author, Far Rockaway, N. Y.; 10Apr47;
AA49901.

M

el 4-30-47

Rogers, James.

IF LOVE IS YOURS © w & m James Rogers
1Feb49 EU155539

Rogers, James.

PIPER'S SON © w James Rogers m Flor-
ence C. Cadrez 1Feb49 EU155538

Library of Congress
Copyright Office

Rogers, James.

SUNLIGHT © w & m James Rogers 1Feb49
EU155537

Library of Congress
Copyright Office

Rogers, James Alvin.

YOU CAN'T BE THE SAME © w & m James
Alvin Rodgers 10May48 EU129423

Rogers, James B.

ROGERS, WILL. Rogers-isms. The
cowboy philosopher on prohibi-
tion. © 18Sep19, A529920.
R9461, 26Jan47; Will Rogers, jr.,
Mary Rogers, and James B. Rogers
(C) Beverly Hills, Calif.

Rogers, James B.

ROGERS, WILL. Rogers-isms. The
cowboy philosopher on the peace
conference. © 12Jun19, A515876.
R9459, 26Jan47; Will Rogers, jr.,
Mary Rogers, and James B. Rogers
(C) Beverly Hills, Calif.

Library of Congress
Copyright Office

s325

Rogers, James Barry.

I LONG FOR YOUR EMBRACE; w James Barry
Rogers m Jules Edward Orenstein
© James Barry Rogers & Jules Edward
Orenstein 10Mar50 EU196730

Library of Congress
Copyright Office

MAR 27 1950

Rogers, James Boyles, 1896-

Johnson, Sydney Evans, 1889- A guide for regional
dissections of the human body ... 1947. (Card 2)

First pub. under title: Regional dissections of the human body.

1. Anatomy, Human—Laboratory manuals. 2. Anatomy, Surgical and
topographical—Laboratory manuals. I. Rogers, James Boyles, 1896-
joint author. II. Cole, Archie Evans, 1895- joint author. III. Title:
Regional dissections of the human body.

QM34.J6 1947

611.072

Med 47-3471*

© Sydney E. Johnson, James B. Rogers & Arch E. Cole,
Louisville, Ky.; 12Sep47; A18095.

ROGERS, JAMES CLARENCE ©.

The crete crosstie. [Creasoted wood
inserts for railroad bed] Drawing.

© 23Oct50; IU7076.

OCT 31 1950

ROGERS, JAMES CLARENCE.

Typical Diesel fuel system showing
use of Detecto fuel. cFuel tanks
Col. drawing. © James Clarence
Rogers; 7Jan54; IU8557.

ROGERS, JAMES GAMBLE.

Cultural center for Orlando; Orlando,
Florida. [Perspective air view]

Drawing. © Jas. Gamble Rogers, II;
30Nov50; IU7116.

DEC 11 1950

ROGERS, JAMES GAMBLE, II. ©.

Hendry County jail at La Belle,
Florida. [Plans with pamphlet on
specifications for labor and mater-
ials] Drawings on 10 sheets. Da-
ted: Mar. 1948. © lc 6Feb50;
IU6574.

MAR - 1 1950

ROGERS, JAMES GAMBLE, II (C).

North Orlando High School. [Bird's
eye view] Drawing. (C) 1c 2Mar50;
IU6681.

MAR 24 1950

ROGERS, JAMES GAMBLE, II.

Seminole County Memorial Hos-
pital, Sanford, Fla. SEE
Moughton, Elton J.

Rogers, James H.

ADAGIO, op. 26; from the Violin concerto, m Max Bruch, transcribed James H. Rogers; organ. © 2May21, E509473.
R47265, 28Apr49, Alice Hall Rogers
(W)

M1577

.R

ROGERS, JAMES H

At parting; S.S.A., by James H. Rogers,
arr. by Wayne Howorth. (Belwin octavo,
no.1270) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68425.

I. Title. [II. Howorth, Wayne, 1895-]

Rogers, James H.

AT PARTING; w Frederic Peterson, m
James H. Rogers. 1. Women's chorus.-
2. Soprano & alto. © on arr.;
24Dec26; E654910-654911. Alice Hall
Rogers (W); 8Apr54; R129644-129645.

R
Rogers, James H.

Awake, put on strength.

See

Awake, put on strength.

Rogers, James H.

BRIDAL WREATH, from A springtime
garden; m James H. Rogers, biogra-
phical sketch & glossary by Emerson
Whithorne; pf. © 17Apr19; E448452.
R15470; 6Mar47; Art publication
soc. (PWH), Clayton, Mo.

Rogers, James H.

CANDLELIGHT; song for Christmas-tide,
w Gordon Hamilton, m James H. Rogers;
med. voice. © 50ct21, E519886.
R48381, 20May49, Alice Hall Rogers
(W)

Rogers, James H.

CARMENCITA; m James H. Rogers; pf.
© 23Oct22, E548936. R54096,
8Nov49, Mrs. James H. Rogers (W)

Rogers, James H.

A chant of love for England.

See

A chant of love for England.

R

Rogers, James H
Cheery greeting.

See

Cherry greetings.

R

Rogers, James H.

CHINATOWN; for piano by James H.

Rogers. © 15Nov26, E651806.

R121280, 23Nov53, Alice Hall Rogers
(W)

M1573 ROGERS, JAMES H

.R Cloud-shadows, for three-part chorus
of women's voices with piano acc.
[by] James H. Rogers [words by]
Katharine Pyle, arr. by John
Verrall. (G. Schirmer, octavo
no. 9727) © G. Schirmer, inc.,
New York; 20Aug48; on arrangement;
EP30074.

I. Pyle, Katharine, lyricist. II.
Verrall, John, 1908- arr. III.
Title.

Library of Congress
Copyright Office

M1572 ROGERS, JAMES H

.R Cloud-shadows. For two-part chorus
of women's voices with piano acc.
[Words by] Katharine Pyle [music
by] James H. Rogers, arr. by John
Verrall. (G. Schirmer's Secular
choral music; 9728) © G. Schirmer,
inc., New York; 25May48; on arrange-
ment; EP28606.

I. Pyle, Katharine, lyricist. II. Ver-
rall, John, 1908- arr. III. Title.

Rogers, James H.
Crocuses.

R

See

Crocuses.

Rogers, James H.

DANCE TUNE; m James H. Rogers; pf.
© 23Oct22, E548933. R54094,
8Nov49, Mrs. James H. Rogers (W)

R
Rogers, James H

Fifteen exercises and studies on
broken chords for piano.

See

Fifteen exercises and studies on broken
chords for piano.

R
Rogers, James H.

The flags of France.

See

The flags of France.

Rogers, James H.

DUCKS IN THE POND; for piano by
James H. Rogers. © 21Jul27;
E672321. Alice Hall Rogers (W);
30Aug54; R135207.

Rogers, James H.

EVERY VALLEY SHALL BE FILLED; Biblical
w, m James H. Rogers; ten. solo &
mixed cho. © 16Oct23, E576236.
R84607, 15Oct51, Mrs. James H.
Rogers (W)

Rogers, James H.

THE FLIVVER CHASE; for piano by James
H. Rogers. © 9Nov25, E628464.
R102517, 13Nov52, Alice Hall Rogers
(W)

Rogers, James H.

GIVE THANKS UNTO THE LORD; by James
H. Rogers. (In Choir leader, v.30,
no.12) © 15Jan24, B609202. R88582,
11Jan52, Alice Rogers (W)

Library of Congress
Copyright Office

11-6 1952

Rogers, James H.

GREAT PEACE HAVE THEY WHICH LOVE THY
LAW; Biblical w, m James H. Rogers,
mixed chorus & organ arr. Carl
Deis. © on arr.; 9Sep27; E673974.
G. Schirmer, inc. (PWH of C. Deis);
29Oct54; R138192.

M1621

.R

Rogers, James H..

I go to prove my soul; song for
medium voice and piano, [Words by
Robert Browning, from "Paracelsus"]
New York, G. Schirmer, inc. 50¢

© 18Dec45; 2c 8Jan46; publisher;
EP748.

I. Browning, Robert, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

R

Rogers, James H.
Jewels.

See

Jewels.

Rogers, James H.

JOHNNY-JUMP-UP, from A springtime
garden; m James H. Rogers, bio-
graphical sketch & glossary by
Emerson Whithorne; pf. © 23Apr19;
E450606. R15475; 6Mar47; Art pub-
lication soc. (PWH), Clayton, Mo.

Rogers, James H.

THE JOURNEY; w L. Le Mesurier, m James
H. Rogers. © 80ct25, E626034.
R116467, 21Aug53, Alice Hall Rogers
(W)

Rogers, James H.

JUVENALIA; m James H. Rogers; pf.

© 16Oct23, E576133. R69310, 1Nov50,
Alice Hall Rogers (W)

NOV 29 1950

Library of Congress
Copyright Office

Rogers, James H.

THE LAST SONG; w Hartley Alexander, m
James H. Rogers, women's chorus with
second alto ad lib. arr. Victor Har-
ris. © on arr., 4Dec25, E629185.
R120005, 22Oct53, G. Schirmer, inc.
(PWH of V. Harris)

Rogers, James H.

THE LAST SONG; w Hartley Alexander,
m James H. Rogers; high voice.

© 3Feb22, E531066. R48414, 20May49,
Alice Hall Rogers (W)

Rogers, James H.

LET US NOW GO EVEN UNTO BETHLEHEM;
Christmas anthem, James H. Rogers;
mixed voices, with ten. & sop. solos.
© 15Oct21, E523189. R43413, 25Jan49,
Alice Hall Rogers (W)

R

Rogers, James H.

Lord, Thou hast been our dwelling place.

See

Lord, Thou hast been our dwelling
place.

Rogers, James H.

MARIONETTES; m James H. Rogers; pf.

© 7Jul21, E513337. R46492, 31Mar49,
Alice Hall Rogers (W)

Rogers, James H.

MINIATURE SUITE; for organ by James H.
Rogers. © 9Dec25, E627723.
R105863, 14Jan53, Alice Hall Rogers
(W)

R

Rogers, James H

The name of France.

See

The name of France.

R

Rogers, James H

The national songs of the Allies.

See

The national songs of the Allies.

Rogers, James H.

NOW WHEN JESUS WAS BORN IN BETHLEHEM
OF JUDEA; Christmas anthem, Biblical
w, hymn Charles Wesley, m James H.
Rogers; mixed voices, with sop. &
alto solos. © 50ct21, E519904.
R48394, 20May49, Alice Hall Rogers
(W)

Rogers, James H.

OCEAN LULLABY; w Lora Kelly, m James
H. Rogers; low voice, in B^b.
© 22Apr19; E451280. R14714;
3Jan47; Alice Hall Rogers (W),
Cleveland.

R

Rogers, James H
On pleasant waters.
See

On pleasant waters.

R

Rogers, James H.

A prayer,

See

A prayer.

Rogers, James H.

PRELUDE AND FUGHETTA; m James H. Rogers;
organ. © E546665. R64029, 11Jul50,
Alice Hall Rogers (W)

Library of Congress
Copyright Office

Rogers, James H.

PRELUDE, op. 60; m Rudolf Friml,
transcribed James H. Rogers; organ.
© 6Dec21, E523597. R51760, 2Sep49,
Alice Hall Rogers (W)

R
Rogers, James H
Preludes and intermezzos.

See

Preludes and intermezzos.

M2074

ROGERS, JAMES H

.4

.R

Seek Him that maketh the seven stars; an-
them for women's voices [by] James H.
Rogers, arr. by Ruth E. Bailey. (Sacred
music, no. 332-40005) © Oliver Ditson
Co., Philadelphia; 21Apr49; on arrange-
ment; EP36287. Score: chorus (SSA) and
piano.

I. Bailey, Ruth E

arr. II. Title

Library of Congress
Copyright Office

Rogers, James H.

SERENADE; on a theme by A. H. R., m
James H. Rogers; pf. © 7Jul21,
E513338. R48659, 8Jun49, Alice
Hall Rogers (W)

Rogers, James H.

SLEEPY TIME; m James H. Rogers; pf.

© 7Jul21, E513336. R46491, 31Mar49,
Alice Hall Rogers (W)

Rogers, James H.

SONATA NO. 2; m James H. Rogers; organ,
in D min. © 8Nov21, E522916.
R48413, 20May49, Alice Hall Rogers
(W)

Rogers, James H.

SOUVENIR POÉTIQUE; m Zdenko Fibich,
transcribed James H. Rogers; organ.
© 1Aug21, E518059. R48366, 20May49,
Alice Hall Rogers (W)

R

Rogers, James H

The time for making songs has come.

See

The time for making songs has come.

Rogers, James H .

THE TWO CLOCKS; w Margaret Erskine, m
for 3-pt. women's chorus by James H.
Rogers. © on arr., 9Mar26, E636311.
R108874, 17Mar53, Mrs. James H.
Rogers (W)

Rogers, James H.

WHAT THE TREE TOPS SANG; m James H.
Rogers; pf. © 23Oct22, E548934.
R54095, 8Nov49, Mrs. James H.
Rogers (W)

Rogers, James H.
WHEN DADDY PLAYS THE FIDDLE; m James
H. Rogers; pf. © 7Jul21, E513339.
R46493, 31Mar49, Alice Hall Rogers
(W)

R

Rogers, James H

When Pershing's men go marching into
Picardy.

See

When Pershing's men go marching into Picardy.

Rogers, Mrs. James H
Cheery greeting.

See
Cheery greeting.

R

Rogers, Mrs. James H
On pleasant waters.

See
On pleasant waters.

R

M2062 ROGERS, JAMES HOTCHKISS, 1857-1940.
4 *James H. Rogers' Anthem book, for
R75 mixed voices [comp. by Rob Roy
A5 Peery] © Oliver Ditson Co., Phila-
delphia; 28May48; on compilation;
EP27612.

Rogers, James L.

ON THE ROAD TO EMMAUS; with w, m Eva
Adams Clover arr James L. Rogers

© Eva Adams Clover 29Jan54

EU345719

AA 30452

✓
[Rogers, James S] claimant.
Fisherman's luck; description of
the game and playing rules. [Haverford,
Pa., Typewritten by J. S. Rogers] cl946.
stapled sheets in folder (4 l.)
30 x 22cm.

Title from cover.
© 10-21-46; 2 c 10-24-46; Haverford,
Pa.; AA 30452.

afp 1-11-47

ROGERS, JAMES SPEED.

Man and the biological world [by] J. Speed
Rogers, Theodore H. Hubbell [and]
C. Francis Byers; with illus. by William L.
Brudon. 2d ed. New York, 1952. 690 p.
© on additions & revisions; McGraw-Hill
Book Co., inc.; 30Jul52; A69014.

- I. Hubbell, Theodore H., joint author.
- II. Byers, C. Francis, joint author.
- III. McGraw-Hill Book Company, inc.

Rogers, James Thomas.

YESTERDAY; w & m James Thomas Rogers
arr Kenneth Schanewerck © James
Thomas Rogers 26Jul54 EU365949

Library of Congress
Copyright Office

E unpub. 18

Rogers, James W

See you in the morning; lyric &
music [by] Jay Rogers.

[2] p. 31 1/2 cm.

Melody unaccompanied.

First line: Passionate words of love.

© 1 c 11-21-45; James W. Rogers, New
York; E unpub. 18.

jss 2-26-46

Rogers, James Will.

LOVABLE KISSABLE ME © w & m James
Will Rogers 28Oct49 EU183349

Library of Congress
Copyright Office

Rogers, James William.
BELIEVE ME; w, m & © James William
Rogers 22Jun53 EU320932

Library of Congress
Copyright Office

Rogers, James William.

CANDLE IN A BOTTLE; w, m & ©
James William Rogers 12Jun53
EU321073

Library of Congress
Copyright Office

Rogers, James William.

DREAM SERENADE; w, m arr & © on w
James William Rogers 15Sep52
EU287859

Rogers, James William.

FLOATING ON AIR; w, m & © James
William Rogers 21Aug52 EU285240

Library of Congress
Copyright Office

ROGERS, JAN. SEE
Simmons, James.

I N F O R M A T I O N C A R D

Au. letter rec'd in CO 21May51, from James Simmons (letter is signed Jan Rogers) requesting his name be changed for the song Lost time. He wishes to be known as Jan Rogers.

See CCC '47 file, Lost time, EU46672.

eed/c 29May51

Rogers, Jane Alexandra.

HOOCHY-KOOCHY OF THE NILE; w, m & ©
Jane Alexandra Rogers 11May53
EU315693

Rogers, Jane Alexandra.

LOVE YOU COMPLETELY; w, m & © Jane
Alexandra Rogers 6Mar50 EU195870

Library of Congress
Copyright Office



FEB - 7 1950

Rogers, Jane Alexandra.
OLD ERIN'S SHORE; w, m & © Jane
Alexandra Rogers 27Mar50 EU198385

Library of Congress
Copyright Office

APR 11 1950

ROGERS, JASON. Building newspaper
advertising. © 8May19, A535252.
R14415, 2Jan47; Marian S. Rogers
(W) West Falmouth, Mass.

Rogers, Jason
Newspaper building.

© 21Mar18, A492678. R1636, 22Jan46; Marian S.
Rogers, North Falmouth, Mass.

egn 18Jan47

Rogers, Jay.

WHO CARES, AS LONG AS THERE'S LOVE
w Rowland Leigh, © m Jay Rogers
30Oct47 EU104378

Library of Congress
Copyright Office

E unpub. 18

Rogers, Jay, ~~pseud.~~

See

Rogers, James W

jss 2-26-46

G 1219

Rogers, Jean
Gulf shrimp.

Drawing. An all-over pattern consisting of motifs featuring shrimp superimposed on irregular ovals against a contrasting background.

© 1 pc 5-4-46; Gantner & Mattern co.;
San Francisco; G 1219.

trm 7-22-46

G 1218

Rogers, Jean
Hawaiian flower.

Drawing. An all-over pattern consisting of orchid-like flowers placed at regular intervals.

© 1 pc 5-4-46; Gantner & Mattern co.;
San Francisco; G 1218.

trm 7-22-46

Rogers, Jeneva Francis.

FAREWELL, DARLING m James Charles

McNeil, © w Jeneva Francis Rogers

4Oct47 EU97151

Library of Congress
Copyright Office

ROGERS, JENNY. See Rogers, Virginia Browder.
D unp. 9754.

M2113

.R ROGERS, JESSE.

Are you facing the world all alone?

... Words by Jesse Rogers [and]
Jimmie Lawson, music by Jesse
Rogers. © Cherio Music Publishers,
inc., New York; 30Dec46; EP6388.
For voice and piano, with chord
symbols.

I. Lawson, Jimmie, joint lyricist!

II. Title.

Music Cat!

Rogers, Jesse.

M2199

FREEDMAN, MAX CHARLES, 1895-

.F

The devil's pitchfork; by Jesse Rogers and
Max C. Freedman. [For voice and piano]
© Milene Music, Nashville; 23Mar53;
EP70616.

I. Rogers, Jesse. II. Title.

M1630.2

.R

Rogers, Jesse.

He's tall in the saddle; words and music by J. Rogers and Georgy Weiss.

© 7Nov46; 2c 3Nov46; Cherio music publishers, inc., New York; EP9367.

For voice and piano, with chord symbols.

I. Weiss, Georgy, joint composer.

II. Title.

Rogers, Jesse.

M1630 ROGERS, MRS. JESSE.

.2 Howlin' and a-prowlin'; by Jesse Rogers
.R and Sally Starr [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 19Mar53; EP70516.

I. Rogers, Jesse. II. Title.

M1658
.T35H

Rogers, Jesse, joint composer.
Hayes, Billy.

I love the name of Texas; words and
music by B. and Rea Hayes and Jesse
Rogers.

© 26Mar46; Bourne, inc., New York;
EP2226.

For voice and piano, with chord
symbols.

I. Hayes, Rea, joint composer. II.
Rogers, Jesse, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.R

Rogers, Jesse.

I was never nearer heaven in my life; [words and music] by J. Rogers, Riley Shepard [and] Johnny Creighton. New York, Leeds music corporation.

© 28Jun46; publisher; EP4859.
Prev. reg. 27Jul45; EU432505.

For voice and piano; chords in guitar tablature and symbols.

I. Shepard, Riley, joint composer. II. Creighton, Johnny, joint composer.

Library of Congress
Copyright Office

III. Title.
Music Cat.

Rogers, Jesse.

I'm glad I found out about you
[words and melody] by Jesse Rogers
[and] Johnny Creighton.

First line: I thought you were
good.

© 1 c 2-8-46; Bourne, inc., New
York; E unp 6815.

jss 5-10-46

Rogers, Jesse.

IN THE CORNER OF A BROKEN HEART arr
Ace Pancoast w & m Jesse Rogers ©
w & m Clyde E. Mallé 21Apr48
EU126579

M1629

.B718J4

Rogers, Jesse.

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite
singing cowboy song folio. New York,
Bourne, inc. 60¢

© 21May46; publisher; EP4475.

Partial contents (each also ©
separately) - Hummin' to my honey; words
and music by J. Rogers (EP4392) - Sleepy
little wrangler; words and music by J.
Rogers (EP4393) - Why can't our worlds
be the same? Words and music by J.
Rogers and Johnny Creighton (EP4394) -
(Continued on next
card)

Library of Congress
Copyright Office

M1629

.B718J4 Rogers, Jesse.

Bourne, inc., New York, comp.

Jesse Rogers, America's favorite
singing cowboy song folio. (Card 2)

I'm glad I found out about you; words
and music by J. Rogers and Johnny
Creighton (EP4395) - Lonely tumbleweed;
words and music by J. Rogers (EP4396)

I. Rogers, Jesse. II. Creighton,
Johnny, joint composer.

Music Cat.

Library of Congress
Copyright Office

Rogers, Jesse.

M1630

KEEFER, ARRETT.

.2 .

.K

"Jukebox Cannonball;" words and music by Rusty Keefer, [words by] Jesse Rogers and Wayne Barrie. © Jack Howard Publications, inc., Philadelphia; 3Jan47; EP17340. Melody and words.

I. Rogers, Jesse, joint lyricist.

II. Barrie, Wayne, joint lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Rogers, Jesse.

(LIES, LIES, LIES) YOU CAN'T HANG
THAT MONKEY ON MY BACK m Jesse
Rogers © w Clyde E. Mallé 12Jan48
EU111746

M1630 ROGERS, JESSE.

.2 Mary from Maryland; words and
.R music by Alvin Williams, Sally
Rogers and Jesse Rogers. New
York, B. Miller. © Main Street
Songs, inc., New York; 14Oct47;
EP17997.

I. Williams, Alvin, joint composer. II.
Rogers, Sally, joint composer. III.
Title.

M1630 ROGERS, JESSE.

.2 May I wish you an old fashioned Christmas;
.R by Sally Star [pseud.] & Jesse Rogers.
[For voice and piano] © Acuff-Rose
Publications, Nashville; Tenn.; 17Dec52;
EP68227.

I. Rogers, Mrs. Jesse. II. Title.
III. Title: An old fashioned Christmas.

Library of Congress
Copyright Office

xM1629.3
.C5

Rogers, Jesse.

MOLLIE DARLING, LET YOUR ANSWER BE A
KISS m Will S. Hays m arr Jesse
Rogers © w arr Clyde E. Mallé
2Feb48 on arr & changed w EU115254

Rogers, Jesse.

[MULÉ, LOUIS]

A rose, a smile, a prayer; music
by Lew Mel [pseud.] and Win
Roland, words by Jesse ~~Rogers~~
and Jack Howard. (In Cousin
Lee book of original songs.
p.24-25) © Jack Howard
Publications, inc., Philadelphia;
30Dec46; EP11737.

M1630
.18
.C

I. Roland, Win, joint composer. II.
Rogers, Jesse, lyricist. III.
Howard, Jack, joint lyricist.
IV. Title..

M1630.2

.R

Rogers, Jesso.

The sun goes down; words ... by
J. Rogers.

© 1May46; Bourne, inc., New York;
EP3454.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Rogers, Jesse.

M1630

HALEY, WILLIAM J

.2

Sundown boogie; words and music by

.H

Jesse Rogers and Bill Haley. © Myers

Music, owner, James E. Myers,

Philadelphia; 8Dec54; EP85309.

I. Rogers, Jesse. II. Title.

Library of Congress

Rogers, Jesse

That's what she wrote; w & m Jesse
Rogers. © Golden West melodies,
inc., Hollywood, Calif.; 3Mar47;
EU65157.

Rogers, Jesse.

THERE'S A PRAYER ON THE PRAIRIE
TONIGHT arr. Ace Pancoast w & m
Jesse Rogers © w & m Clyde E.
Malle 6May48 EU129025

Rogers, Jesse, joint composer.

for Hayes, Billy. Tomorrow you'll be
sorry that you broke my heart today.

Rogers, Jesse.

WE'LL HAVE A RED, WHITE, AND BLUE
CHRISTMAS; w, m & © Max C. Freedman
& Jesse Rogers 22Oct52 EU291493

M1630 ROGERS, JESSE.

.2 When the blue bonnets bloom again
.R in Texas; words and music by Jesse
Rogers. © Jack Howard Publications,
inc., Philadelphia; 1Apr48; EP24738.

M1630.2

.R

Rogers, Jesse.

When the sun goes down; words ...
by J. Rogers. New York, Bourne, inc.

© 4Jun46; publisher; EP4058.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Rogers, Jesse.

YESTERDAY'S WINNER IS A LOSER TODAY
w & m Ernest Tubb, Jesse Rogers &
Jimmie Skinner © Ernest Tubb Music,
inc. 25May48 EU133180

Rogers, Jesse.

TUBB, ERNEST.

Yesterday's winner is a loser today;
words and music by Ernest Tubb,
Jesse Rogers and Jimmie Skinner.
(In his Folio of recorded hits,
no.1. No.6) © Ernest Tubb Music,
inc., Hollywood, Calif.; 29Nov48;
EP32010.

M1630
.18
.T8F6

- I. Rogers, Jesse, joint composer.
- II. Skinner, Jimmie, joint composer.
- III. Title.

Rogers, Jesse.

YOU'RE SO HEARTLESS AND I'M SO FORGIV-
ING w 3 m Milton Leeds, Billy Hayes
& Jesse Rogers © Alamo Music, inc.
11oct48 EU145470

Library of Congress
Copyright Office

E unp 8016

Rogers, Jesse, joint composer.
You're so heartless and I'm so
forgiving.

See

Leeds, Milton.

jss6-4-46

Rogers, Jesse.

M1630

.2

.F

FREEDMAN, MAX CHARLES, 1895-

You're sorry for yourself; by Jesse Rogers
and Max C. Freedman. [For voice and
piano] © Milene Music, Nashville;
18Jun54; EP81517.

I. Rogers, Jesse. II. Title.

Library of Congress



Rogers, Jesse.

YOU'RE THE HOLE IN MY DOUGHNUT
m Jesse Rogers © w & m Clyde E.
Mallé 16Apr48 EU126899

M1630 ROGERS, MRS. JESSE.
.2 Howlin' and a-prowlin'; by Jesse Rogers
.R and Sally Starr [pseud.] [For voice and
 piano] © Acuff-Rose Publications,
 Nashville; 19Mar53; EP70516.

I. Rogers, Jesse. II. Title.

Rogers, Mrs. Jesse.

M1630

ROGERS, JESSE.

.2

.R

May I wish you an old fashioned Christmas;
by Sally Star [pseud.] & Jesse Rogers.
[For voice and piano] © Acuff-Rose
Publications, Nashville; Tenn.; 17Dec52;
EP68227.

- I. Rogers, Mrs. Jesse. II. Title.
III. Title: An old fashioned Christmas.

Library of Congress
Copyright Office



xM1629.3
.C5

M1630 ROGERS, JESSE O 1912-
.2 Silver saddle ranch; by Jesse Rogers and
.R Bickley Reichner. © Elliot Music Co.,
inc., Philadelphia; 6Jun49; EP41153, For
voice and piano, with chord symbols.

I. Reichner, Samuel Bickley, 1905- lyri-
cist. II. Title.

ROGERS, JEWELL GLADYS. SEE
Rogers (William J.) Company.

Rogers, Jimmie.
THE ARKANSAS WALTZ, NO. 2 © w & m
Jimmie Rogers 7Jan48 EU114354

Library of Congress
Copyright Office

M1630 ROGERS, JIMMIE.

.2 Bumble bee; words by W. Gurnicki,
.R music by Jimmie Rogers. © Nordyke
Publishing Co., Hollywood, Calif.;
12Mar48; EP25759.

M1630 ROGERS, JIMMIE.

.2 Everything, if I'm sure I've got
.R you; words by David H. Spring-
steen, Jr., music by Jimmie Rogers.
© Nordyke Publishing Co., Holly-
wood, Calif.; 3Apr48; EP26088.

M1630 ROGERS, JIMMIE.

.2 I'll always remember; words by Mary
.R Schiavone, music by Jimmie Rogers.
© Nordyke Publishing Co., Holly-
wood, Calif.; 4May48; EP27340.

Rogers, Jimmie.

I'M GOING BACK TO DIXIE m Jimmie
Rogers ©w Loretta A. Feierstein
26May48 EU133866

Rogers, Jimmie.

IT'S CRAZY; w & m Jimmie Rogers & Al
Fields © Crestview Music Corp.

10Dec51 EU258981

JAN - 5 1952

Library of Congress
Copyright Office

Rogers, Jimmie.

MY FOGGY RIVER HOME © w & m Jimmie
Rogers 20Feb48 EU123363

Library of Congress
Copyright Office

M1630 ROGERS, JIMMIE.

.2 Will you marry me on that night?

.R Words by John Lee, music by Jimmie Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28301.

I. Lee, John, lyricist. II. Title.

ROGERS, JIMMIE. SEE ALSO
Rogers, Timmie.

Auth. letter from Sadie Rosenfeld of Edwin H.
Morris & Co., inc. rec. 28Oct54, requesting
correction of author's name from Jimmie to
Timmie Rogers for IT'S CRAZY 10Dec54 EU258981.

Library of Congress

eed/c 4Nov54

Rogers, Jimmy

Always in my thoughts; w K. H. John, m
Jimmy Rogers. © Kathleen Hyacinth
John, St. Kitts, British West Indies;
3Jan47; EU57877.

M1630 [ROGERS, JIMMY]

.2 Cincinnati Sue [words by Chic Phyxé,
.R music by Jimmy Rogers] © M. M. Cole
Publishing Co., Chicago; 11Jun48;
EP27922.

M1630.2

.R ROGERS, JIMMY.

Could it be I love you; words by
Thelma Lawyer, music by Jimmy
Rogers. © Nordyke Publishing
Co., Los Angeles; 7Mar47;
EP13570.

I. Lawyer, Thelma, lyricist. II.
Title.

Music Cat.

M1648

.R

Rogers, Jimmy.

G. I. Joe; words by Tillie Thayer.

© 22Jul46; Tin pan alley, inc.,
New York; EP7377. Prev. reg. 23Sep45;
EU439609.

For voice and piano.

I. Thayer, Tillie, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
Official only.

M1630 ROGERS, JIMMY.

.2 I am thinking of my sweetheart;
.R words by Mrs. Hattie Thiemke, music
by Jimmy Rogers. © Nordyke Publish-
ing Co., Hollywood, Calif.; 26Mar48;
EP25990.

M1630 ROGERS, JIMMY.

.2 I hate to say goodnight; words by
.R Dale Jenkins, music by Jimmy Rogers.
© Nordyke Publishing Co.,
Hollywood, Calif.; 20Mar48;
EP25902.

M1630 ROGERS, JIMMY.

.2 I'm painting my dreams on a rain-
.R bow; words by Addie Jones, music
by Jimmy Rogers. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
1Jun48; EP28231.

I. Jones, Addie, lyricist. II. Title.

M1630 ROGERS, JIMMY.

.2 Love is like a bird in the spring-
.R time; words by Sarah Grace, music
by Jimmy Rogers. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
26Mar48; EP25986.

M1630

.2

.R

ROGERS, JIMMY.

My cottage of dreams; words by
Irene Zellers, music by Jimmy
Rogers. © Nordyke Publishing
Co., Los Angeles; 2Dec46;
EP11048.

I. Zellers, Irene, lyricist.

II. Title.

Music Cat.

M1648 ROGERS, JIMMY.

.R My heart is in a far off land, words
by Rose Bolding Moore, music by
Jimmy Rogers. © Nordyke Publishing
Co., Hollywood, Calif.; 14Jan48 (in
notice: 1947); EP23773.

M1630 ROGERS, JIMMY.

.2 My heart is singing, words by Elsie

.R Bowers, music by Jimmy Rogers.

© Cine-Mart Music Publishing Co.,

Hollywood, Calif.; 1Apr48;

EP29997.

I. Bowers, Elsie, lyricist. II. Title.

M1630 ROGERS, JIMMY.

.2

.R

My son, words by Louise M. Flechtner,
music by Jimmy Rogers. © Nordyke
Publishing Co., Hollywood, Calif.;
15Nov48; EP32980.

I. Flechtner, Louise M., lyricist. II. Title.



M1630 ROGERS, JIMMY.

.2 Never to be mine; words by Bill

.R Monsen, music by Jimmy Rogers.

© Nordyke Publishing Co., Holly-
wood, Calif.; 15Jan48 (in notice:
1947); EP23523.

M1630 ROGERS, JIMMY.

.2 When I'm singing for you; words by
.R Victor Fritz, music by Jimmy Rogers.
© Nordyke Publishing Co., Hollywood,
Calif.; 1May48; EP27383.

M1630

ROGERS, JIMMY.

.2

You're free again, words by George

.R

Atwood, music by Jimmy Rogers.

© Nordyke Publishing Co., Hollywood,
Calif.; 11Nov46; EP21883.

ROGERS, JIMMY. SEE

Rogers, James William, 1918-

EU321073

Rogers, Joe. See
Rogers, Clayton.

ROGERS, JOEL AUGUSTUS.

Nature knows no color-line; research
into the Negro ancestry in the white race.
[1st ed.] New York [1952] 242 p. illus.
© Joel Augustus Rogers; 10Mar52;
A65781.

Rogers, Joel Augustus, 1880—

World's great men of color ... By J. A. Rogers ... New
York, N. Y., J. A. Rogers [1946]

1 v. illus. (incl. ports.) 23½ cm.

On cover : 3000 B. C. to 1946 A. D.

"First edition."

Includes bibliographies.

1. Negro race—Biog. I. Title.

DT18.R59

325.26

46-8140

© 11 Oct 46; author, New York; A6624.

1 v. 1,

Library of Congress

[7]

Rogers, Joel Augustus, 1880-
World's great men of color. Vol.
II. By J. A. Rogers ... New York,
N. Y., J. A. Rogers [1947]
3 p. Q., 297-717 p. illus.
(incl. ports.) 23 1/2cm.

On cover: 3000 B. C. to 1946
A. D.
"First edition."

Library of Congress
Copyright Office

(Continued on
next card)

med

Rogers, Joel Augustus, 1880-
World's great men of color ...
[1947] (Card 2)

Includes bibliographies.

© 21Apr47; author, New York;
A12707.

I. Title..

46-8140rev.

Library of Congress
Copyright Office

mds/b

AA
40236

Rogers, Joel Townsley.

Lady with the dice, a new and unusual mystery novel, by Joel Townsley Rogers ... [Kingston, N. Y., Quinn publishing company, inc., 1946]

127 p. illus. 16 $\frac{1}{2}$ " (Handi-book mysteries. [56])

© 11-1-46; 2 c 11-21-46; Joel Townsley.
Rogers, Hastings, N. Y.; AA 40236.

1. Title.

PZ3.R6326Lad

47-16999

Library of Congress

[3]

ROGERS, JOHN.

Coastal town. No. 1773. cHouses;
street; Col. reproduction of
watercolor. Title from copyright
appl. © Donald Art Co., inc.;
24May54; K39019.

.K 443

Rogers, John

Deep winter

Greeting card. 6" x 7 1/2". (Designers
& illustrators card no. 25631).

© 2-10-44; 2c 1-2-46; New York; K 443.

trm 5-31-46

K 733

Rogers, John

Farm in winter.

greeting card (Designers and illustrators
card No. 15753)

(c 2-10-44; 2 c 1-2-46; K 733.

mfp 6-20-46

ROGERS, JOHN, New York.

The fence. (No. 25445) Greeting card.

© 1Apr46; K 7028.

ROGERS, JOHN, New York.

Front porch. (Designers and illustrators card
no. 25664) Greeting card. © 1Apr46; K 7098.

Roger^s, John, 1925-

I'm lonely; words by J. Rogers.

Melody.

© 9-12-46; Carl Sobie, publisher, Detroit;
EU 36861.

Rogers, John, 1925-

Melancholy moon; words by J. Rogers.

Melody.

© 9-12-46; Carl Sobie, publisher, Detroit;
EU 36868.

ROGERS, JOHN.

The red barn. No. 1777. cFarm
scenes Col. reproduction of
watercolor. Title from copyright
appl. © Donald Art Co., inc.;
24May54; K39024.

ROGERS, JOHN.

Rippling brook. No. 1774. [Man
plowing; houses on banks of
brook] Col. reproduction of
watercolor. Title from copyright
appl. © Donald Art Co., inc.;
24May54; K39020.

K 378

Rogers, John

Rural winter scene.

Greeting card 5" x 6 1/2". (Designers and illustrators card no. 15727).

© 2-10-43; 2c 1-2-46; New York; K 378.

trm 6-4-46

Δ 265

Rogers, John

Snow covered road.

greeting card 5" x 6 1/2". (Designers &
illustrators card No. 15789)

© 2-10-45; 2c 1-2-46; New York; K 265.

mfp 5-23-46

ROGERS, JOHN.

Snow scene. No. 1776. cCountry
landscape; farms Col. reproduc-
tion of watercolor. Title from
copyright appl. © Donald Art
Co., Inc.; 24May54; K39022.

K 471

Rogers, John

Village church.

greeting card 6" x 7 1/2". (Designers and
illustrators card No. 25643)

© 2-10-45; 2 c 1-2-46; New York; K 471.

mfp 6-7-46

ROGERS, JOHN.

Village street corner. No. 1775.

Houses; stores; Col. reproduction of watercolor. Title from copyright appl. © Donald Art Co., inc.; 24May54; K39021.

ROGERS, JOHN.

The white village. No. 1778.

Autumn landscape; Col. reproduction of watercolor. Title from copyright appl. © Donald Art Co., inc.; 24 May 54; K39023.

Rogers, John, Sr.

McKENNEY'S GRAY MARE; w & m John

Rogers Sr. © F. M. Rogers 17Feb50

EU196181

APR 1 1 1950

Rogers, John Alexander.

LET SUMMER PASS; w Helen Cushman
Mitchell m John Alexander Rogers
© Helen Cushman Mitchell & John
Alexander Rogers 10Dec51 EU258530

DEC 29 1951

Library of Congress
Copyright Office

M1621
.R

ROGERS, JOHN ALEXANDER, 1888-

Let summer pass; music by John A.

Rogers, lyrics by Helen C. Mitchell.

© James A. N. Caruso, sole owner of
& d.b.a. Alliance Music Co., New York;
28Mar52; EP61823. Appl. states prev.
reg. 10Dec51, no.77855.

I. Title. [II. Mitchell, Helen Cushman]

Library of Congress
Copyright Office



ROGERS (JOHN B.) PRODUCING COMPANY.

Brothers of the brush and sisters
of the swish; a promotional
activity that will insure the
success of any celebration, any-
where. 7 p. Appl. author:
William Waitman Munsey. © John
B. Rogers Producing Co.; 6Apr54;
A133413.

ROGERS (John B.) Producing Company.
Our American heritage. DU26604. SEE
Munsey, Harry Emmet.

FEB 20 1961

ROGERS (JOHN B.) PRODUCING COMPANY ©.

Plan of action and outline of
committee duties. [27th ed.]

49 l., illus. © 15Apr49; AA118169.

ROGERS (JOHN B.) PRODUCING COMPANY.

Plan of action and outline of
committee duties. [29th ed.]

57 l., illus. © The John B. Rogers
Producing Co., Fostoria, Ohio;
18Sep50; AA162361.

OCT 16 1950

ROGERS (JOHN B.) PRODUCING COMPANY.

Plan of organization and outline of
committee duties. 32-1. © on
revisions; The John B. Rogers
Producing Co., Fostoria, Ohio;
15Sep50; AA164325.

100 - 6 1030

ROGERS, John F., joint author.
Maintenance and operations
manual for aluminum seal model
RB cappers. AA101642. SER
Schenley Distilleries, inc.

ROGERS, John Harney. SEE Rogers
Supply House.

JUN 19 1950

M2113

.R

ROGERS, JOHN LOGAN.

My Father's house; for medium voice with piano acc., sacred song by John Logan Rogers [words from] St. John:14. Quenemo, Kan., Rogers Pub. Co. 60¢ © John L. Rogers; 20May54; EP81116.

I. Title.

Library of Congress

M2113

.R

ROGERS, JOHN LOGAN.

Sons of God; for medium voice with piano
acc., sacred song by Bruce Logan and
John Logan Rogers. Quenemo, Kan.,
Rogers Pub. Co. \$1 © Bruce L. & John
L. Rogers; 5Oct54; EP84278.

I. Rogers, Bruce Logan. II. Title.

Library of Congress

ROGERS, JOHN K. ©

Fingerprints of the night. [Close-up
of frosted window pane] © 10

2May49; JU5605.

ROGERS, JOHN LEWIS.

The golden horse, a play in three acts,
by John Rogers and David Davidson.

© John L. Rogers, Detroit; David
Davidson, Jr., Memphis; lc 12Dec47;
D unp. 11938.

ROGERS, JOHN PUGH.

The new Doane book; Bucks County's
bandittories of the Revolution. 2d ed.
of Roger's history rev. [by George
MacReynolds] [First pub. in 1897 under
title: The Doan outlaws; or, Bucks
County's cowboys in the Revolution]
Doylestown, Pa., 1952. 475 p. illus.
© on revisions; The Bucks County His-
torical Society; 1Sep52; A71850.

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First B^b trumpet with trombone
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